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ROCKING ME TO SLEEP.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILL WATERS.

A mother sings her song tonight,
While baby's eyelids close
And rest o'er laughing orbs of light,
Like petals in a rose.
She's sitting there, in her rocking chair,
In the evening twilight dim;
The tear drops spring as I hear her sing
An old familiar hymn.

CHORUS:
Again the bells of elfland
From memory's belfry chime;
Again comes through the twilight
A mother's simple rhyme.
Rest my babe in slumber,
Bright angels vigils keep;
Mother, in the twilight,
Is rocking me to sleep.

Oft'times, as o'er my task I bend,
That sweet voice comes to me—
The song of mother's, that true friend—
Earth's sweetest minstrelsy.
That simple lay, in its own sweet way,
That knows no earth born art,
Will enter in, when the light is dim,
And nestle in the heart.
CHORUS: Again the bells, etc.

Sing, mother, sing, in the soft twilight,
To your babe with eyes of blue;
He'll know some day, as I tonight,
There's no such friend as you.
And his soul will pine for the eventime,
When the snowy lids did creep
O'er each blue eye, to the lullaby
That softly rocks to sleep.
CHORUS: Again the bells, etc.

REMINISCENCES.

WRITTEN FOR THE NEW YORK CLIPPER, BY F. T. GRAHAM.

"There's a divinity that shapes our ends,
Rough hew them how we will."

"Well, my young friend, what is it that you are reading, romance or fairy fable?"

I looked up and saw that my interrogator was none other than the old time tragedian, Mr. B——, who, as well as myself, had arrived at the pleasant little sea town of Hanley the previous evening to enjoy a change of air for a week or two. We had both registered at the same hotel, which resulted in an acquaintanceship at the breakfast table that morning.

The manner of the venerable actor was most engaging, and I congratulated myself that my sojourn in the place would be agreeably passed. In the afternoon I discovered a little nook on the shore, which was shaded by a huge rock, and, taking a copy of Voltaire's "Candide" from my pocket, I stretched myself out for an hour's steady reading. I had scarcely time to get myself comfortably adjusted ere chance brought my friend of the breakfast table to my retreat. "Ah, Voltaire, eh! How that man did abuse our immortal Shakespeare. Well, no matter; his censure amounted to nothing." After reviewing the career of that brilliant writer, his political, literary and theological views, our conversation rested on his most amusing tale, "Candide," in which the character of Dr. Pangloss appears, and whose philosophy is that everything happens for the best in the end. "Do you know, sir," remarked the old actor, "that during my three score years of active remembrance of events characterizing my sojourn on this terrestrial planet Pangloss' philosophy has always been my experience.

"During my early career I often became discouraged by experiencing more downs than ups, but, as certain as night follows day, my dropping one rung lower on that old ladder of tradition was succeeded by two steps higher, so that you see success eventually came." I had become quite interested as the old gentleman proceeded, and at my request he regaled me with the following narrative. I will tell it to you in his own words, but for obvious reasons will refrain from giving you the correct names of the characters he mentioned.

"I set out in life at an early age—fifteen, as apprentice to a wholesale crockery merchant, in whose employ I remained three years. I had not been employed there very long when Rivers, the eminent tragedian, visited the place, and I, having attended a performance of 'Hamlet,' was so fascinated by the play that I determined to commit it to memory. My method in accomplishing this arduous, yet pleasing task was to lay the play open before me while I was occupied in my early daily task of dusting one thousand and one pieces of German and French china, and repeating, as I dusted, line after line to myself. I always took care to secrete the book before the 'boss' came in, but one day, after I had got well into the fifth act, I was discovered by my master, who, unfortunately for himself, did not know the difference between the masterpiece of English literature and 'Cherokee Jim's Last Shot.' He rated me soundly for my apparent neglect of his time.

"A month later I severed my connection with him, and, although I regretted the move, immediately improved my position by being admitted as clerk in a leading mercantile house. Five years later a change in the management of this house occurred, and our former esteemed manager was replaced by an illiterate, unscrupulous and unprepossessing specimen of manhood, who immediately began to depose most of the old staff, substituting his own friends in their stead. For some reason my services were retained, and I was so encouraged by the promises of the new proprietor that at the age of twenty-three I married one of the young ladies of the establishment, with whom I had been engaged for two years. Among the first to congratulate me was the new manager, who assured me that my prospects in the business were excellent. He must have meant my future line of business, for a month after my marriage, ere I had a chance of replenishing my store of what had cost so much for marriage fees, etc., that little misanthrope, Mathewson, asked me for my resignation, for no other cause, I subsequently found out, than that my wife, for reasons best known to ourselves, had omitted sending him a piece of wedding cake. I now found myself in a pickle. True, I had gained at least a wife in my last place, but, now that I had her, how was I to support her?

"Having always had a great inclination for the stage, I decided to apply to the local manager for a position.

"There was no immediate opening, however, and for some time I found some newspaper work to do. Nine months later I was given a minor position in the little stock company then existing in the town, under the management of Ned Mason, and one of the ladies of the company shortly afterwards retiring, my wife became an actress. Our business was not very good, in common with all other organizations of the kind, but this lack of support from the citizens, was mainly due to the unpopularity of our leading man, Hubley. This fellow had Mason in his power in some way, and could not be discharged. Matters were going from bad to worse, when one day news were received that Rivers, the same whose performance of Hamlet had so fascinated me nearly ten years before, would play our town for one night, in 'Hamlet,' in a fortnight. Rehearsals were begun immediately. I was given the part of Horatio, and Hubley involved himself in the Ghost and Laertes.

"The fortnight passed quickly, and on the eve of the great night Rivers arrived. We had two rehearsals the next day, when it became quite perceptible to the tragedian that Hubley, in addition to knowing his lines very imperfectly, was still more ignorant of stage business; consequently he got into everybody's way, jostled Hamlet, trod on Ophelia's toes, and, in short, behaved himself like a policeman, inasmuch as he was never to be found when or where he was wanted.

"Rivers' fiery temper was greatly tried, but it became fully ignited when Hubley calmly intimated to him that a larger audience would gather were he to play Hamlet himself. Fortunately for himself he was rushed out of the now infuriated tragedian's presence, or the sequel of my story would have probably read much different. 'Hamlet' had not been played in our little town since Rivers had been there last, when I was a boy, and a crowded house was assembled long before the advertised time of commencing the performance. Speaking in a general sense the whole town and its vicinity came to the theatre, but as only a little part could get in, the streets were full of disappointed people, wandering about like lost sheep, and feeling that any other amusement short of 'Hamlet' was 'stale, flat and unprofitable.'

"Rivers had gone to the theatre early in order to superintend arrangements, after which he retired to his dressing room, where, after dressing for the role he was to assume, feeling very thirsty, he poured out a tumbler full of water into a glass and took a hearty drink, tasting as he did so a peculiar essence, of which he took no further notice at the time. He very soon began to feel quite heavy, however, and in a few moments became a very sick man. The manager was called for and the call boy dispatched for a physician. An examination of the water proved that it contained some drug which had no doubt caused the trouble. The call boy, upon hearing the physician's verdict, stated that he had seen Hubley in the room emptying the contents of a phial into the pitcher, but, being under the impression that he was mixing a beverage for his own use, gave the matter no further thought.

"No clearer proof of Hubley's guilt was wanted. He had drugged Rivers to play the role he coveted so much himself. He might have spared himself the trouble, however, for his little scheme had been immediately seen through and Rivers was determined he should not be his substitute. Hubley had no idea that his stratagem had been discovered, and momentarily expected to be called upon to assume his star's role.

"Rivers recovered somewhat as a result of the physician's emetic, but was far too weak to walk when the hour arrived for the curtain to rise. Poor Mason was in an intense state of excitement. 'What on earth shall we do, Rivers?' he asked, 'the house is packed to the ceiling, and the boys are raising a terrible row in the gallery. Do you know that I have an idea that B——, the young fellow whose wife plays Ophelia, is familiar with the text, and with a personal explanation from yourself might possibly be accepted as a substitute by the audience. What do you say?' 'Just the man!' faintly exclaimed the unfortunate Rivers; 'send for him.'

When told I was wanted I was hard at work gluing on Horatio's mustachios, and you can imagine my surprise when told to dress immediately for Hamlet. I hastened to the sick tragedian's room, when the whole incident was explained to me by Rivers and Mason, both of whom were much amused at the astonishment I expressed that they should have chosen me for such a trying part. When I returned to the general dressing room I told Hubley of my good fortune.

"I shall never forget the look that rested on the man's countenance as he heard the unwelcome tidings. I thought he was going to faint, but by a great effort he recovered himself and walked away. Unable to speak a word with vexation he vented his spleen on the forces of young men with thin legs carrying spears and shields, commonly called 'supers.' Each member of the company congratulated me, and my dear wife naturally went into raptures. In the meantime Rivers, supported by Mason and the physician, advanced to the front of the curtain, and in a few words explained that owing to a sudden attack of illness it would be impossible for him to perform that evening, but that Mr. B——, whom they all favorably knew, would be his substitute. Promising them a return date very shortly, he was assisted to the left entrance, where he sat in an easy chair and witnessed most of the performance. The audience was at first disposed to recalcitrate, and several withdrew, but subsequently quietened down and the curtain rose before the court of Denmark. All I can remember of what followed is that when I walked on I felt as if the stage was rocking like a cradle, and *'a little more than kin,'* etc., was not even audible to myself, but by a great effort I 'braced up,' and the result of the performance was an engagement for myself and wife to join Rivers, who had decided to carry a company to Australia for an extended tour.

"Hubley was hooted out of the theatre, and the morning paper critic, having got on to the cause of the whole incident, published a full account of the affair, so that Hubley wisely got out of the town. My wife and myself remained in the support of Rivers for six years, and I was beginning to congratulate myself that, if our fortunes continued for a year or two more, I would be enabled to buy a little property, but one day the Melbourne Royal Bank, in which I had deposited my earnings, exploded, and a week later poor Rivers died suddenly, and once more poverty stared me in the face. Our company, before disbanding, had a meeting, and the oldest member proposed that I might attempt to 'star,' and so keep the company together.

"The idea had not previously come to me, and after a few minutes' reflection I decided to make a trial of my talents and what popularity I had, and continued in that way until my retirement three years ago. The death of my kind benefactor, which I had at first looked upon as my ruin, you see opened the way to an independent career, and subsequent fortune. After all, the world does not go so badly." The veteran's narrative had continued to a considerable time after sunset, and at its conclusion we hastened back to the hotel

SENATOR STANFORD, in speaking of his horses, is credited with having said to one of his friends: "My secret is this: I cultivate the horse's 'magnetism and intelligence.' I let him know I want his utmost, but I let him understand I will not press him too far. Then he trusts me, and does his best. They know me as children would, and manifest attachment for me. I have found that, if you press a horse too far for an instant, you may be weeks getting back where you were. From the colt days they know I am studying to help them, not to hurt them."

AUTUMN LEAVES.

BY FRERE SAUVAGE.

From purple clouds the red sun cleaves
Through soft wet air that's warm and mellow;
Rustle, rustle the falling leaves,
Crimson-red, and brown, and yellow.

The blackbird laughs in her earth-close flight
The owl looks down with solemn glance;
While through the soft November light
The leaves whirl round in a mystic dance.

The crimson flash of the dying sun
Is caught in the dewdrop upon the ground;
Little they care for the day that is done—
Fairy leaves frisking and dancing around.

Quivering yet upon oak and beech,
Shivering still upon ash and thorn,
Flickering, fluttering, fading—each
Frayed and failing, and all forlorn.

The west wind flings them about in play:
What do they care for fear or fret?
Have they not lived their Summer day?
One last short dance ere their gold is wet.

Leaves like the floating thoughts of all—
Loves, and fancies, and hopes, and fears—
Bright in their Spring-time, but in the Fall
Their golden gladness is wet with tears.

We, too, laugh in our strong Spring time—
Play out our Summer till Autumn grieves;
And so I weave you into my rhyme,
Shimmering shower of falling leaves.

NANCY McINTOSH

Is the lastest addition to the list of American prima donnas who have won reputation abroad. She is now winning fame as the heroine of Gilbert & Sullivan's latest success, "Utopia (Limited)," which was produced at the historic Savoy Theatre, in London, Oct. 7. Upon this occasion, to which the leading London journals have devoted many columns of reading matter and many pages of illustrations, the theatre was filled with the leading social, literary, musical and art celebrities of London. Her success was admitted by all, and the press has fairly exhausted complimentary adjectives in rendering her praise. Miss McIntosh was born about twenty-three years ago, in Cleveland, O., but the greater part of the first fifteen years of her life were passed in Pittsburg, Pa., where her family enjoyed an enviable position in the social world. Her father, Wm. A. McIntosh, was prominent also in financial affairs. Shortly after her mother's death, about ten years ago, she came to New York with an invalid brother, she to study singing with Signor Errani, and he to study art. After pursuing her studies here for two years her brother's failing health forced him to go to the Southern States. Thither his sister followed him, to pay him a brief visit, but, finding him failing so rapidly, she abandoned her studies and remained, nursing him faithfully until he died, eighteen months later. Her own health was by this time seriously impaired, but a sea voyage and a few weeks' sojourn abroad brought restoration. Shortly after her return her father retired permanently from business, and three years ago last May they went abroad together, Miss McIntosh having resolved to there pursue her studies, and to endeavor to win fame in the musical world. The Summer was spent in Germany. In the Fall, after her first lesson, she became ill, and was not able to resume her studies until the following Summer. Her determination, however, never wavered. George Henschel, her teacher, took great interest in her work. Miss McIntosh made her debut on the concert stage in November last, and from that time until May she sang with great success at the London Symphony Concerts, Sir Charles Halle's Orchestral Concerts, St. James' Hall and the Crystal Palace. At these concerts she sang in Italian, French and German, having a scholarly knowledge of each of these languages. Mr. Gilbert met her last Winter at a dinner given by the Henschels, and said he would like her to appear in his new opera. Nothing further was said upon the subject for several months, when they accidentally met at a garden party last June. The offer was then practically made, and having sung, by appointment, for Sir Arthur Sullivan and D'Oyley Carte, a three years' contract was immediately signed. Miss McIntosh is a blonde, about five feet six inches tall, is an expert horsewoman and fond of all athletic exercises. She is said to be of excellent disposition, and is already not only a great favorite with everyone in the company, but is receiving much social distinction. Burr McIntosh, formerly an amateur athlete and journalist, and now a well known actor, is her proud and happy brother.

EXCLUSIVE COMMUNITIES.

The number of ants dwelling together in a community, according to Sir John Lubbock, is sometimes as great as five hundred thousand. They are always friendly towards each other, no quarrel ever having been observed between two ants, members of the same community. They are, however, very exclusive, and regard an immigrant with horror. When an ant of the same species belonging to another nest appears among them, he is promptly taken by the leg or antenna, and put out. It would naturally be surmised that this distinction was made by means of some communication.

To test whether they could recognize each other without signs, attempts were made to render them insensible, first by chloroform and afterwards by whiskey. "None of the ants would voluntarily degrade themselves by getting drunk." Finally fifty ants were taken, twenty-five from one community and twenty-five from another, and dipped into whiskey until intoxicated. They were then appropriately marked with a spot of paint and placed on a table where the ants from one nest were feeding. The sober ones noticed the drunkards and seemed much perplexed. At length they took the interlopers to the edge of the moat surrounding the table and dropped each one into the water. Their comrades, however, they carried home and placed in the nest, where they slept off the effects of the liquor.—*Popular Science Monthly.*

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Fanny Davenport the Only New Attraction—Old Bills Drawing Well.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Oct. 31.—At the Baldwin Theatre Fanny Davenport made her first appearance here this season last night, in "Cleopatra."

CALIFORNIA THEATRE.—"Friends" began its second and last week here last night. Peter F. Dailey and May Irwin Nov. 6, in "A Country Sport."

STOCKWELL'S THEATRE.—"The Three Guardsmen" was produced here 28.

ALCAZAR.—"Long Branch" was continued last night.

NOTES.—"A Night in Venice" was produced last evening at the Tivoli ....."A Naval Hero" was the attraction last week at the National. "Tripoli," a new play, with Laura Bigger in the title role, is in rehearsal for an early production....."Cinderella" was revived at the Grove Street Theatre last week and Lillie Graham appeared as "The Fairy Queen." Leando and Stack, and O'Rourke and Burnett introduced specialties in the fairy fable .... "Blackmail" was presented at Morosco's last week.....L. R. Stockwell, accompanied by his daughter, Polly Brandon, Marie Burress and T. D. Frawley, have gone East to take part in the production of "Maine and Georgia."..... Ando and Omne, Silverene and La More, and Kelly and McDonald are at the Bella Union.....The London Sports were at the Orpheum last week.

FROM OTHER POINTS.

Large Business is Reported, but Still Companies Fall by the Way.

[Special Dispatches to The New York Clipper.]

CHICAGO, Oct. 31.—The week opens briskly, the weather being of a temperature to turn our amusement lovers theatreward in spite of the general depression occasioned by Mayor Harrison's assassination. "Sinbad," at the Chicago Opera House; "A Trip to Chinatown," at the Grand, and "Uncle John," at McVicker's, were the Sunday night holdovers on the down town stages, and all met overflowing patronage.....Daniel Sully put "The Corner Grocery" into its week at the Empire before an audience which tested the capacity of the house.....The Operator" opened in fine fettle at the Windsor, and "Lost in New York," at Havlin's, caught a big slice of the South Side patronage.....R. B. Mantell gave "The Corsican Brothers" at the Haymarket before an audience that overflowed the standing room.....My Jack," at the Alhambra, brought out its old time patronage—standing room only....."The Police Patrol" proved a decidedly homelike affair, the addition of Beance Bayer and Eddie Giguere, in their original parts, proving a pronounced success.....At the Clark Street "The Struggle of Life" began its third and last week on Manager Jacobs' local circuit, with the standing room sign out.....Haverly's Casino found generously proportioned turnouts awaiting its Sunday performances.....Sam T. Jack's Opera House was twice filled to overflowing by admirers of the Rentz-Santley performance The Trocadero put up a strong bid for favor, and found a crowded house on call.....The Park and Olympic each fared immensely..... The Grotto continues its burlesque offering with abundant success.....Engle's was filled completely at both Sunday shows.....Reeves & Palmer's Cosmopolitan made a big success at the People's, two packed houses applauding them.....Last night A. M. Palmer's Co. gave "A Pair of Spectacles" and "Mercedes" a local initiative, Hooley's being filled completely.....Maxey Goedonrath's benefit gave the last week of "Lady Windermere's Fan" a splendid send off, the Schiller being filled to repletion. .....Henry Irving and Ellen Terry began their fourth and concluding week at the Columbia, "The Merchant of Venice" serving to pack the house. ....."America" shows no diminution in patronage, last night the audience being on the standing room order.....Gus Hill's Co. opened big at the Lyceum and gave satisfaction....Buffalo Bill gives a parting round up and barbecue at his camp tonight, all the theatrical mavericks and rounders being invited to the spread. It is said the Colonel will end his exposition career in a blaze of glory. .....Thomas J. Keogh and Carrie Lamonte are here, "A Pretzel" having gone to the wall at Libertyville, Ind., Oct. 28.....Al. W. Fremont will close his "777" enterprise Nov. 1. Another case of night stands hitting below the belt.....W. B. Wood, of the old team of Wood and Shepherd, is here, having closed with "The City Directory" at Indianapolis 28.....Lew Dockstader put in a big night at Hooley's Sunday.....H. R. Jacobs last week acquired "The Operator" and will manage it hereafter.

PHILADELPHIA, Oct. 31.—The week opened in great shape, considerable interest being awakened by the several novelties. At the Chestnut Street Opera House "Americans Abroad" was locally produced to the approval of a large audience.....Nat C. Goodwin appeared in "In Mizzoura" at the Broad to the largest audience he ever opened to in this city.....An immense audience followed Creston Clarke through "Hamlet" at the Girard Avenue Theatre, expressing their approbation in curtain calls..... A big gathering welcomed Minnie Hauk and Del Puente, with the Hinrichs Opera Company, at the Grand Opera House .....A Trip to Chinatown" turned people away from the Park..... "The Power of Gold" tested the capacity of the Empire "Under the City Lamps" found a large house at the National..... Fred Waldmann's Co. crowded the Auditorium.....The Winter Circus began its season with a well filled house .....A large audience applauded "The Ivy Leaf" at Forepaugh's..... The Bijou was crowded all day and night....."The White Squadron," at the People's, played to standing room only....."The Fire Patrol" prospered at the Standard..... Opera, variety and drama flourished at the Gaiety and Star.....The Mabel Winner Burlesque Co. did well at the Lyceum.....Joseph Jenerson continued to large business at the Walnut.

NEW ORLEANS, Oct. 31.—The fashionable season has begun, and when the doors of the French Opera House were thrown open it put society in a flutter. The first performance of "Les Hugenots" was a remarkably successful one. There were no hitches or drags. The work of the orchestra deserves the warmest encomiums. Mme. Tylda and MM. Monfort, Sonbeyran, Darmand and Gardoni made their American debuts night of Oct. 26. Sunday evening, 29, "Mam'zelle Natouche" was rendered. Mlle. Lecion assumed the title role, and demonstrated that she was an artist of no small calibre....."Siberia" was presented in admirable style at the Grand Opera House. Those who witnessed the piece were thoroughly pleased with the company Frederick Paulding and Maida Craigen presented "A Duel of Hearts" at the Academy of Music. The play was much applauded by the large audience present ....."The Dazzler" was played to a crowded house at the St. Charles Theatre, and the immense audience was kept in the best of humor from the rise of the curtain to its fall.

MILWAUKEE, Oct. 31.—"Aristocracy" met with a splendid reception at the Davidson last evening and curtain calls were the rule.....At the Bijou "The White Slave" had overflowing houses Sunday with a good house last night.....The London sports disported themselves before good sized audiences Sunday at the People's....."A Railroad Ticket" did the largest business of the present season at the Academy Sunday matinee and night. The performance met with favor....."The Soudan" experienced poor attendance at the Davidson Sunday.....The museums patronage was good last night.....Managers Frank Burton & Jean Brady, of the Wonderland Museum, have matured their plans foward erecting a new place of amusement by forming a stock company made up of several business men of this city, and have concluded to locate on Third Street, opposite the Wonderland. The new place will be called the Casino and will be conducted as a first class house.

LOUISVILLE, Oct. 31.—Thos. D. Seabrooke in "The Isle of Champagne" at Masonic Temple, opened to a standing room house....."The Black Crook" opened at the Auditorium to a large audience.....Lillian Lewis opened at Macauley's, in "Therese Raquin," to a slim house.....Harris' Theatre was crowded twice yesterday to see "The German Soldier."....."Kidnapped," at the Bijou, attracted two big audiences....The London Gaiety Girls drew a crowded house at the Buckingham.... The Gem opened to a good house.

CINCINNATI, Oct. 31.—There were three down town openings Monday night. "The Beggar Student," presented by the Baker Opera Co., crowded the Pike....."Fritz in Prosperity," J. K. Emmet's new play, attracted a good sized audience to the Walnut Street....."Blue Jeans," at the Grand, drew fairly.....The Sunday crowds were all good. "The Lights o' London" drew a crush to Heuck's....."The Still Alarm" filled Robinson's. There were crowds at all the rest, the Night Owls opening at the People's, Sam Jack's "Youth and Old Age" at the Fountain Square, and "A Brass Monkey" at Havlin's.....E. G. Hewitt, who during the war against Sunday theatres was the latter's legal adviser, is dead.

BOSTON, Oct. 31.—The week opened well here, good houses prevailing all around. "Faust," as produced by the Tavary Opera Co., did not give the satisfaction anticipated by the big audience at the Globe last night.....Clara Morris, in "Camille," at the Grand Opera House was welcomed by an audience that followed and appreciated her splendid work in the trying role....."Hands Across the Sea" at the Bowdoin Square, "Prince Pro Tem" at the Boston Museum, "The Honeymooners" at the Columbia, "The Other Man" at the Hollis, "Venus" at the Park, "The Black Crook" at the Boston Theatre, and Stuart Robson, in "The Comedy of Errors," at the Tremont, drew good business.

ST. LOUIS, Oct. 31.—John L. Sullivan drew two immense houses to Havlin's Sunday, and turned people away.....C. W. Williams' Show drew two big houses at the Standard .....A Texas Steer" drew a fair audience to the Grand..... "The Crust of Society" drew a good house to the Hagan..... "The Voodoo" was lucky enough to draw two good houses to Pope's....H. E. Dixey had a light house at the Olympic.....The Germania was crowded Sunday night....Rose and Chas. Coghlan's Company drew a fair audience to the Olympic last night.

WASHINGTON, Oct. 31.—Julia Marlowe opened in "A Love Chase" at Rapley's Academy of Music before a good house of representative society people and pleased them....."Across the Potomac" at Rapley's National had a fair house.... Bobby Gaylor, in "Sport McAllister," at Albaugh's Grand Opera House, had a big audience for the opening. .....Dan A. Kelly's "Outcasts of a Great City" opened to a large house at Harris' Bijou Theatre. .....Hyde's Comedians, at Kernan's Lyceum, packed the auditorium with a well pleased audience.....The Wonderland had three big houses.

NEW JERSEY.

Newark.—Business is far too slow, considering the strength of the attractions presented. At Miner's "The Sportsman" was pleasantly received week ending Oct. 28. The coming of DeWolf Hopper always marks an eventful week in the season, and the present one should see a renewal of former successes. The opening performance was well attended and seats are selling rapidly for the week. "A Trip to Chinatown" Nov. 6 and week.

JACOBS'.—"The White Squadron" proved a paying attraction week ending Oct. 28. This week Dr. Carver plays "The Scout." It drew good houses last season and is likely to do as well again. The performance 30 was well attended. Nov. 6 and week, "The Power of Gold."

GRAND.—Cantwell's Minstrels played a little below the average of business last week. "The Girls of California" is the current attraction. It opened fairly. "Peck's Bad Boy" week of Nov. 6.

WALDMANN'S.—Sam Davere's Co. presented an excellent bill last week and the patronage was moderately good. Williams' "Meteors" commenced the present week to a good house Oct. 31 and they are likely to continue it. Nov. 6 and week, Weber & Field's Own Co.

GAIETY.—Lillian Walker, Prof. Bachmann, Carrie Brownick and Hattie Meyers.

CASINO.—Minnie Raymond, Kittie Raymond, Bessie Barton, Bessie Allen and Mamie Curtis.

GLOBE.—May Gray, Allie Howard, Jennie Earle, Hattie Ross and Frank North.

Paterson.—At the Opera House Gus Williams' "April Fool" attracted good houses Oct. 27, 28. "The Fire Patrol," despite the inclemency of the weather, had fairly good houses 29-25. Bookings: Gallagher & West's "Colonel and I" 30-Nov. 1, "Our Country Cousin" 2-4, Stetson's "U. T. C." 6, the Old Homestead Minstrels 7, 8, "The Vendetta" 9-11.

PEOPLE'S THEATRE.—The Creoles closed a satisfactory week at this house Oct. 28. Week of 30, the May Russell Burlesque Company. The Marie Sanger Burlesque Co. Nov. 6 and week.

Jersey City.—"The Land of the Midnight Sun" fills week of Oct. 30 at the Academy. "The Lost Paradise" follows. "The Power of the Press" closed a big week 28.

OPERA HOUSE.—The past week was one of changes. The variety contingent, alarmed at the want of appreciation, closed suddenly night of 26. Manager Fleming returned to the legitimate for 27, 28, with "Ten Nights in a Barroom." The Octoroon Minstrels, headed by Sam Lucas and Billy Jackson, booked for week of 30, did not appear, as the man with the gold reserve has departed for sections unknown. Manager Fleming has some good bookings for the balance of the season.

STAR.—Flora Emmett, Dot Stanley, Lilly Wilson, Annie Edwards and John Lynch. Manager Lynch had a rousing benefit 24. Business continues excellent.

Hoboken.—Ross' Theatre has Herrmann Oct. 30, 31, "The Chamois Hunter" Nov. 1-4. Business last week was fair.

GERMANIA.—The Fay Foster Co. are located here this week. May Howard gave us a gilt edge entertainment and fared well.

Trenton.—At Taylor's Opera House Marian Booth, Oct. 23, canceled. "The Black Crook" 26, 27, had good business. Roland Reed 28 played to big business. Bookings: "The Danger Signal" 30, 31, John Drew Nov. 1, "True Irish Hearts" 4, Bobby Gaylor 6, Gus Williams 13..... On Oct. 29, at St. Francis Hospital, the surgeons performed an operation on Clifford M. Calverley's right arm, which refused to knit. The cause of the trouble was discovered as soon as the flesh was opened. The bone had been terribly shattered and the doctors were engaged for some time extracting the fragments. One of these, more than an inch long, was found between the two ends of the broken bone, so that it was impossible for the ends to unite. After the broken pieces were removed the bone was sewed together and the flesh closed with silver wire. The doctors believe the result will be in every way satisfactory and that in time Cle "Hero of Niagara" will be able to use the arm in his business. The left arm and leg are doing nicely.

MARYLAND.

Baltimore.—A splendid audience welcomed Chauncey Olcott on his first appearance here as a star in "Mavourneen" at Harris' academy, Oct. 30. His voice was heard to advantage in well selected songs, which were repeatedly encored. Robert Gaylor did well, closing 28. Nov. 6, "Superba."

FORD'S OPERA HOUSE.—Charles Frohman's Comedy Co., headed by M. A. Kennedy, presented "The Sportsman" to a large audience Oct. 30. Julia Marlowe's engagement, which terminated 28, was highly successful. Her greatest success was made in "The Love Chase." De Wolf Hopper brings "Panjandrum" Nov. 6.

ALBAUGH'S LYCEUM THEATRE.—The week was ushered in with an aft-rnoon concert by Sousa's Band, which was rewarded with liberal patronage. Roland Reed began a stay of one week at night, opening to good business in "Lend Me Your Wife." The Mahols Mason Co.'s production of "Friend Fritz" met with fair business week ending 28. Nov. 6, Lawrence Hanley, in "The Player."

HOLLIDAY STREET THEATRE.—"The Midnight Alarm" was sounded in the presence of large house at the opening matinee, Oct. 30. "Capt. Herne" drew fairly last week. Nov. 6, N. S. Wood.

HOWARD AUDITORIUM.—The London Belles Burlesque and Specialty Co. began a week's stay Oct. 30 with a well attended matinee. Rogers Brothers Specialty Co. closed a good week 28. Carmencita proved a potent attraction. Flynn & Sheridan's City Sports Nov. 6.

KERNAN'S MONUMENTAL THEATRE.—Gus Hill's New York Vaudeville Stars drew the usual crowds Oct. 30. Hyde's Comedians closed a prosperous week 28. Sam Devere's Specialty Co. comes Nov. 6.

FRONT STREET THEATRE.—Dockstader's Burlesque and Vaudeville Co. was billed to appear Oct. 30, but did not arrive in time for a matinee performance.

OPERA THEATRE.—New Oct. 30: Wells and Munro, the Edisons and Lou Knight.

WESTLAKE'S PALACE MUSEUM.—Many people visited this resort Oct. 30, when the doors were opened for the first time with the following attractions: Curio hall—May Muller, Herr Schlam, Mlle. Annetta, Prof. Strassburger's Monkey Circus, W. L. Sullivan's glass blowers, and Prof. Haywood's Punch and Judy. Theatre—Ashton and Clark, the Bernard Sisters, Prof. Ricardo, Nelson and Kaminski, and Tom and Gertie Grimes. The third floor is devoted to a menagerie. W. D. Westlake is proprietor, Dr. L. L. Buckey, manager, Jessie De Long, treasurer, and John Max, stage manager.

NOTES.—The second annual benefit of local council No. 17, National League of Musicians, will be held at Holliday Street Theatre Nov. 15. Nearly all professionals in the city last week enlisted Carmencita's dancing at a special matinee 27.... Mattie Ford has joined Willard Clarke's Co., touring the South.

ARKANSAS.

Little Rock.—At the Capital Theatre Grimes' Cellar Door came Oct. 23 to good business. Due "The Devil's Auction" 27, 28. "A Straight Tip" 30, John T. Keeley Nov. 4, James T. Powers 6. "A Nutmeg Match," Campobello Opera Co. 9. Chas. T. Ellis was booked for Oct. 31, Nov. 1, but closed at San Antonio, Tex.

GLENWOOD PARK.—Calera Bros. Mexican Ladies' Typical Orchestra came Oct. 24, 25 to poor business. They changed representative here and will play Brinkley and Helena, Ark., and continue East.

ASSOCIATION HALL.—The Lotus Glee Club came Oct. 20 to a crowded house.

— A. W. Fremont's "777" Co. will close its tour Nov. 1.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Northampton, Mass., Oct. 30-Nov. 4, Amherst 6, Greenfield 7, Athol 8, Fitchburg 9-11.
Alexander's, T. B.—Newark, O., Oct. 31-Nov 4, Delaware 6-11.
Alcazar Stock—San Francisco, Cal., Oct. 30, indefinite.
Atkinson's, Maude—Danville, Ill., Nov. 7, Alton 9, East St. Louis 10, 11.
"Across the Potomac"—Washington, D. C., Oct. 30-Nov. 4, Philadelphia, Pa., 6-11.
"America"—Chicago, Ill., Oct. 30-Nov. 11.
"A Pretzel"—Cincinnati, O., Oct. 28-Nov. 4.
"Aristocracy"—Milwaukee, Wis. Oct. 30-Nov. 4.
"Africa"—Pittsburg, Pa., Oct. 30-Nov. 4, Cincinnati, O., 6-11.
"Aunt Bridget"—Pittsburg, Pa., Oct. 30-Nov. 4, Providence, R. I., 6-11.
"Aunt Sally"—Wilmington, Del., Nov. 4.

Byron's, Oliver—St. Joseph, Mo., Nov. 1, 2, Leavenworth, Kan., 3, Topeka 4, Kansas City, Mo., 5-11.
Baldwin-Melville—Canton O., Nov. 1-4
Baird's, R. H.—Kingston, Ont., Oct. 30-Nov. 4.
Bonehill's, Bessie—Kansas City, Mo., Oct. 29-Nov. 4, Louisville, Ky., 5-11.
Barry's, Wm.—Lynn Mass., Nov. 3, 4.
Bubb & Bennett's—Matteawan, N. Y., Oct. 30-Nov. 4, Danbury, Ct., 6-11.
Barnes', Paul—Hoboken, N. J., Nov. 1-4.
"Braving the World"—Denver, Col., Oct. 30-Nov. 4, Council Bluffs Ia., 10.
"Burglar"—Charleston, S. C., Nov. 4.
"Brass Monkey"—Cincinnati, O., Oct. 29-Nov. 4, Terre Ind., 10.
"By Wits Outwitted"—Duluth, Minn., Nov. 1, West Superior, Wis., 2, Barron 3, New Richmond 4.
"Busy Day"—Williamsburg, N. Y., Oct. 3-Nov. 4.
"Black Crook," Tompkins', No. 1—Boston, Mass., Oct. 30, indefinite.
"Black Crook," Tompkins', No. 2—Indianapolis, Ind., Oct. 31-Nov. 4, St. Louis, Mo., 6-11.
"Blue Grass"—Scranton, Pa., Nov. 3.
"Black Crook," Springer & Welty's—Scranton, Pa., Nov. 1, 2, Reading 3, 4, Wilmington, Del., 9, 10.
"Breezy Time"—Frederick, Md., Nov. 1, Hagerstown 2, Cumberland 3, Uniontown, Pa., 4, Waynesburg 6, Martin's Ferry, O., 7, New Philadelphia 8, Newark 9.
"Blue Jeans"—Cincinnati, O., Oct. 29-Nov. 4.
Coghlan's, Rose—St. Louis, Mo., Oct. 30-Nov. 4, Cleveland, O., 6-11.
Cook's Dramatic—Lansford, Pa., Oct. 30-Nov. 4, Reading 6-11.
Casino Comedy—Gravenhurst, Can., Oct. 30-Nov. 4, Huntsville 6-11.
Conreid's, Hinrich—N. Y. City Oct. 30, indefinite.
Cleary's, Edwin—Brooklyn, N. Y., Oct. 30-Nov. 4, Boston, Mass., 6-11.
Clemmons', Katherine—Pittsburg, Pa., Oct. 30-Nov. 4, Boston, Mass., 6-11.
Crane's, W. H.—Chicago, Ill., Oct. 30-Nov. 4.
Craigen-Paulding—New Orleans, La., Oct. 29-Nov. 4.
Clarke's, Wilfred—Sumter, S. C., Nov. 2, Camden 3, Orangeburg 4, Columbia 6-8.
"Colonel and I"—Paterson, N. J., Nov. 1, Troy, N. Y., 2-4.
"Charley's Aunt"—N. Y. City Oct. 30, indefinite.
"Chip o' the Old Block"—Toronto Can., Oct. 30-Nov. 4.
"Country Squire"—Columbus, O., Oct. 30-Nov. 4, St. Louis, Mo., 7-11.
"Court of Society"—St. Louis, Mo., Oct. 30-Nov. 4.
"County Fair"—Warren, Pa., Nov. 1, Oil City 2, Franklin 3, McKeesport 4, Johnstone 6, Tyrone 7, Frankfort 8, West Chester 9, Wilmington, Del., 10, 11.
"Cracker Jack"—Buffalo, N. Y., Oct. 30-Nov. 4.
"Country Cousin"—Paterson, N. J., Nov. 2-4.
"Cruiskeen Lawn"—Nashville, Tenn., Oct. 30-Nov. 4.
"City Directory"—Harlem, N. Y., Oct. 30-Nov. 4, Providence, R. I., 6-11.
"Clemenceau Case"—Williamsburg, N. Y., Nov. 6-11.
"Crazy Patch"—Bloomington, Ill., Nov. 1.
"Capt. Herne, U. S. A."—N. Y. City Oct. 30-Nov. 4.
"Country Circus"—N. Y. City Oct. 30-Nov. 4, Brooklyn, N. Y., 6-11.
"Corneracker"—N. Y. City Oct. 30-Nov. 11.

Drew's, John—Albany, N. Y., Nov. 2, Williamsburg, 6-11.
Donnelly & Girard's—Columbus, O., Oct. 30-Nov. 4, Cleveland 6-11.
Downing's, Robert—Hamilton, Can., Nov. 2, London 3, Port Huron, Mich., 4, Chicago, Ill., 5-11.
Daniel's, Frank—Leavenworth, Kan., Nov. 2, Lincoln, Neb., 4, San Francisco, Cal., 6-18.
Dailey's, Peter F.—San Francisco, Cal., Oct. 30-Nov. 4.
Dixey's, Henry E.—Indianapolis, Ind., Nov. 1, Cleveland, O., 2-4, Philadelphia, Pa., 6-11.
Drew's, Mrs. John—St. Joseph, Mo., Nov. 1, Des Moines, Ia., 2, Cedar Rapids 3, Ottumwa 4, Burlington 6, Keokuk, Ia., 7, Decatur, Ill., 8, Bloomington 9, 10, Galesburg 11.
Davidson-Austin—Columbus, O., Oct. 30-Nov. 4.
Drew's, Maurice, Players—Nanticoke, Pa., Oct. 30-Nov. 4, Archibald 6-11.
De Lange's, Louis—Ashtabula, O., Nov. 1, Mansfield 2, Delevan 3, Findlay 4.
Davis', Chas. L.—Leadville, Col., Nov. 3, Salt Lake City, U., 6, 7.
Davenport's, Fanny—San Francisco, Cal., Oct. 31-Nov. 11.
"District Fair"—Detroit, Mich., Oct. 29-Nov. 4.
"Danger Signal"—Pittston, Pa., Nov. 1, Rochester, N. Y., 2-4, Boston, Mass., 6-11.
"Diamond Breakers"—Bridgeport, Ct., Nov. 2-4.
"Dazzler, The"—New Orleans, La., Oct. 29-Nov. 4, Galveston, Tex., 6, Houston 7, Austin 8, San Antonio 9, Fort Worth 10, Dallas 11.
"Darkest Russia"—Buffalo, N. Y., Oct. 30-Nov. 4, Toronto, Can., 6-11.
"Dark Secret"—Montreal, Can., Oct. 30-Nov. 4, Rochester, N. Y., 6-11.
"Dr. Bill" Eastern—Amsterdam, N. Y., Nov. 1, Schenectady 2, Troy 3, 4, Albany 6, 7, Pittsfield, Mass., 8, Springfield 9, Worcester 10, 11.
"Dr. Bill," Southern—Albany, Ga., Nov. 1, Eufala, Ala., 2, Montgomery 3, 4, Americus, Ga., 6, Macon 7, Atlanta 8, 9, Talladega, Ala., 10, Selma 11.
"Devil's Mine"—Paterson, N. J., Oct. 30-Nov. 4, Waterbury, Ct., 6, Birmingham, Ala., 7, Winsted 8, New Britain 9-11.
"Devil's Auction"—Memphis, Tenn., Nov. 1, Nashville 2-4, Louisville, Ky., 6-8, Evansville, Ind., 11.

Evans & Hoey's—Cleveland, O., Nov. 1, Buffalo, N. Y., 2-4, Pittsburg, Pa., 6-11.
Emmett's, Katie—Missoula, Mon., Nov. 1, Butte 2-4.
Earle's, Graham—Attica, Ind., Oct. 30-Nov. 4.
Emmett's, J. K.—Cincinnati, O., Oct. 30-Nov. 4, Fort Wayne, Ind., 8.
"Ensign"—N. Y. City, Oct. 30-Nov. 4, Philadelphia, Pa., 6-11.
"Eight Bells"—Utica, N. Y., Nov. 2, Gloversville 3, Schenectady 4, Syracuse 5-7, Albany 8, 9, Poughkeepsie 10, Yonkers 11.
"Edgewood Folks" Heywood's—Jefferson City, Tex., Nov. 1, Shreveport, La., 2, Natchez, Miss., 4, Vicksburg 6, Jackson 7, Canton 8, Greenville 9.
"Eagle's Nest"—Wichita, Kan., Nov. 2, 3.

Frohman's, Chas., Comedians—Boston, Mass., Oct. 30-Nov. 4.
Frohman's, Chas., Stock—N. Y. City Oct. 30, indefinite.
Farrell's Tony—Keokuk, Ia., Nov. 10.
Frost & Fanshawe's—Romeo, Mich., Nov. 2, Mt. Clemens 3, Tecumseh 4, 5, Lansing 6, Union City 7-11.
Foster & Williams—Corning, O., Nov. 1, Somerset 2, Utica 3, Fredericktown 4.
"Friends"—San Francisco, Cal., Oct. 30-Nov. 4, Portland, Ore., 6-8.
"Fast Mail," Northern—Westfield, Mass., Nov. 1, Springfield 2, Holyoke 3, Greenfield 4, Athol 6, Fitchburg 7, Worcester 8, Willimantic, Ct., 9, Mystic 10.
"Fabio Romani"—Plymouth, Mass., Nov. 1, Newport, R. I., 2, New Haven, Ct., 3, 4, Washington, D. C., 6-11.
"Fantasma"—Philadelphia, Pa., Nov. 6-11.
"Fire Patrol," Hume & Scott's—Philadelphia, Pa., Oct. 30-Nov. 4.
"Faust," Morrison's—Auburn, N. Y., Nov. 1, Syracuse 2-4, Penn Yan 6, Ithaca 7, Elmira 8, Wellsville 9, Olean 10, Batavia 11.
"1492"—N. Y. City Oct. 30, indefinite.
"Fortune's Folly—Rondout, N. Y., Nov. 2, Saugerties 3, Coxsackie 4, Saratoga 6.
"Flag of Truce"—Taunton, Mass., Nov. 3, Hartford, Ct., 10, 11.
"For a Million"—Terre Haute, Ind., Nov. 1.
"Fairies' Well"—Mahanoy City, Pa., Nov. 1, Tamaqua 2, Phœnixville 3, West Chester 4, Philadelphia 6-11.
"Finnigan's Ball"—Richmond, Ind., Nov. 3, Cincinnati, O., 5-11.

Goodwin's, N. C.—Philadelphia, Pa., Oct. 30-Nov. 11.
German Lilliputians—N. Y. City Oct. 30-Nov. 4, Boston, Mass., 6-11.
Graham's, R. E.—Atlanta, Ga., Nov. 3, 4.
Gaylor's, Bobby—Washington, D. C., Oct. 3.-Nov. 4, Newburg, N. Y., 6.
Gleason Theatre—Bayard, W. Va., Oct. 30-Nov. 4, Barton, Md., 6-11.
Germania Theatre—N. Y. City Oct. 30, indefinite.
Gibler Bros.—Girard, Ill., Nov. 1, Carrollton 2, Winchester 3, Pittsfield 4, Griggsville 6, Barry 7, Mt. Sterling 8, Macomb 9, Bushnell 10.
Gray & Stephens'—Reading, Pa., Nov. 1.
Gardner's, C. A.—Dubuque, Ia., Nov. 4, Marshalltown 2, Des Moines 3, Omaha, Neb., 5-8.
"Glen da Lough"—Providence, R. I., Oct. 30-Nov. 4, Fall River 6-8, Lowell 9-11.
"Girl I Left Behind Me," No. 1—Brooklyn, N. Y., Oct. 30-Nov. 11.
"Girl I Left Behind Me," No. 2—Lincoln, Neb., Nov. 1, Omaha 2-4, Kansas City, Mo. 6-11, St. Jose h 13, 14.
"Gilmore's Cellar Door"—Fort Worth, Tex., Nov. 1, Waco 3.
"Girls from California"—Newark, N. J., Oct. 30-Nov. 4.
"Golden Wedding"—Lawrence, Mass., Nov. 10-11.
"Girl Spy"—Garrettsville, O., Oct. 30-Nov. 4, Russell, Kan., 6-11.

Harrigan's, Edward—N. Y. City Oct. 30, indefinite.
Hanley's, Lawrence—Lancaster, Pa., Nov. 1, Altoona 3, Baltimore, Md., 6-11.
Hillman's, Maude—Malone, N. Y., Oct. 30-Nov. 4, Little Falls 6-11.
Hasson's, Sadie—Keokuk, Ia., Nov. 2, Fort Madison 3, Burlington 4, Muscatine 6, Moline, Ill., 7, Monmouth 8, Jacksonville 9, Bellerville 10, Mt. Vernon 11.
Hallen & Hart's—Woonsocket, R. I., Nov. 1, New London, Ct., 2, Springfield, Mass., 3, Meriden, Ct., 4, N. Y. City 5-11.
Henshaw & Ten Broeck's—Birmingham, Ct., Nov. 1, Waterbury 2, Hartford 3, Springfield, Mass., 4, Washington, D. C., 6-11.
Huntley-Farley—Hillsboro, Ark., Oct. 30-Nov. 4.
Hyer's Comedy—Hespeler, Ont., Nov. 1, 2, Preston 3, 4.
Hayden's, Martin—Indianapolis, Ind., Nov. 1, Chicago, Ill., 6-11.
Hamilton's, Louise—Honesdale, Pa., Oct. 30-Nov. 4.
Henry's Comedy—Binghampton, N. Y., Oct. 30-Nov. 4.
Harrison's Select Players—Eureka, Kan., Nov. 1, 2, El Dorado 3, 4, Arkansas City 6-11.
"Hidden Hand"—Sumter, S. C., Oct. 30, Columbia 31, Fayetteville, N. C., Nov. 1-4.
"Hustler"—Cleveland, O., Oct. 30-Nov. 4, Sandusky 6, South Bend, Ind., 7, Joliet, Ill., 8, Peoria 9, Davenport, Ia., 10, Des Moines 11.
"Hoss and Hoss"—Des Moines, Ia., Nov. 1, Omaha 2-4, Lincoln 7.
"Hands Across the Sea"—Boston, Mass., Oct. 30-Nov. 4, Lynn 10, 11.
"Held by the Enemy"—Parkersburg, W. Va., Nov. 1, Steubenville, O., 2, 3, Cincinnati 6-11.

Irving's, Henry—Chicago, Ill., Oct. 30-Nov. 4, N. Y. City 8-Dec. 30.
"Irishman's Luck"—Shamokin, Pa., Nov. 2, Muncy 3, 4, Hughesville 6, Catasauqua 7, Plymouth 8.
"Is Marriage a Failure"—Vermont, Ill., Nov. 1, Rushville 2, Bushnell 4, Monmouth 6, Winchester 8, East St. Louis 10.
"In Old Kentucky"—N. Y. City Oct. 30, indefinite.
"Indian Hero"—Baltimore, Md., Nov. 6-11.
"Ivy Leaf"—Philadelphia, Pa., Oct. 30-Nov. 4, N. Y. City 6-11.

Jansen's, Marie—Syracuse, N. Y., Nov. 1, Utica 3, N. Y. City 6-13.
Jarbeau's, Vernona—N. Y. City Oct. 30-Nov. 4, Pittsburg, Pa., 6-11.
Jefferson's, Joseph—Philadelphia, Pa., Oct. 30-Nov. 4, N. Y. City 6-25.
"Jane"—Burlington, Ia., Nov. 1, Louisville, Ky., 2-4.
"Jane," Jennie Yeamans'—Harlem, N. Y., Nov. 6-11
"Just Launched"—Madison, Ind., Nov. 2, Dayton, O., 3, Elkhart Ind., 6, Bucyrus, O., 7, Bluffton, Ind., 8, North Baltimore, O., 9, Napoleon 10, Fostoria 11.
"Joshua Simpkins"—Peterboro, Ont., Nov. 3, Lindsay 4.

Kendal's, Mr. and Mrs.—N. Y. City Oct. 30-Nov. 4, Boston, Mass., 6-18.
Kelly's, John T.—Dallas, Tex., Nov. 1, Shreveport, La., 2, Hot Springs, Ark., 3, Little Rock 4, Memphis, Tenn., 6-8, Nashville 9-11.
Kelly's, Dan A.—Washington, D. C., Oct. 30-Nov. 4, Burlington, N. J., 6, Hightstown 7, Freehold 8, Red Bank 9, Somerville 10, Dover 11.
Kennedy's, Lillian—Duluth, Minn., Nov. 6.
Kendall's, Ezra—Grand Rapids, Mich., Nov. 2, 3.
"Kidnapped"—Louisville, Ky., Oct. 30-Nov. 4, Cincinnati, O., 5-11.

Lyceum Theatre, Frohman's, No. 1—N. Y. City Oct. 30, indefinite.
Lewis', Lilian—Louisville, Ky., Oct. 30-Nov. 1, Wheeling, W. Va., 11.
Lloyd's, Arthur—Montreal, Can., Oct. 30-Nov. 4.
Labadie-Rowell—Mauch Chunk, Pa., Nov. 4, Somerville, N. J., 5.
Louis', Carrie—Mt. Vernon, O., Oct. 30-Nov. 4, Bellaire 6-11.
Lindley's, Harry—Hamilton, Can., Nov. 1, 2, Woodstock 3, 4, Brantford 11.
Lyceum Theatre, Frohman's, No. 2—Philadelphia, Pa., Oct. 30-Nov. 11.
Lester's, Minnie—Towanda, Pa., Oct. 30-Nov. 4, Ithaca, N. Y., 6-11.
"Lost Paradise"—Wilmington, Del., Nov. 3, Jersey City, N. J., 6-11.
"Land of the Midnight Sun"—Jersey City, N. J., Oct. 30-Nov. 4, Brooklyn, N. Y., 6-11.
"Lights o' London"—Cincinnati, O., Oct. 29-Nov. 4.
"Lost in New York"—Chicago, Ill., Oct. 30-Nov. 4.
"Lost Scout"—Lawrence, Mass., Nov. 3, 4.
"Little Nugget"—Huntington, Ind., Nov. 2, Defiance, O., 3, Bowling Green 4, Kenton 6, Upper Sandusky 7, Bucyrus 8, Ashland 9, Akron 10, Warren 11.
"Little Trixie"—Warsaw, Ind., Nov. 4, Wabash 2, Marion 4.
"Lady Windermere's Fan"—Chicago, Ill., Oct. 30-Nov. 4, Milwaukee, Wis., 6-11.

Morrison's, Lewis—Pensacola, Fla., Nov. 1, Birmingham, Ala., 2, Selma 3, Montgomery 4, Columbus, Ga., 6, Macon 7, Jacksonville, Fla., 8, 9, Savannah, Ga., 10, Charleston, S. C., 11.
Matlack & Van Zile's—Mt. Clemens, Mich., Nov. 2, 3, Ann Arbor 4, Hillsdale 6, Hudson 7, Sturgis 8, Three Rivers 9, St. Joseph 10.
Marlowe's, Julia—Washington, D. C., Oct. 30-Nov. 4, Philadelphia, Pa., 6-25.
Mantell's, Robert—Chicago, Ill., Oct. 29-Nov. 4, Peoria 6, Bloomington 7, Decatur 8, Springfield 9, Lafayette 10.
Mansfield's, Richard—N. Y. City Oct. 30-Nov. 4.
McHenry's, Nellie—Lincoln, Neb., Nov. 2, Council Bluffs, Ia., 4, Des Moines 8.
Morris', Felix—Kansas City, Mo., Oct. 30-Nov. 4, Omaha, Neb., 6-8, Lincoln 9, Sioux City, Ia., 10, 11.
Mora Williams'—Chelsea, Mass., Oct. 30-Nov. 4, Haverhill 6-11.
Mercer's Comedy—Mt. Sterling, Ill., Nov. 2-4, Winchester 6-8, Carrollton 9-11.
Model Comedy—Grafton,

MINSTRELS.

Barlow Bros.'—Atchison, Kan., Nov. 1, St. Joseph, Mo., 3, Des Moines, Ia., 6, Council Bluffs 7, Omaha, Neb., 9-11, Cleveland's—Spokane, Wash., Nov. 11.

Dockstader's, Lew—Detroit, Mich., Nov. 3, 4, Buffalo, N. Y., 6-8.

Deming's—Bangor, Me., Nov. 1, Old Town 2, Dover 3, Dexter 4, Augusta 6, Lewiston 7, Gardiner 8, Portland 9, Ware, Mass., 11.

Field's, Al. G.—Atlanta, Ga., Nov. 1, 2, Charleston, S. C., 3, 4 Savannah, Ga., 6 Augusta 7, Macon 8.

Gorton's—Titusville, Pa., Nov. 2, Warren 3, Oil City 4, Franklin 6, Meadville 7, Mercer 8, Greenville 9, Niles, O., 10, New Castle, Pa., 11.

Hi Henry's—Wheeling, W. Va., Nov. 1, Wellsbury, O., 2, Bellaire 4.

Haverly's—Chicago, Ill., Oct. 30 indefinite.

Primrose & West's—Brooklyn, N. Y., Oct. 30-Nov. 4, Harlem 6-11.

Richards & Pringle's—Waxahatchie, Tex., Nov. 1, Terrell 2, Sulphur Springs 3, McKinney 4, Greenville 7, Longview 8, Marshall 9 Shreveport, La., 11.

Sweeney, Alvido & Co.'s—Middletown, N. Y., Nov. 1, Port Jervis 2, Honesdale, Pa., 3, Scranton 4, Wilkesbarre 6, Hazelton 7, Easton 8, Bethlehem 9, Allentown 10, Reading 11.

CIRCUSES.

Harris', W. H.—Baton Rouge, La., Nov. 1, Woodville, Miss., 2, Bayou Sara, La., 3, Natchez 4, Harrison, Miss., 6, Port Gibson 7, Vicksburg 8, Rolling Fork 9, Greenville 10, Rosedale 11.

Hunting's—Marion, Va., Nov. 2, Abingdon 3, Bristol, Tenn., 4.

Orrin Bros.'—*En route* through Mexico.

Pincus', Henry—Philadelphia, Pa., Oct. 30, indefinite.

Reynolds'—Nashville, Tenn., Nov. 2, Lebanon 3, Cookville 4, Carthage 6, Gallatin 7, Bowling Green, Ky., 8.

Sells Bros.'—Austin, Tex., Nov. 1, Taylor 2, Rochdale 3, Palestine 4, Galveston 6, Houston 7, Brenham 8, Bryan 9, Mexia 10, Corsicana 11.

MISCELLANEOUS.

Borton's World's Water Show—London, Eng., Oct. 30, indefinite.

Bernard & Junius—Flanders, N. J., Oct. 30-Nov. 4.

Bristol's, D. M.—Petoskey, Mich., Nov. 1, 2, Cheboygan 3

Cotton's Donkey Circus—Philadelphia, Pa., Oct. 30-Nov. 4, Pittsburg 6-11.

Christine's, Millie—Houston, Tex., Oct. 30-Nov. 4.

Doris', W. J.—Weldon, N. C., Nov. 1-3, Rocky Mount 6-8, Edenton 9, 10, Augusta, Ga., 17.

Downie's, Donald—Miamisburg, O., Nov. 1, Xenia 2, 3, Mechanicsburg 4, Dayton 7, 8, Troy 9

English Hand Bell Ringers—Bowling Green, Mo., Nov. 1, Columbia 2, Higginsville 3, Sedalia 4, Kansas City 6, Olathe, Kan., 7, Emporia 8, Ottawa 9, Paola 10, Garnett 11.

Eli Perkins—Mound City, Mo., Nov. 1, Table Rock, Neb., 2, Pawnee City 3, Emporia, Kan., 4, Salem, Mo., 6, St. Louis 7.

French's New Sensation—Plaquemine, La., Oct. 28, Baton Rouge 29, Bayou Sara 30.

Fox & Andrew—Hummelstport, Pa., Nov. 1, Lebanon 2-5.

Grandpa Gray's Little Folks—Wheeling, W. Va., Oct. 30-Nov. 4, Louisville, O., 6, 7.

German Military Bands—St. Louis, Mo., Nov. 2-4, Cincinnati, O., 5-8, Louisville, Ky., 9, 10, Columbus, O., 11.

Gleason & Prof. O. R.—Quebec, Can., Oct. 30-Nov. 11.

Herrmann—Wilmington, Del., Nov. 1, Norfolk, Va., 2, Richmond 3, 4, Charleston, S. C., 6.

Hamilton's, Chas. H.—Fort Smith, Ark., Nov. 1.

Jones-Wallace—Steelton, Pa., Oct. 30-Nov. 4.

Lone Star Harry—Chicago, Ill., Oct. 31-Nov. 5.

Lee's, Prof.—New Albany, Ind., Oct. 30-Nov. 4, Winchester, Ky., 6-11.

Montford's, H. S.—Scranton, Pa., Oct. 30, indefinite.

Pawnee Bill—Weldon, N. C., Nov. 1, Petersburg, Va., 2, Richmond 3, Alexandria 4.

Steen & Smith's—*En route* through Australia.

Smith-Gorton—Dexter, N. Y., Nov. 3, 4.

Scheidler's Eden Musee—Nashville, Tenn., Nov. 2, Cookeville 3, 4, Shelbyville 6-8, McMinville 9-11.

Shedman Bros.' Kuno Drome—Weldon, N. C., Oct. 30-Nov. 3, Franklin, Va., 4, Edenton, N. C., 6-11.

Welsh's, M. H.—York, Pa., Nov. 1-4.

Wilbur Entertainment—Decatur, Ill., Nov. 3, 4.

MINNESOTA.

Minneapolis.—At the Grand Opera House "Urania" takes the place of Digby Bell's Comic Opera Co., which was billed for week of Oct. 30, and which disbanded at Madison, Wis., 27. Robert Mantell was well received 23, 24, 25, as was also Thos. W. Keene during the rest of the week. Rhea Nov. 6 and week.

BIJOU OPERA HOUSE.—"The Silver King," Chas. Haswin leading, opened Oct. 29. "McCarthy's Mishaps" Nov. 5. Charles Gardner received good patronage Oct. 22 to 28. The Minneapolis Turnverein assisted, presenting many novel features.

KOHL & MIDDLETON'S PALACE MUSEUM.—Oklahoma Bill and Prairie May, the Old Twin Sisters, Maxey (need'e man), Prof. Conlon, and the Electric Photograph Machine in the curio hall. Stage No. 2: The Eccentric Trio—Rinehart and Fox Bros.—Morton and Slater and the Montelians. Stage No. 3: The Stock Company in a new play, by Dave McCord, entitled "The Dead Witness, or Sin and Shadow." Business is improving.

THEATRE COMIQUE.—New people 30: De Varo and La Kyle, Gertie Hart, and Sheridan and Merefith. The Stock remains the same. Business is picking up since cooler weather set in.

St. Paul.—At the Metropolitan Opera House Thomas W. Keene played Oct. 23, 24, 25 to good business. Robert B. Mantell presented "A Face in the Moonlight" 26 to good business, notwithstanding the street car lines all over the city are tied up by the strike. This was the first presentation of this piece here, and it took well. "Farrhasius" 27, "The Corsican Brothers" 28, matinee of 28, "Monbars." Theodore Bollman's German Company 23. Rhea comes 30 for one week in "The Queen of Sheba."

GRAND.—Business was good week of 22, although the street railway strike has decreased the box office receipts very materially. For 29 and week Barney Ferguson in "McCarthy's Mishaps."

CASINO GARDEN.—Little Ella Ward, Carrie Lenora, Josie West, Georgie Palmer, Attie Spencer, Edna McCallough and Minnie Dwyer. Ella Ward holds over.

Duluth.—At the Temple Opera House "The Soudan," Oct. 24, had a fair sized audience. Schilling's Minstrels had a light house 23. The same may be said of the Schubert Quartet, 25. Lillian Kennedy, in "She Couldn't Marry Three," comes Nov. 6, Modjeska 10, 11, "Jane" 14, Digby Bell 15, 16, Robert Downing 17.....

The Lyceum Theatre was lighted Oct. 20, 21, for the first time this season, when "The Silver King" did a fair business .....The Parlor Theatre opened the week with these people: Lew Spencer, Tom Finnigan, Ed. Welch, Fay Morris, Maggie Gordon, Mamie Kline and the stock.

DELAWARE.

Wilmington.—At the Grand Opera House, "Fantasma" was presented Oct. 23, 24 to fair business. "A Country Circus" did well 27, 28. Coming: Sousa's Band 30, Herrmann Nov. 1, "The Lost Paradise" 3, "My Aunt Sally" 4, "The Black Crook" 9 10.

PEOPLE'S THEATRE.—The Rose Hill Co. appeared to light business Oct. 24, 24, 25. "Later On" was presented to light houses 26, 27, 28. Booked: The London Specialty Co. 30-Nov. 1.

OHIO.—[See Page 560.]

Dayton.—At the Grand Opera House, Edward Vroom, in "Ruy Blas," scored a hit Oct. 23, 24. Lawrence Hanley, in "The Player," was booked for 25 only, but played 26, having an open date that night. Booked: "Jane" 30, "The Country Squire" Nov. 1.

PARK THEATRE.—"Lights o' London" the forepart of last week attracted good sized audiences. Harry Starr, in "Through a Keyhole," the latter half of the week, played to poor business. The Wilbur Opera Company 30, 31, Nov. 1.

MEMORIAL HALL, SOLDIER'S HOME.—Lawrence Hanley, in "The Player," was welcomed by a large house Oct. 26.

NOTES.—Howard Wall manager of Carrie Louis' Co. was in town last week, meeting his wife, who is with the Hanley Co..... The Wilbur Opera Company held over here the latter half of last week, owing to the canceling of bad dates.

Findlay.—At the Marvin Opera House "Finnegan's Ball" had two large audiences Oct. 23, 24. Sam Jack's "Old Age and Youth" had good business 27. "Side Tracked" Nov. 4, "Just Landed" 14, "Little Trixie" 17.

MICHIGAN.

Detroit.—At the Detroit Opera House the Bostonians Oct 31-Nov. 4, "Patent Applied For" 6-8, Modjeska Oct. 23-25 did an excellent business.

LYCEUM.—Coming: Lew Dockstader's Minstrels Nov. 3, 4. Walker Whiteside did fairly well last week.

WHITNEY GRAND OPERA HOUSE.—"The District Fair" is booked for Oct. 30-Nov. 4. "She" was well patronized last week.

WONDERLAND.—Curio Hall—The Esquimau Village and a Chinese opium joint. Stage—Will F. Denny, McBride and Flynn, Vernell, and the Twins.

Kalamazoo.—At the Academy of Music Sam T. Jack's "Old Age and Youth" appeared to fair house Oct. 23. "The Police Patrol" had good patronage 24. Corrinne Opera Co 30.

GRAND.—The Wolf Brothers have leased this house. Booked: Tucker, Comedy Co. 30 and week. J. Rial's U. T. C." Nov. 9.

Grand Rapids.—At Power's Grand Opera House "The Ensign" drew a small house Oct. 23. Comming: 30, Kimball's Opera Co., Nov. 2. Ezra Kendall.

GRAND OPERA HOUSE.—"The White Slave" Oct. 22-28 played to good houses. Week of 29, "Ole Olson."

SMITH'S OPERA HOUSE.—Week of 29-Nov. 4: Wallace Sisters, Coffey and Sutton, Albert Powell and the stock.

Saginaw.—At the Academy of Music, Oct. 27, "The Ensign" drew a large audience. Walker White, Sidney and Ned and Eva Thatcher, James and Lillie Rose, Durand, Kittie Love, Millie Wakelee, May Whitaker Et. Roberts and the stock.

ILLINOIS.

Chicago.—The assassination of Mayor Carter H. Harrison, Oct. 28, cast a gloom over the entire local amusement field, as our managers have all at some time had occasion to feel the benefit of his liberal minded policy. To his advanced ideas is due the general prosperity and liberal style of a majority of our resorts. More than one unfortunate professional has realized his charitable and open handed disposition, and the intelligence of his untimely end will be keenly felt by the entire profession. The week's business was of a money making nature on all hands, the outlying houses in particular showing a steady advance in public esteem. The downtown houses continued an unbroken front of standing room turnouts, but with the close of the Exposition a considerable falling off is looked for until such time as local showgoers recover from their experience with the Midway Plaisance "flim flam" delegation. All Summer they have kept Chicago people on their "uppers."

CHICAGO OPERA HOUSE.—Manager Henderson's American Extravaganza Co. will soon depart to fill its regular road engagements and the most successful monetary and artistic season of spectacle at this house will be at an end. "Sinbad," staged with careful detail and mounted in a manner beyond reproach, now holds attention and is nightly and "matineeely" filling this spacious amusement resort to its full standing room limit. The profits on the Exposition season would, if enumerated, be an amount almost beyond belief, but nevertheless a fortune for any common man.

GRAND OPERA HOUSE.—Hoyt's Comedians are nightly making "A Trip to Chinatown" for the benefit of houses which invariably overflow the standing room. The local papers are idling away many lines of gratis advertising with theories as to Mr. Hoyt's motives in stringing together a farce so entertaining to the masses, but none of them seem to come near the mark or affect the business other than increase the demand for seats. After another week of the farce Richard Mansfeld makes his annual bid for coin.

COLUMBIA THEATRE.—Another week has been allotted Henry Irving and Ellen Terry, their patronage having been so great that the original month assigned them has been consumed without the slightest falling off in the standing room nature of the turnouts. During this, their concluding week, "The Merchant of Venice," "Thomas a Becket" and "Louis XI." will be interpreted. Last week, "Thomas a Becket" and a double bill, "The Belle" and "Nance Oldfield," served to divide the time. Manager Davis is assured of another successful period, beginning Nov. 5, the opening date of the Bostonians' engagement.

HOOLEY'S THEATRE.—A. M. Palmer's house company, which this week presents "A Pair of Spectacles" and "Mercedese," each for the first time in the city, will include Maurice Barrymore, Wilton Lackaye, E. J. Henley, Julia Arthur, Mrs. D. P. Bowers and others locally well liked. The engagement is brief, but as number of plays new to our shores will be offered. M. Coquelin, Jane Hading and their talented supporting company have departed, but I doubt if their stay with Manager Powers put much coin in their coffers. In spite of an ordinarily attractive repertory, the fact of their language being unintelligable to the greater part of Hooley's patrons, added to an abnormal raise in prices, resulted in small sized audiences generally.

MCVICKAR'S THEATRE.—William H. Crane still holds possession of Manager McVicker's stage and retains "Brother John" as the vehicle for the display of his talents. The attendance maintains a brisk pace, and when his visit ends his balances to the good will be of extreme ly gratifying proportions. Thomas W. Keene is due next in a repertory of standard tragedies.

SCHILLER THEATRE.—Charles Frohman's Company is drawing well filled houses by their portrayal of "Lady Windermere's Fan," and, although the general verdict seems to be that the company is somewhat below the average, the patrons of the house seem well satisfied. "The Other Man" will be seen for the first time in the city 6. Acting Manager MAX Goodenroth takes a benefit 30, with "Lady Windermere's Fan."

AUDITORIUM.—So great has been the financial success of Imre Kiraldy's spectacle, "America," it has been decided by Managers Abbey, Schoeffel & Grau to continue the gorgeous portrayal for another fortnight. The time of presentation has twice before been extended, but this announcement is said to be final. Bascoe and Roberts continue with marked success, as do the Schaeffer Family.

HAVERLY'S CASINO.—Director Haverly and Manager Maze Edwards combine their ideas with money gaining effect, the United Minstrels being continued as the chief attraction. The entertainers name Schaeffer and Blakely, Billy Rice, Banks Winter, John Blackford, Will Walling, E. M. Hall, Charles Schattuck, W. H. Holbrook and Alf. Gibson. Business has shown a pronounced gain within the past fortnight, last week's turnouts being particularly large.

HAYMARKET THEATRE.—Robert Mantell divides the current days with productions of "Monbars," "The Corsican Brothers" and "The Face in the Moonlight," and being a great favorite with West Side amusement devotees is assured a good week's business. Evans and Hoey enjoyed overflowing houses at nearly all performances last week, "A Parlor Match" going with old time favor. The specialties interpolated by the De Forests and the Three Sisters Merrilles gained enthusiastic applause. Robert Downing ends the Columbian Season at this resort.

EMPIRE THEATRE.—Daniel Sully gives "The Corner Grocery" for the enjoyment of Manager A. H. Hart's patrons this week. Lew Dockstader's Minstrels last week met abundant patronage and put up a rattling show. Memphis Kennedy, Symonds, Hughes and Rastus and Blocksome and Barns are prominent in the olio numbers.

ACADEMY OF MUSIC.—This week "The Police Patrol," a play founded on a west side murder case, will serve to entertain Manager Jacobs' following. Colonel Ryno's Co. last week presented "Lost in New York" to well filled houses, and seemed to give immense satisfaction. Walter Sanford's "My Jack" is due for a week 5.

HAVLIN'S THEATRE.—"Lost in New York" moves over for south side patronage. "The Limited Mail" last week met abundant patronage and gave entire satistaction to all comers.

ALHAMBRA THEATRE.—Walter Sanford's "My Jack" holds attention. "The Struggle of Life," another melodrama produced by Mr. Sanford, was accorded a rousing turnout and gave the best of satisfaction.

WINDSOR THEATRE.—This week Manager Ben Leavitt presents the twin stars, William and Willard Newell, in "The Opera'or." "Held in Slavery" to come. Last week business was good with "Ole Olson," following Lottie Williams and Richard Baker.

CLARK STREET THEATRE.—"The Struggle of Life" holds the stage this week, with "The Police Patrol" to come. Last week "Eagle's Nest" was presented by a company of too light weight to attract much attention, but the popularity of the house kept business fair.

TROCADERO.—Manager F. Zegfield is to be congratulated on the success he has gained in local amusements. His enterprise, first established to bid for Fair patronage alone, has become so firmly grounded in local favor that a new building will be secured and the same policy conducted as a permanent amusement venture. This week's bill is one of the strongest we have known this season, embracing Mrs. Alice Shaw, the Jordan Family, the Sisters Jonghmans, Dorothy Denning, Mario and Dunham, the Rackett Brothers, Alice Raymond and Greco, Pessina and Pini.

SAM T. JACK'S OPERA HOUSE.—The fortnight's engagement of the Rentz-Santley Novelty and Burlesque Co. is proving one of the most profitable periods this favorite resort has enjoyed of late. The burlesque, "America, or the Discovery of Columbus," with Georgie Lamereaux heading the festivities, provides the greater part of the bill, with specialties by Harry Le Clair, Lottie Elliott, John B. Wills and Madeline Marshall, Dan Regan, the Sisters Pascal, Fulton Brothers and Ed. Warren, and the Sisters O Brien thrown in for good measure. The concluding week began 29, Sam T. Jack's Folly Co. being unde lined to follow.

PEOPLE'S THEATRE.—Last week marked a distinct falling off in patronage here, due chiefly to the introduction of a house variety bill of only ordinary merit. Combinations had held possession since the reopening of this resort, and business was extremely good. Reeves & Palmer's Cosmopolitans hold attention this week and are in line for monster turnouts, their West Side engagement a fortnight ago having spread their fame locally. The bill last week engaged Clement and Boyde, Helen Conklin, the Livingstons, Melville, Moran and Murphy, Carita Barton, Thompson and Bunnell, Marguerite Dixon and Akimotos Japs.

LYCEUM THEATRE.—Gus Hill's World of Novelties, a combination always accorded a hearty welcome at this resort, well entertained this week. Fields and Hanson's Drawing Cards last week proved true to their title, filling the house comfortably at each performance. The bill was long and thoroughly enjoyable, engaging the efforts of William Mitchell and Claudie Lorraine, Eldora and Norrene, Walter McMahon and John King, Maude Beverley, John Edgar and James Curran, Charley Case, Ed. Parker, Cunningham and Grant, the Salambos and Field and Hanson.

OLYMPIC THEATRE.—Manager Castle continues to enjoy standing room patronage continually. The people this week under the title of Charles Duncan's London Vaudeville Co. Last week's entertainment employed the efforts of Mack and Coulter, Kittie Frances, Prof. L. Foe, Arthur Lorraine and Lillie Howell, Doc Aymar, Paul Allen and Tommy Rooney, Maggie Lee Clark, Beers and Matthews, George Graham, the Nestor Brothers, the Santini Brothers and Lottie Aymar.

THE GROTTO.—Manager Morrissey is deriving much satis action and coin galore from the business resulting from the change in the policy of this resort. A female show seems just what his patrons have long wanted, and the crowds which throng the house at all performances prove what enterprise and hustle will do. Ada Richmond is the particular star in this week's burlesque, "The Corsair," and will be aided by Lea Feasley, Florence Miller, the Taylors, Lottie Rogers, the Egerton Sisters, Venola, Hallet and Carroll, Vannier and Garnell, and Charles Belmont.

PARK THEATRE.—"The Levee" is thronged with sightseers these days, and the brass band inducements held out by this resort is resulting in standing room turnouts at all performances. This week's amusement will be afforded by the Newman Trio, Ray nond and Orc, John Boyce and Viola Clifton, Dick Cummings, Ed. and Kittie Nealey, Nellie Walters, Tom and Emma Garnett, Charles M Earnest, Eva and Edna Walton, and Jerry Cunningham.

EAGLE'S OPERA PAVILION.—Manager Eagle's list of North side patrons is steadily increasing, and with a shade of novelty added to his generally acceptable list of variety talent business would be all he could ask. For the week's enjoyment he announces Ray Vernon, Prince Fraser, Dollie Darr, the Clodin Sisters, Fannie Walters and Gibson, and Seagriat. A musical melange, composed by Manager Engle and Musical Director Lane, brings the bill to a finish.

EPSTEAN'S DIME MUSEE.—Curiosity seekers will find this week Jennie Quigley, a giantess; Prof. Moore's steam man; Capt. Isabel, a midget, and Prof. John Thompson, a blind checker player. Stage performances will engage Miles and Williams, Prof. Voss, Paca, La Petre, Mathieu, Frances Kershaw and Thompson and Bunnell.

WHITE'S LONDON DIME MUSEE.—Business shows a continual gain with a good performance in all departments. Curio Hall: Mme. Ritta, Red Cloud, Prof. Burton, Maggie Walsh, a calf with two appetites and a man bear. On the stage: Ansery J. Keene, Farmer and Reno, Wm. Jones, Nellie Carter, Del Fuego, Day and Leo Reynolds.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—This resort is prospering immensely. Curio offerings this week are Sam Furst, Campbell Air Ship, Me and Him, Capt. Crittenden and Cordona. On the stage, Annie Sylvester, Lons Star Quartet, Holmes and Waldon, John Powers, Swan and Bambard, Maggie Clark, Coulton and Winchell and George Moore.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—In curio hall this week will be found Prof. King, the Houdini of this week. On the stage, Billie Gormon, Goggin and Davis, Bill. On the stage, Billie Gormon, Goggin and Davis, the Lees, the Miltons and Lorraine and Howell.

TIVOLI.—This resort first opened as Barlow's Pavilion and latterly as the Bijou, will be reopened by E. J. Quinlan and Duncan Clark as a straight variety and burlesque resort. The house has never made a dollar from the start, but wise management may put it on a profitable basis.

BUFFALO BILL'S WILD WEST.—Oct. 31 marks the last appearance of Col. Cody and his contingent of Wild West riders and exponents of frontier life. His Summer's business has been phenomenally large, and proves the wide popularity of Buffalo Bill.

FACTS.—Billy Maloney, of the old sketch team of Maloney and Gray, was sentenced in Criminal Court 25, to one year's confinement for causing the death of his wife in Feb. 14. He came home on that occasion somewhat intoxicated, and overturned a table on which a lighted lamp had been placed. The burning oil ignited his wife's apparel, and burned her so severely that she died within a few hours..... F. H. Matthews, late press agent of the Irwin Bros.' Circus, is now in advance of "The Police Patrol."..... Richard Hyde, of Hyde & Behman's, Sanford who is responsible for melodramas galore, is in town to see his "My Jack" Co. begin their season in your city, made this Fair a visit last week..... Walter Frank Bereford, who has for four years been business manager of the Alhambra, and acted as H. R. Jacobs' local representative, has been transferred to Jacobs' Theatre, Cleveland, Ohio. On 28, his string of home theatres presented him with a valuable gold watch, chain and charm. Jo Franks succeeded him as the Alhambra business manager..... "Eagle's Nest," with Daniel Sable leading, closed its season here, owing to bad business..... Dan McCarthy's "Cruiskeen Lawn" has spent the past fortnight resting here, due to hard times among the night stands, but left for Nashville, Tenn., to resume business 30..... Business Manager Hennessey, of Thomas Keene's Co., is here in the interest of his star..... Treasurer Frank St. Claire has left the Alhambra to take a like position in Jacobs' Theatre, Cleveland, Ohio..... J. L. Hampton is in charge of affairs at Kohl & Middleton's Clark Street Musee during the severe illness of L. M. Hedges, the regular deputy..... Master of Transportation Judd Welsh of the Forepaugh Show stopped off at the Fair last week *en route* to his home, Tremont, Neb., to winter..... Manager John Forepaugh, of Forepaugh's Theatre, Philadelphia, saw the last end of the Exposition..... Robert G. Ingersoll gave his lecture, "The Gods," at the Chicago Opera House afternoon 29. Mark Murphy gave "The Voodoo" at the Marlowe Theatre, Englewood, last week to reported good business. Manager Miller is preparing to make this house a strong bidder for suburban patronage..... General Agent Sam Joseph, of the John Robinson Circus, spent the greater part of last week at the Fair..... Dan Costello has landed here with a drove of trained horses and will give exhibitions. He has not as yet secured a location, but expects to spend quite a time among us..... General Representative Chas. H. Smith, of F. F. Procter's various enterprises was on the local turf last week..... Manager Harry Clasham will sever his connection with Lew Dockstader's Minstrels at the close of the present season..... Martha Wren is here doing literary work for one of the San Francisco papers..... Manager John S. Flaherty and Treasurer Murphy, of the Peoria Grand Opera House, were in town last week..... Director George F. Montgomery, of the Grotto, is home from a two weeks' sojourn at Mt. Clemens, Mich., much improved in health..... Sousa's Band is underlined at Trocadero..... A. Y. Pearson's "The District Fair" will be given its first local production at the Alhambra next week..... The marriage of Chas. Coghlan and Kuhne Beveridge, a Chicago girl, reported to have occurred at Indianapolis 26, is stoutly denied by relatives of Miss Beveridge..... Samuel Edwards a brother of Manager Maze Edwards, of Haverly's, with his wife, Goldie Edwards, and Fannie McIntyre, are visiting the city. All are prominent in the stock at Forepaugh's Theatre, Philadelphia..... James H. Powers brings "Walker, London" to the Chicago Opera House early in November for its first city production..... The Digby Bell Opera Co. passed through the city 26 en route to your city. Bad business brought their season to an abrupt close at Madison, Wis., 25..... M. Jean Coquelin was out of the cast of the Coquelin Hading productions the past fortnight on account of serious illness..... Herbert Sauser, for many years treasurer at Hooley's, severed his connection with that resort 26..... The Ladder of Life," written by Arden Smith and Edwin Arden, will not be produced this season, as announced, hard times bringing about the change in plans..... Lew Dockstader's Minstrels have 29 for a single performance at Hooley's..... Manager Wm. A. Edwards, of your previncets, is in town on business..... H. R. Jacobs is in town superintending the managerial changes at the Alhambra..... James Pain Jr., of the well known London, Eng., firm of pyrotechnic fame, is seeing local sights..... C. W. Grant, last season manager of the Henry Burlesque Co., is now in charge of the advertising at Engle's Pavilion. He will, next season, in conjunction with Acting Manager Frank Ward, of Engle's, put on the road a new large comedy, "Daisy Bell."..... The Calumet Theatre a suburban resort, has changed hands, Broadhurst Brothers having retired in favor of John Conners. Only Saturday and Sunday night performances will be given..... Lincoln J. Carter's "Tornado" will begin 5, its first week at Havlin's, within six months of "Faust" will be given at the Empire matinee and night 5.....Sandow ended 28, a thirteen weeks' engagement at Trocadero, and will return at once to Europe. He has written a book on physical training..... Duncan Clark's Female Minstrels will occupy the Isabella this week, ending an eight weeks' stay at that resort..... John H. Stoddard is attracting large audiences to Central Musee Hall to enjoy his illustrated lectures..... It is likely that A. M. Palmer's Co. will produce, for the first time, Clinton Stuart's play "The Price of Silence," during their current engagement at Hooley's..... Jennie O Neill Potter the elocutionist, and Master George MacDonald "the Highland laddie violinist" will shortly take the road..... Harry B. Thearle will direct the tour of George Francis Train and Ben King..... Earnest Lane is the newly installed treasurer at the Alhambra..... During their stay at the Columbia the Bostonians will sing "The Maid of Plymouth" for the first time here..... Lizzie Derius Daly has been secured by Manager Henderson to argument "Sinbad."..... The Uranian scenic spectacles, being a series of illustrated lectures, will be given afternoons at Hooley's, for the next fortnight..... Musical Director Richard Madden, of the Chicago Opera House is writing a new finale for the "City Directory."..... Jules Levy, the cornettist; Laura Dainty, the elocutionist; Maro, a magician; Stella Costa, soprano; and Edward Hesselberg will begin at Central Music Hall 16 a tour of this country, Mexico and Central America. Frederick Pelham will direct the enterprise..... Richard Mans, late of the Tabor Grand Opera House, Denver, has succeeded Gus Barnes in the box office at the Chicago Opera House.

Decatur.—At Powers' Grand, Frank Daniels pleased a big house with "Little Puck" Oct. 21. "Yon Yonson" did well 23. The Robin Hood Opera Co. sang "The Knickerbockers" to a goodly number, 25. H. E. Dixie in "Adonis," 31, was a good drawing card. Coming: Wilber Entertainment Co. Nov. 3, 4. "A Railroad Ticket" (return date) 6, Mrs. John Drew 8, Robert Mantell 10.

NATE ALLISON, of John Robinson's Circus, and Bob Muzzy, of Forepaugh's Band, arrived home last week to winter.

KENTUCKY.

Louisville.—At Macauley's Theatre "The City Directory" the fore part of last week played to moderate houses. Rose and Chas. Coghlan came the latter half of the week attracting large audiences. Lillian Lewis 30, 31, Nov 1, "Jane" 2-4.

MASONIC TEMPLE.—Thos. Q. Seabrooke, in "The Isle of Champagne" gives two performances Oct. 30, 31.

AUDITORIUM.—"The Black Crook" will hold sway at this house week of 30.

BIJOU THEATRE.—Reeves & Palmer's Cosmopolitans gave a clean specialty performance to large houses last week. "Kidnapped" week of 30.

HARRIS' THEATRE.—The Davidson Austen Company, in "Dangers of A Great City" and "By the World Forgotten," attracted good sized houses at every performance. Jas. A. Reilly, in "A German Soldier," 30.

BUCKINGHAM THEATRE.—Harry W. Williams' own Specialty Company played to crowded houses last week. The Paris Gaiety Girls week of 31.

NEW GEM THEATRE.—New faces week of 30. McClintock and Atkinson, Willie Leon, Dollie Conn and Leona Franks. Business is good.

Paducah.—Morton's Opera House was dark the past week. Coming: Oct. 1, "Master and Man." 3, "A Turkish Bath."

GEORGIA.

Atlanta.—At the Grand Al. G. Field's Minstrels Oct. 31, Nov. 1, E. E. Graham "After the Ball" 3, 4, the Manola Mason Co. 6, 7, "Dr. Bill" 8, 9, Scammon's "Burglar" Co. Oct. 25, 26, drew light business. Baker Opera Co., booked for 25-28, canceled, and "The Burglar," originally down for 31, 34, filled in the dates, canceling some of the seaboard "yellow fever" towns.

DE GIVE'S.—Except 30, 31, when Sam Jack's Creoles exhibit, this house remains dark indefinitely.

EDGEWOOD AVENUE THEATRE.—It is generally understood that Klaw & Erlanger have added this house to their chain of Southern theatres but their stewardship does not begin until the season of 1894-95.

Savannah.—Annie Abbott's Co. was here Oct. 23, 24 to small houses. Ellie Eissler 27, 28 three performances, had good business. Coming: "After the Ball" for the Elk's benefit 30. The Boomer Co. 31.

FLORIDA.

Jacksonville.—At the Park Theatre, Oct. 4, "McFee, of Dublin," played to a large audience. "Spider and Fly" had the banner house of the season 11. "Uncle Hiram" drew a fair audience 17. "The Dazzler," 20 had an appreciative audience. "Dr. Bill" had a good house 24. Booked: Nov. 4, Jack's Creoles. The theatre will then be closed for two weeks, and will be placed in the hands of decorators.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Almeda, Mlle.
Allen, Anna
Ackerman, Lillian
Alfredo, Kittie
Austin, Lottie
Alvarez Carmen
Alleene Sisters
Ardell, Edith
Alve, Marie
Archmere, Helia
Alberts, Laura
Allen, Phyllis
Andrews, Pearl
Anderson, Carrie
Arnold, Lulu E.
Abbott, Carrie
Austin, Aimee
Arnold, Laura
Adams, Blanche
Atkinson, Edith
Ackley, Etta
Alexander, Lillian
Baker, Mamie
Beck, Zelma
Burnette, Selina C.
Belle, Frankie V.
Buckner, Stella
Bixbie, Winfred
Bradburn, Pearl
Barten, Jennie
Beaver, Sophie
Burtman, Jessie
Bohrer, Agnes
Bell, Emma
Bailey, Alma C.
Barton, Jennie B.
Barnello, Mrs. F.
Bergers, Valerie
Blair, Marie
Bradshaw Pauline
Bobee, Anna
Baker, Kate
Bonney, Mabel
Beach, Lillie
Bruckner, Stella
Burt, Nellie
Brush, Bertha
Catoline, Mlle.
Church, Minnie
Carlisle, Addie
Collins, Sam
Coleman Trixie
Clifton, Blanche
Castler, Madge
Conne, Francis
Corgswell, Etta
Cornsilk, Matilda
Cline, Maggie
Clark, B. sie
Claxton, Rose
Carre, Pauline
Cuthbert, Eugenie
Crenshaw, May
Cerito, Millie
Clare, Clyde
Chenneil, May
Clarcot, Agnes
Deshon, Ruth
Denton, Sylvia
Davis, Bessie
Dempsey, Louise
Dunn, Minnie
De Wolfe Sisters
Diamantine, Mlle
De Coma, Lydia
Dunning, Daisy
Downie, Mrs. A.
Davis, Ella
De Havan, Minnie
Darcey, Marie
Douglas, Blanche
Dare, Una
Deer, Dottie
Davenport, Flo
Davis, Maude
Desmond, Minnie
Devere, Minnie
Douglass, Blanch
Elmore, Gussie
Ezier, Carrie
Engelhardt, Helen
Evans, Lizzie
Evalene, —
Evans Sisters
Earl Sisters
Emmett, Frankie
Eliani, Lisetta
Earl, Estella
Elliott, Maud
Fitzgibbons, Mrs. C.
Forbes, Lotta
Fox, Mrs. John C.
Fisher, Minnie
Fowler, Hattie
Forrest, Emma
Fuller, Ethel
Foran, Fannie
Florence, Minnie
Golden, Kathryn
Golden, Daisy
Gierde, Etta
Gravillia, Rose
Grenier, P. S.
Grisswold, Mrs F. E.
Griswold, Jessie
Gorman, Lottie
Goodrich, Mattie
Garvies, Kelly
Greenville, Nellie
Goodall, Rose
Gilmore, Kittie
Gold, Belle
Graham, Eva
Graham, Edna
Gerry, Mrs. D. S.
Griffith, Louise
Griffin, Violet
Garrison, Bessie
Golden, Grace
Granville Sisters
Graham, Carrie
Gorman, Mrs. Wm.
Goodrich, Mamie
Holston, Kate
Handel, Mina
Higgins, Teddie
Hermann, Charlie
Henderson, May
Hopper, Bertie
Haynes, Hattie
Hughes, Flossie
Herrmann, Millie C.
Holm, Amy
Hunt, Mrs. L.
Hartland, Julia
Hunter, Bertha
Harrington, Agnes
Heiman, Jennie
Howard, Mrs. J. E.
Heron, Hattie
Howorth, Mrs M. E.
Howard, Grace
Hubin, Millie
Hassen, Minnie
Hartland, Julia
Herbert, Nettie
Hill, Nellie
Inman, Pearl
Juch, Emma
Jarbor, Minnie
Krause, Emma
King, Sadie
Kennedy, Rosa
Kennedy, Julia
Kellog, Louise
Lee, Mrs. Dan
Lick, Mrs. Carl
La Verne, Madeline
Lavarnie Sisters
Lucifer, Louise
Le Vert, Maggie
Leavitt, Mrs. A.
Lewis, Alma
Lennard, Mrs. C.
Lloyd, Eva
Leland, Maggie
Lucille, Mlle
Lovington, May
Leopod, Mrs. Harry
Larkell, Lillie
Lang, Mrs. E. R.
Lennox, Marvel
Larcher, Ardell
Menette, Ada
Minette, Mlle
Mason, Lillian
McDonald, Jennie J.
Miaco, Fannie
Maher, Bessie
Morrissey, Kitty
Matthews, Alma A.
Meers & Bertis
McCullough, Edna
Miller, Kate
Melville, Edna
May, Eleanor
Myring, Maude
Modena, Florence
Middaugh, Jessie
Marlow, Lillie
Maxey, Mrs. H. C. 12c
Mayo, Edith
Mitchell, Josie V.
Mason, Lillian
Monroe, Carrie
Murphy, Jennie
Mora, — (

WORLD PLAYERS

— Following is the roster of the Bubb & Bennett Comedy Co.: Geo. H. Bubb and Clarence Bennett, managers; Geo. H. Bubb, Clarence Bennett, Luella Morey, Ida Leon, C. C. Marshall, Marion Lewis, Maggie Fulton, Ida Barrett, Luella Rose, Baby Sutton, little Rex Leon and the two Lewis children, Craig Royalston, Tom Walsh, W. F. Kohman, Al. Clayton, Fred E. Le Comte and Fred Dane. Their challenge band and orchestra is under the direction of Prof. J. C. M. Fulton, with the following musicians: T. V. Stock, C. C. Cann, Hill, Geo. Barrett, J. C. M. Fulton, W. E. Wright, Victor Shafer, Otto Mesloh, B. D. Smith, Cliff Hobbs, Ed. Montray, J. S. Gilson, N. Dawson. Lem Reeves, Harry Bubb and Roberts and Hildreth are in advance. Mr. and Mrs. Fred E. Le Comte visited their mother and sister, Mrs. L. Le Comte and Louise De Luist in this city Oct. 22, and Messrs. Bubb and Bennett were also in the city last week.

— Mabel Amber retired from Nat Goodwin's company Oct. 28. Her place will be taken by Lida Vane.

— Augustus Hartz, formerly manager for Richard Mansfield, and now manager of the opera house in Cleveland, O., is bringing a suit against Mr. Mansfield because of his failure to fulfill a contract to act at his theatre last season.

— The Boston Grand Opera Co. stranded last week in Lockport, N. Y.

— Anna O'Keefe has been engaged by A. M. Palmer, and will make her first appearance on the dramatic stage in support of Mrs. Minnie Maddern Fiske in the new play, "Hester Crewe," that is to be produced at the Tremont Theatre, Boston, on Nov. 20. Courtenay Thorpe has been engaged for this production.

— Laura Burt will play Madge Brierly in the road company that is to present "In Old Kentucky."

— H. H. Lenty, musical director, has joined Wills' "Two Old Cronies" Co.

— J. P. Clark and Emma Whittle join Maurice Drew's Players at Archbald, Pa., Nov. 6.

— Warie Milford, and not Marie Milford, is leading lady with Eagan & Elting's Model Comedy Co.

— Roster of the Gleason Theatre Co.: Madeline Gleason, Lillian Sothern, Mamie Prichette, Baby Mable, Lew Gleason, Paul Castleton, Wentworth Berry, Leon Forester, L. G. Wilber; John Carroll, manager; Leu Gleason, proprietor, and June Bell, pianist. The company were tendered a banquet at Davis, W. Va., by the Players' Club, and Madeline Gleason was presented with a gold watch by members of the club.

— C. Nye and Stanley Wall have retired from the Marie Kinzie Co. to start a one night stand show.

— Will H. Powers, of "An Irishman's Luck" Co., writes from Frackville, Pa., under date of Oct. 26, as follows: "We played here tonight to a packed house, and the show gave big satisfaction. Our season so far has proved surprising. We have had only two losing nights in six weeks. Next season I will be with Mr. Maley in 'McSweeny's Nomination,' having made a five years' contract to that effect."

— Joseph Jefferson lectured upon the principles of acting at the New Century Drawing Room, Philadelphia, Oct. 26.

— The state funeral of the late Charles Gounod took place in Paris Oct. 27. The body was removed from the Gounod residence in the morning and taken to the Church of the Madeleine, where the funeral services were held, after which the remains of the late composer were laid to rest in the family vault at Auteuil.

— Edmond Dede, of Paris, Fr., was among the rescued passengers of the steamship Marseille, which went ashore at Galveston, Tex., Oct. 19. He is a full blooded negro, and was born in the City of New Orleans in 1827. He left New Orleans forty years ago, and has since then made his home in Paris and Bordeaux. His card introduces him as a composer of music and a chief of orchestra of the Grand Theatre of Bordeaux, a member of the Society of Authors and Editors of Music, a member of the Society of Authors and Composers of Dramatic Music, and professeur de violin. Among the many works composed by him are "Ellis Nebaha," "Les Faux Mondains," "Le Senstire," "Apies le Mire," "La Noyes," "Diane et Acteon" and "Triomphe de Bacchus." In all he has composed over two hundred waltzes, operas, ballets and other different musical compositions. He was on his way to New Orleans when the Marseille foundered. He lost his baggage and many valuable pieces of music of his own composition, but succeeded in saving his violin, which is an Amati, purchased in France. He is the guest of his cousin during his stay at Galveston.

— Roster of Paige's Players: Geo. W. Paige, proprietor; Presley B. French, Eric Obee, Frederick W. Allen, Pete Raymond, J. Howard Benton, Harry Hatton, Bert King, Billy Paige, Frank C. Twitchell, A. W. Stanley, H. T. Wilson, Will W. Wilson, Prof. M. E. Wilson, C. C. Tobias, Dan W. Stuart, W. A. Eller, D. W. Platt, J. H. Rhoda, Lillian Paige, Claire Twitchell, Mamie Scanlon Stanley, Mrs. H. T. Wilson, Mrs. C. C. Tobias, Allie Chesbro, Littie Goldie and Little Helene.

— Arthur Moulton, of "A Railroad Ticket" Co., will star next season in a new play, entitled "A Dark Horse," under the management of W. W. Freeman and Edward G. Cooke.

— Jessie M. Beetley will hereafter be known as Jessie M. Miller. She is with the "County Fair" Co.

— Catharine Linyard, Graham Reed, and James Brennan, began a two weeks' engagement at the Academy of Music, Brooklyn, in "Pinafore," 31, with an increased chorus and orchestra, under the direction of C. Mortimer Wiske.

— A. H. Ellis, manager of Chas. T. Ellis, requests us to deny the report that the latter had closed his season. The report, no doubt, gained credence from the fact that Manager Ellis had canceled three weeks of one night stands. All other dates will be played, and arrangements have been perfected to play the dates which have been canceled in the Spring.

— The Digby Bell Opera Co. disbanded at Madison, Wis., Oct. 28, and Digby Bell has been engaged as leading comedian of the Lillian Russell Opera Comique Co.

— Nadage Doree has taken the Opera Comique, London, Eng., for Bryant's society play, "Mirza."

— William Terriss' daughter was married recently in London, Eng., to Seymour Hicks, who first appeared here with Mrs. Langtry's Co.

— Roland Reed has accepted a new four act comedy by John Fowler and Ernest C. Whitton, of this city, and is to produce it Dec. 14, at Rochester, N. Y. The scenes of the piece are laid in Newport and in Dakota. Mr. Reed will be in town this week to engage several extra people for the cast.

— Frank Winslow, leader of orchestra for Fitz & Webster's "A Breezy Time" Co., left the company suddenly at Shamokin, Pa.

— The "Dorothy" Dramatic Co., supporting Gussie Johnstone, report good business through eastern Kansas and southern Missouri. The company were banqueted at Joplin, Mo., by Col. Wm. Ellegood. The Columbian skirt dance introduced by Misses Johnstone, Bennett and Spencer scored a success.

— J. M. Hill, has, it is reported, disposed of his interests in "The Algerian," De Koven & MacDonough's new opera, to a syndicate represented by C. J. Whitney, of Detroit, Mich. The price paid is said to be between $25,000 and $30,000.

— Chas. W. Steele is with Hamilton & Marvin's Theatre Co.

— "The Girl Spy" Co. opened at Ravenna, O., Oct. 23. Clara Turner, the star, is said to be meeting with considerable success.

— Mercer's Comedy Co. has been organized, in Keokuk, Ia., with this roster: R. J. Mercer, manager; Hugh Ettinger, advance; Prof. I. W. Wolff, leader of orchestra; G. Dressel, A. Labenstein, E. F. Geck, C. Burt Allie, A. Carter, J. H. Lewis, Mamie Lovejoy, and Cora Denning.

— J. S. Hammersly, advance agent for "The Hidden Hand" Co., reports poor business through the South.

— The principals of the "Prince Pro Tem" Co. have been notified that their services will not be required after Nov. 4.

— Ramsay Morris says he is holding all time booked after Dec. 1, when he intends to send his Comedy Co. on the road again.

— Beerbohm Tree, the well known English actor-manager, will come to America next season under the probable management of Abbey, Schoeffel & Grau. "The Tempter," by Henry Arthur Jones, will be his principal production, and Julia Neilson will accompany him here as the principal lady of his company.

— On Oct. 25, while playing in Baltimore, Md., Bobby Gaylor knocked out a "masher" who annoyed two of the ladies of his company.

— Thos. H. Marney has been engaged by Capt. J. H. McAndrews, author of "The Ve'eran Detective," as stage manager, and to play the part of the old retired showman.

— Mr. Le Moyne, will, it is said, retire from the Lyceum Theatre Co. at the close of the present season, and J. E. Dodson, of the Kendal Co., has been engaged to take his place.

— Ella Fontainebleau is to begin her starring tour Nov. 7, in "Her Fidelity" and "Flowers of the Forest." Her company will include Edward Warren, Irving Southard, Tom Whyte, F. A. Yelvington, Chas. Follansbee, Will A. Pyne, Florence Gerald and Emma Salisbury. The Countess von Krallow will accompany them as pianist.

— A rumor having been current that Sadie Hasson's Co., in "A Kentucky Girl," had closed, E. E. Basye, manager of the company, writes us under date of Oct. 27 denying its truth. He says: "We *have not* closed, nor do we intend to close. This finishes our tenth week out, and all salaries, printing bills, etc., are paid in full. The season is booked to May 19, 1894, and will be filled by Miss Hasson. Our business here has been large, the opening on Oct. 22 being the largest of the season at Havlin's Theatre."

— B. F. Mitchell and Robt. M. Johnston, managers of "Fortune's Folly" Co., were CLIPPER callers Oct. 28. They report good business through the South. The tour is under the personal direction of Harry M. Graves.

— Alberta Ottahe is engaged for "Cupid's Charlot" Co. for the season, to play the principal singing and dancing soubrette role.

— Tom Martin, of the sketch team of Martin and Rushton, has joined the Joseph Murphy Co. Annie Rushton (Mrs. Martin) remains at their home in Wheeling, W. Va.

— Roster of the Mabel Paige Co.: Mabel Paige, Dora Paige, Amy Paige, Marie Harcourt Miller, Anna Pomeroy, Master Leslie Pomeroy, Sam C. Miller, E. H. O'Connor, J. C. Rabisch, Leonard Greene, F. G. Morehouse, Tracey Beyeron, musical director; M. A. Mosely, manager; J. W. Giltouch, advance agent.

— Eugene Robinson, manager of the "Paul Kauvar" Co., writes us that the application for a receiver has been withdrawn and all differences adjusted. The company retains the same people and will fill all dates.

— Corydon Miller is reported to be making a success with the song, "Pretty Rosie Kelly," in the "County Fair."

— May Loranger writes us that she will hereafter be known as Marie Loranger Labadie. She will be under the management of Herbert Labadie, in his production of "Faust and Marguerite," playing the role of Marguerite.

— Ward and Vokes write us that their reasons for leaving the Bessie Bonehill Co. were entirely independent of J. J. Rosenthal's withdrawal. They further state that they will star next season under the management of Mr. Rosenthal, the principal people for the company having been engaged and thirty week stands in first class houses having been contracted for. Bert Lacy has engaged with the company.

— Nellie Ritchie writes us that she has signed with "The Prodigal Husband" Co. for this season, and will in the future use and be known by the name of Agnes B. Thorpe.

— The Sisters Leigh have joined "The Black Crook."

— Mazie Molyneaux, who was obliged to retire from the "Si Perkins" Co. at Aurora, Ill., on account of sickness, and who was taken to her home, arrived there to find her aged mother lying seriously ill. The old lady died Oct. 25.

— Al. Grant was a CLIPPER caller Oct. 30, and stated that a misunderstanding was the cause of his leaving the "Colonel and I" Co. The show is doing well, and the singing of Harry I. Howard is one of the features.

— Roster of the Huse N. Morgan Comedy Co.: Huse N. Morgan, manager; W. L. De Forrest, stage manager; Prof. Carl Mencer, leader of orchestra. Sam Murdy, Sam J. Roberts, Harry Vernon, W. L. Morgan, Mrs. Blanche Morgan, Ella Francis, Edith Vernon, Carrie Roberts, Gus and Jennie Rapier had to close on account of sickness, but will rejoin in about two weeks. Business fair and salaries paid in full.

— Notes from Frost and Fanshawe.—We are moving along rapidly toward the production of our new play. It will be a novelty in the line of Yankee comedy. Our new cyclorama scenery will be eighty feet in length. We are doing our new street parade, entitled "The Country Race," and are playing to big business everywhere. All our new paper will soon be out and we start the Winter season booming. Roster: F. H. Frost, general manager; Frost and Fanshawe, proprietors and managers; A. L. Fanshawe, amusement director; W. B. Patton, stage director; W. Power, treasurer; Harry Gordon, Harry Gormand, Louis Russell, Fred Benjamin, Archie Ferris, Mabel Frost, Flora Frost, Mabel Gordon and Ida Ferris.

— Nina Saville has resigned from G. E. Lothrop's Stock Co., and will visit her home in Lowell, Mass., for a short time.

— Annabelle, the dancer, who recently joined Rice's "Venus" Co. in Boston, has met with great success. She has received many highly enthusiastic press notices, and her reception by the public has led Mr. Rice to offer her a two years' contract, which, however, her manager, Wm. S. Moore, refused to accept, although she will probably remain with Mr. Rice during the remainder of the present season.

— It is reported that Attalie Claire, who married millionaire Alfred Kayne, will return to the stage in a comic opera company of her own, under the management of Col. Mapleson.

— Charles Coghlan was married in Indianapolis, Ind., Oct. 24, to Kuehne Beveridge, a member of the Coghlan Co.

— The wife of J. K. Emmet has instituted proceedings against him for absolute divorce.

— Helen Dauvray has brought suit for absolute divorce from her husband, John Montgomery Ward, manager of the New York Baseball Club.

— John W. Turnbull has accepted the position of manager of Benner's Museum and Theatre, Tiffin, O.

— Charles Townsend writes us that his Southern tour in "Captain Racket" opens in November, and is booked solid to the middle of May in the principal Southern cities.

— Edmund Hulmes joined Fitz & Webster's "A Breezy Time" Co., in Philadelphia, Oct. 9.

— Ramie Austen, in descending from a platform used in "By the World Forgotten," recently sprained her ankle.

— Harry McK. Harrison, manager of "The Son of Monte Cristo" Co., writes us that the company closed at St. Louis, Oct. 16, and that they will reorganize after the holidays for the balance of the season. Manager Harrison has arranged with Florence Davis, and will direct her on a tour of fifteen weeks through the Western cities.

— Reports of good business come from the "Tim the Tinker" Co. Harry S. Sargent plays the comedy part, and Kelsenia Elwell has replaced Pearl Emmett as Molly O'Brien.

— Chas. E. Blaney, who was engaged by Miles & Caldwell to rewrite their play, "An Actor's Holiday," has completed his work. It is said to be full of quick action, original business, and to contain a reasonable plot through the entire piece. This is Mr. Blaney's second play, and it is said to be equally as strong as his other success, "A Railroad Ticket."

— Charles O. Willard will resign from the support of Lizzie May Ulmer and Maurice Drew Nov. 4, to fulfill contracts made by his manager, F. H. Snafet.

— Howes' Comedy Co., in "The President," closed the week at the Bijou Theatre, Binghamton, N. Y., Oct. 28, having, it is stated, played to excellent business the entire week. The company will reorganize as a repertory co., and will play a return date Nov. 13.

— Harrie R. Pierce is with the "Fast Mail" Co., now playing in New England, and reports good business.

— A. E. Burton rejoined "Peck's Bad Boy" Co. Oct. 23.

— E. A. Ludwigs, the new manager of Hagen's Opera House, Lexington, Mo., writes that "The Stowaway," the first attraction at this house under his management, played Oct. 25 to a big house.

— Maude E. Rogers, business manager of the Four Rogers Sisters, writes us from Belton, Tex., that they are doing a big business with "Baby Ruth." The company were tendered two banquets week of Oct. 16, one by Manager Steele and the other by friends in Taylor, Tex.

— Mrs. St. Maur Drake, mother of Clara St. Maur, is lying dangerously ill at a private hospital. She has just undergone a severe operation for the removal of a cancer and tumor from the stomach. Her condition was so serious Oct. 29 that her family were summoned to her bedside.

— The Warner Comedy Co. report continued good business. The company were tendered a banquet Oct. 25, at Ossian, Ia., after the performance, in celebration of the birthday of Cora Warner.

— Manager Crabtree, of the Park Theatre, Boston, placed an attachment on "The Golden Wedding" Co., at Lynn, Mass., last week, but the court in Boston would not sustain Mr. Crabtree.

— Fitzgerald Murphy denies that Bessie Bonehill's "Playmates" Co. has closed its season. He reports big business.

— Minnie Hauk, has decided to postpone her trip to Japan long enough to allow her to sing a short engagement with the Hinrichs Opera Company. She appears with that organization in Philadelphia this week in "Carmen," "L'Africaine" and "Cavalleria Rusticana."

— Jule S. Kusel has been engaged for "The Railroad Ticket" Co.

— Dave Lewis is playing leading comedy parts with the Davidson-Austen Co. in "Dangers of a Great City" and "By the World Forgotten," and doing his speciality in both pieces. He is singing "Do, Do, My Huckleberry" and "Yew ra-liar-ty."

— Roster of the Cook Dramatic Co. supporting Elma Cornell and Gordon McDowell: Wilbur J. Higby, Freeman Howes, Lee Sterrett, John H. Nicholson, John M. Kessel, Robert Ames, Tony Claro, Jennie Bowen, Gracie Beebe, Emma Shewell, Elma Cornell and Gordon McDowell. Cook and McDowell, proprietors and managers; Lee Sterrett, stage manager; C. C. Stocking, business manager; Tony Claw, musical director; John M. Kessel, properties. Freeman Howes, the tenor singer, has completed arrangements to produce all of Arthur M. Cohen's productions, "An American Boy," "The Way of the world," "Darling Little Sweetheart," etc.

— Ferris' Comedians begin their tour Jan. 1. Manager Ferris, who also manages the Mt. Carmel (Ill.) Opera House, was presented with a baby girl by his wife Oct. 20.

— Bobby Bryant, Frank Winstein, Frank McCormick and Leo Clifford, of "A Breezy Time" Co., were entertained at Shamokin, Pa., by the St. Anthony Club, of that place. Frank Winstein left the company at Pottsville, Pa., Oct. 24.

— Roster of the "True Irish Hearts" Co.: Ed. W. Rowland, manager; W. A. Rowland, treasurer; Alf. G. Herrington, agent; W. P. Kitts, Ed. Brennan, Arthur G. Smith, Thos. J. Smith, Harry J. Campbell, Harry Perkins, Lillian Keene, Isabel Annesley, Zelda English and Edwin Brooks, musical director. They report good business through Nova Scotia and New Brunswick. They are now touring the New England States.

— A. T. Gordon, former manager of the Gibney, Gordon & Gibney Co., commonly known as the G. G. G. Comedy Co., was granted a divorce at Des Moines, Ia., Oct. 19, from his wife (a non-professional), who, during his recent illness, deserted him and their two children. Mr. Gordon and his children are now visiting at his old home, Winterset, Ia.

— "Love and Pride," by Clyde and Schleiffarth, is being sung in "A Turkish Bath" by George P. Watson.

OHIO.

Cincinnati.—Gossip about the future of the old Vine Street Opera House will cease now, for the theatre will pass into the hands of the Salvation Army. Only a week ago there was talk that Harris & Britton yearned for another taste of life in Cincinnati and were negotiating for the place. Speculation was still rife when the official announcement was made that the Neff heirs had consented to turn the place over to the Salvationists, who will convert it into a training school for missionaries. In 1881 the pork house at Vine and Canal Streets was remodeled and opened as Grieff's Arabma, Effie Ellsler, in "Hazel Kirke," being the inaugural card. As a high class house it proved a pronounced and immediate failure, and variety was tried. When the late Thomas E. Snelbaker secured the lease he changed the name to the Vine Street Opera House, the cancan was revived, and a boom in business followed. During the boom the house was partly destroyed by fire. It was rebuilt and passed into the hands of Sigmund Gabriel, who is now connected with the Chicago police department. Mr. Gabriel ran it as a straight variety house for several years. After he retired it was again remodeled and opened as a cheap price house—the Standard Theatre—with J. Newton Gotthold as manager. That project failed and it next became the German Theatre, but for a couple of seasons it has been dark. The story that Harris & Britton wanted another house here stirred up the Robinson estate, and during the week suit was brought against the firm for $2,700, of which sum it is alleged that $1,700 is due for rent and the extra $1,000 is asked for damages to the reputation to the house in booking inferior attractions. Mr. Dean is made a party to the suit.

WALNUT STREET THEATRE.—J. K. Emmet presented "Fritz in Prosperity" Oct. 30. Last week "The Crust of Society" was given to fair business. Late in the week Eliza Proctor Otis and Z. the Tilbury, who have been seen as Mrs. Ernestie Ech and Mrs. Eastlake Chapel, respectively, exchanged roles. Marie Wainwright Nov. 6.

GRAND OPERA HOUSE.—"Blue Jeans" and the Rising Sun Roarers arrived Oct. 30. The last week of "The Black Crook" proved fairly profitable. At this time the public does not seem to take kindly to the shows that ask over $1. George Thatcher's "Africa" Nov. 6.

PARK OPERA HOUSE.—The George A. Baker Opera Company commenced a two weeks' season at popular prices Oct. 30. "The Beggar Student" was the opening bill. "The Black Hussar" and "Boccaccio" are underlined. The house was dark last week.

HAVLIN'S THEATRE.—George Marion and "A Brass Monkey" appeared Oct. 29. Carroll Johnson made a good impression and played to fair business in "The Irish Statesman." John L. Sullivan Nov. 5.

HEUCK'S OPERA HOUSE.—"The Lights of London" burned once more Oct. 29. John Kernell and "The Postilion" had the biggest houses in town last week. The Wilbur Opera Co. Nov. 5.

FOUNTAIN SQUARE THEATRE.—Sam T. Jack's Lilly Clay and "Youth and Old Age" Combined opened Oct. 29. Frank Wills' "Two Old Cronies Abroad" did a fair business last week. "Finnegan's Ball" Nov. 5.

ROBINSON'S OPERA HOUSE.—"The Still Alarm" was turned in Oct. 29. James A. Reilly did a nice business with "A German Soldier." "Kidnapped" Nov. 5.

PEOPLE'S THEATRE.—"The Night Owls appeared Oct. 29. Gus Hill's World of Novelties drew audiences of good size. Wheller & Martell's "The South Before the War" Nov. 5.

KOHL & MIDDLETON'S MUSEUM.—Owens (armless cow boy), Cyclops (a bull with three horns and one eye), Button's Indian family, the Albino Indian pappoose and Hamlin (knife walker) were the curio hall cards Oct. 29. Siefert's illusion occupied the bijou stage, while new faces in the auditorium were Hornbloom Dan Randall, Lee and Ella Walters, Ives Sisters, three lady Jap dancers, Cora Routt, Dave O'Brien, Charles H. King and Chris Green.

GOSSIP.—J. Clarence Duffy, late of the Seabrooke Opera Co., is here to join the Wilbur Opera Company next week..... Mattie Marshall has returned..... John Bernive, of the People's, is laid up with a sprained ankle..... E. T. Harvey has painted a new scene for the People's, representing the Chamber of Commerce..... Al. V. Line, of the Walnut Street Theatre, is singing lullabies to the baby that has graced his home. It is a girl..... Marie Wainwright and her company rest here a week before election..... Julian Magnus is in town..... Edward Lloyd is wanted for a soloist at the May Musical Festival..... Manager James E. Fennessy celebrated his birthday last week and his friends and associates at the People's Theatre gave him a roll top office desk and chair..... The Marie Greenwood Opera Co. had to settle a small bill for printing before the curtain was permitted to rise on their last performance here..... The Cincinnati Orchestra returns from the World's Fair in time for the first "Pop" at Music Hall, Nov. 5.

Cleveland.—At the Euclid Avenue Opera House Evans and Hoey, in "A Parlor Match," came Oct. 30 for three nights, to be followed by H. E. Dixey, in "Adonis." Nov. 2, for the remainder of the week. "Diplomacy" 6. "Aristocracy" closed a successful week's engagement Oct. 28.

LYCEUM THEATRE.—Wards and James, in repertory, will be the attraction this week. Donnelly and Girard, in "The Rainmakers," Nov. 6. "Darkest Russia" played to the capacity of the house Oct. 24-25. "The Little Tycoon" did fairly well the balance of the week.

STAR THEATRE.—Fields & Hanson's Drawing Cards commenced a week's engagement Oct. 30. Rice & Barton's Co. Nov. 6. The City Club did a good business week closing Oct. 28.

JACOBS' THEATRE.—"The Hustler," with John Kernell, opened 30 for one week. "The Still Alarm" Nov. 6. "A Brass Monkey" did a fair business last week.

KOHL & MIDDLETON'S MUSEUM.—This week: Zamora, German Rose, South Sea Island Joe and Ralston. Business last week was big.

Springfield.—At the Grand Opera House "The Tornado" drew well Oct. 23. Frederick Warde and Louis James, in "Othello," 26, did a fine business. "Blue Jeans" followed 27 and eclipsed the season's record. "Jane," with Kitty Cheatham in the title role, 31. Fanny Rice, Nov. 2 benefiting Springfield Lodge, No. 51, B. P. O. E.

BLACK'S OPERA HOUSE.—N. S. Woods, in "Out in the Streets" Oct. 27 did a fair business.

CLKS.—Edith Pond's Stars at City Hall 31..... Orrville Maybood, musical director, is at home.

Columbus.—At the Henrietta Archie Boyd, in "The Country Squire," opened a week's engagement Oct. 30. "Super-Ba" had good business week ending 28.

GRAND OPERA HOUSE.—Donnelly and Girard, in "The Rainmakers," opened a week 30. Warde and James had fair business 24, 25. "Jane" failed to put in an appearance 26-28. Fanny Rice comes Nov. 6, 7, 8.

PARK.—"By the World Forgotten" came 30, and will continue one week. "Through the Keyhole" 23-25, and "Lights o' London" 26-28. Both did well.

THE BIJOU AND LONDON THEATRES are both closed. The authorities refusing to allow women to attend the performances made business poor, and the managers preferred closing the theatres.

Canton.—At the Grand Opera House "The Still Alarm" Oct. 26 drew fair attendance, followed by Marie Wainwright 27 to large attendance. The Baldwin-Melville Co. Nov. 1-4.

THEATRE COMIQUE.—This week: World's Fair Co., headed by Frank and Eunice Ellis Clefford and Turner, Dan Hart, Maggie Wells, Will A. Murray, May Miller and Frank Hues.

BALSER'S MUSIC HALL.—Blanche and Grace Norane and the Bailey Sisters.

Steubenville.—At the City Opera House "The South Before the War" did a big business Oct. 23. The Gilbert Opera Co. packed the house 28. Coming: 31, "Peck's Bad Boy." Nov. 2, Rice & Barton's Comedians.

At the London Theatre week of Oct. 29: Chris Meyar, Millie Octavio, Alice Earl, Chas. Rench, Martha Smith, Violet Earl, Ada Page, Hazle Courtland and Mamie Brown.

Mansfield.—At Memorial Opera House "Finnegan's Ball," Oct. 21, had a poor house. "Blue Jeans" 25 came to crowded house. Warde and James, in "Othello," 27, drew a full house. Booked: Lilly Clay Co. Nov. 6, "Blue Grass" 14.

VARIETY AND MINSTRELSY

NOTES FROM THE NIBBE BROS.' SHOW.—We opened here, Albany, N. Y., Oct. 23, to the biggest house of the season, with the S. R. O. sign out before 8 o'clock. After the performance the entire company were tendered a reception by Lucius Vanalstyne. Several toasts were drank and the fun kept up to the small hours of the morning. It was a bright occasion that will always be remembered by the members of the company. The Ryders and Moncrief have been replaced by the Hyatts, musical performers, who have scored a pronounced hit everywhere since joining us. The new Gun Drill and the Beau Brummell swells were put on for the first time at Albany, and scored a big hit, the Beau Brummels taking seven encores. We are expecting our new costumes and two new transformation drops for the burlesque next week. Chas. H. Waldron has replaced "Pop" Siddons as manager. Considering the unfavorable condition of theatrical matters, the company is doing exceptionally well.

BESSIE KHERNS, formerly of the Kherns, Arthur and Bessie, has joined hands with Ben Vernen.

DOT DELMO, juggler, of French's New Sensation, fell from his slack wire, recently, and is now on crutches. Ed. Fox joined the show at Memphis.

CLARK'S IMPERIAL SPECIALTY CO. closed at Wayne, Mich.

FRED WILSON retired from the management of Hyde's Comedians, at Philadelphia, 21, and will assume a position on the business staff of the Casino, this city, under its new management. The members of Mr. Hyde's company presented Mr. Wilson with an elegant K. T. charm, at Philadelphia, night of Oct. 21, in appreciation of their friendship for him, and as a memento of a very pleasant business relationship. Joe Hayden was the spokesman.

THE title of the song announced in our issue of two weeks ago, as "Sunshine and Rain, Laughter and Tears," is "Sunshine and Shadow, Laughter and Tears." It is published by Geo. B. Jennings Co., of Cincinnati, and is among the hits.

ROSA GABLE, professionally known as Cerito, Spanish dancer, this season with Forepaugh's Circus, was married to John Dill, manager of the Persian Theatre, Stony Island Avenue, Chicago, Ill. The couple intend spending the Winter in Florida.

HARRY REID, late of Reid and Dee, and Tom Gorman, late of Franklin and Gorman, have joined hands, and will do a neat black face novelty act.

AUGUST SIEGRIST, who has acted as stage manager for Forepaugh's big spectacular production during the past season, was a CLIPPER caller 28. He intends to remain in this city for some time.

JESSIE K. GILES, an English vocalist, who first came to this country in 1889 with "The Gondolier" Co., and who met with success here in comic opera and afterwards on the vaudeville stage, recently returned to her native land and opened Sept. 24 at the Royal, London. She is said to be making a success of "Molly and I and the Baby" and "Tip Your Hat to Nellie."

DAVE MONTGOMERY and E. M. Brumage have joined hands and adopted "Little Jim," the buck and wing dancer.

HUGHES AND FARRON, and not Hyde and Farron, were at the Union Square Theatre, this city, last week. They made quite an impression.

JOHN AND NELLIE MCCARTHY are introducing some new business in their talking act at Tony Pastor's Theatre, this city. They are in their second week at that house, where they are meeting with much success.

FOYD GROSBERNT AND C. S. CLARKE have joined hands.

THE QUAKER CITY QUARTET—Harry Ernest, John Pieri, Edward Hanson and R. J. Graham—have some flattering offers since they closed with "Comrades."

GEO. T. WELCH has been re-engaged for another season at the Wonderland, Denver, Col. He is writing a new sketch for Capt. Liable, Jennie Quigley and the Liliputians.

JOE CANNON and John Winstanley will shortly join Moore & Burgess' Minstrels in London, Eng. Last week the types made us say Cameron and Winstanley.

PHIL AND ELLA HERNE have been "laying off" at Covington, Ky., for the last three months, and are at present rejoicing over the arrival of their first born, a son, born Oct. 22.

THE SISTERS DON, Emma, Alice and Lizzie, concluded a successful engagement at the Apollo Theatre, Berlin, Ger., Oct. 30. They will shortly open in Dresden, and from there will go to Naples, Italy.

GEO. DUNBAR, of the Dunbars, aerialists, writes us that on Oct. 30, he became proprietor and manager of the Eden Musee, Pottsville, Pa. When the Dunbars are away the house will be managed by Dr. Boyd, late of the Wonderland Musee, Wilkesbarre, Pa.

RUBY HART, now with Irwin Bros., is making a success in the new song, by Wm. Dowling, entitled "Lillies of the Valley."

CAPT. W. H. STEWART has closed both of his enterprises. He reports a prosperous season and, after additions to his stock have been made, he will begin a new season a few weeks hence. Capt. Stewart will organize a circus during this Winter for next season, which will be small, but equipped with everything new. He will use three railroad cars, one 70ft. hotel car, one flat and a stock car, and carry sixty people. He will run all privileges himself. The show will start from Fort Wayne, Ind., about May 1, and travel through Ohio, Pennsylvania, New York and Vermont.

KATHERINE GYLES, club juggler, who recently recovered from a severe illness, appeared at Keith's Gaiety and Bijou, Boston, last week, and won many friends by her clever work.

BOB BRITTON AND ADA MORTIMER are with "An Irishman's Luck" Co.

MRS. HATTIE CONLON, wife of Harry Conlon, died at Eddy, N. M., on Oct. 19.

BILLY H. NELSON will go with Kneeland, May & Kneeland's Gem Specialty and Comedy Co.

VEVA M. CONWAY reappeared at Mme. Rinehart's Museum, Des Moines, Ia., Oct. 23.

MAJOR BURK, the gun drill expert, has sailed for England. He will introduce a new and original act, entitled "The White Rifle," which the major predicts will be well received.

EDDIE TROY, the one legged song and dance performer, writes us that he is now playing Kohl & Middleton's circuit.

THE STEENS, mind readers and second sight performers, are still doing well in Australia. When last heard from they were playing Sidney, N. S. W.

EDITH ARNOLD, contralto singer, has closed with the "Monte Carlo" Co., to join hands with her sister, Tina Arnold.

C. BRADLEY PRICE, of the Price Brothers, comic musical team, will soon begin rehearsing a new musical turn for next season.

CHAS. L. GIRORD, of Girord and Earle, was married recently to Bessie Grayson, soubrette and skirt dancer, late of "The Black Diamond" Co. They sail for England the first of April.

FOX'S WONDERLAND OF AMERICA, two Big Shows Combined, Musee and Theatorium opened their season at Middletown, Pa., to a fair business. Roster: Andrew Fox, proprietor; A. D. Wilkin, manager; J. W. Fickes, treasurer; Edward Wertley, advance, with seven living freaks and dens. Zoe, contortionist, has joined. Barlow and Hendricks and Sands and Wilson are the attractions of the theatorium. Fox's Musee will travel through all the large towns and cities in Pennsylvania.

BILLY SPENCER, of Spencer Brothers, was taken sick while they were playing Anderson's Museum, Wilkesbarre, Pa., week of Oct. 2, and they were compelled to cancel some of their dates and go to their home in Philadelphia, where Billy is still under the doctor's care.

JAY M. BLAKESLEE writes us that the Columbian Minstrels are meeting with success. He says: "This is our sixth week out, and in spite of the panicy times we are doing good business." The roster follows: E. R. Tidball, manager; A. Gruet, treasurer; Edw. Schaus, secretary; Frank Maynard, stage manager; Geo. Fink, leader of band; A. M. Wilcox, musical director and leader orchestra; J. E. Noble, J. Gruet, Fred Todd, Harry J. Richmond, Jay Jacobs, Joe Gage, Wm. Cuff, D. Johnson, C. Harrington, A. L. Tidball, P. Tuttle, and J. M. Blakeslee in advance.

MAIDGE MACK, of Mack and Rollins, is lying seriously ill at Chicago, Ill.

HENRY AND PUTNAM, character vocalists, have joined the Hicks-Sawyer show and will open at Chicago, Ill., Nov. 6.

MCINTYRE AND HEATH, the well known black face team, will be featured season of 1894-95 in a new comedy of negro life before the war called "Down Mobile." Yank Newell will book the route and manage the tour.

RAY BURTON left New York Oct. 25 to join Orrin Bros.' Co. at the City of Mexico.

THE NEW SONG, "Won't You Be My Sweetheart?" it is stated, has proved a large success. It is especially adapted to soubrettes. The publishers, S. Brainard's Sons Co., Chicago, offer to send the song, orchestra parts, free to professionals.

MCDOWELL AND STEVENS write us that they have just closed a six weeks' engagement in Chicago, Ill., at the World's Fair, and opened at the People's Theatre, Milwaukee, Wis., Oct. 30.

CHAS. KENNA has joined Al. G. Field's Minstrels for the remainder of the season.

JAMES F. LAMB, ventriloquist, is about to publish a book, to be entitled "The World's Fair Souvenir of American Artists."

CHAS. PAYNE, late of the two Paynes, has just closed a two weeks' engagement at Corbet's Vaudeville, Chicago.

NOTES FROM DEMING'S MINSTRELS.—We have now reached our New England home, and the same cordial greeting has been extended as of yore. Although business generally in this section is very dull we have not failed to play to winning houses in every instance, and many return dates have been asked for all along the line. Mr. De Courcey is again at his post after a serious illness.

MATT J. RICARDS, gymnast, writes us that he is running a restaurant and bar at his home in Tidioute, Pa., and that he has charge of the Opera House. Ryan and Kuhn will put out a wagon show from there next season.

A NOVELTY was introduced at one of the uptown theatres on Monday evening, Oct. 30, by Dorothy Parkes, who then sung a topical song, written by Monroe H. Rosenfeld, entitled "The After Breakfast Show." The singer appeared in an attractive male attire.

MRS. TILLIE SORTORE, late of the London Belles, has just fallen heir to $10,000 worth of property in Detroit, Mich. Her mother would like to hear from her at once.

GEO. ZANFRETTA has joined Walter Lake's Minstrels, and will be known as Geo. Norris.

P. J. BYRNE, manager of Walter Lake's Minstrels, promises to dress the first part in a manner altogether different from any yet seen.

HOWARD S. HOPPER was presented with a diamond studded K. of P. charm on his birthday, Oct. 26, by several of his friends.

IT is Ad. Carlisle who is manager of the Wonderland Musee, Wilkesbarre, Pa., and not Harry Davis, as has been stated.

MRS. ELIZA QUIGG died at her residence, No. 460 West Forty-first Street, this city, Oct. 25 aged sixty-four years. She was the mother of Arty Hughes, of Hughes and Lindsay, and of the late Richard Hughes, of Hogan and Hughes.

THE EARL SISTERS made a success at the Madison Street Opera House, Chicago, week of Oct. 16, and were engaged for return date of two weeks, commencing Nov. 5.

MORRIS WESTON, of the Weston Bros., the Original Musical Kings, has been presented with a handsome Converse banjo by Hamilton S. Gordon.

Prof. J. M. NASH, magician, writes that he has just closed a successful season with John Robinson's big shows and is visiting at his home in Stillwater, Minn.

CYRENE will take the steamer for Havana Nov. 2, where she has a five weeks'

UNDER THE WHITE TENTS

NOTES FROM SELLS & RENTFROW'S SHOW.—In spite of railroad accidents the circus opened in San Francisco only one hour late, to a crowded tent, while hundreds could not be admitted for the want of room. The performance was preceded by a torch light procession, something novel in the way of a circus parade here. The costumes and dresses of the participants were very fine, they being designed by Mrs. Wm. Sells, wife of the young proprietor, who displayed much taste both in make and selection of colors of the material used. Market Street was blocked with people awaiting the procession, and seldom, if ever, not even on a presidential parade, have there been more people on our principal thoroughfare, eager to witness the turnout. The new hippodrome canvas arrived and was put up for the first time in San Francisco. We now have a hippodrome, two rings and an elevated stage, with the elite of performers. We showed San Francisco nine days to a phenomenal business. The interior of the show was very elaborately decorated, and it well proved itself a marvel of entertainment by the welcome reception we received while there. The proprietors of the show purchased a shipment of rare animals while in San Francisco, consisting of a flock of ostriches, llamas, gangers, antelopes, sacred cattle, monkeys, two fine Bengal tigers and three African lions, which escaped while shifting into their new home in America. The beasts were recaptured by Mr. Sells and assistants, John Slawson being slightly injured by Jane, the lioness. On Oct. 19 we showed at LOS Angeles and were compelled to give three shows, one in the afternoon and two in the evening, and hundreds were turned away at every performance. We are all enjoying the California climate, and have arranged to exhibit our enormous shows at the fair in San Francisco for the Winter.

RIGALL & CO.'S NEW COLOSSAL SHOWS, now in preparation at Grayville, Ill., for next season, will be under the management of James D. Rigall. Burt Bennett has been engaged as general agent, James D. Finch will have charge of reserved seats and concert tickets, G. V. Charles will have a band of fourteen musicians, and Clyde Rigail will be superintendent of candy stands. The show will use a 120ft. striped top and will travel by wagon, using 35 head of stock. The season opens at Grayville in May, with everything new.

HAVING closed with the Barnum-Bailey Show, the Silbons sailed for Europe Oct. 26, to open with the Circus Schumann at Vienna, Aus., Nov. 8.

NAMES OF PEOPLE in Hunting's Circus, Museum and Menagerie Advance Car No. 2, when they finished the season at Bristol, Tenn.: H. W. Link, general agent; C. E. Kemming, charge of car; Q. B. Burr, boss bill poster; F. T. Bassick, lithographer; L. Greenman, E. Rankin, T. West, F. L. Bahr, G. Nelson, C. Mosier, William Davis and Hank Robinson. Brigade No. 3, under the charge of David J. Tidball, finished at Bristol Oct. 28. The following named persons are with brigade No. 3: A. W. Ohrtman, charge of paper, with six assistants; William Johnson, Charles Jordan, Abe Wockline, Harry Summers, Milton Henry and Hoss Hanier.

ROBERT FURSTNER, who is said to be connected with some circus company, is requested to communicate with Emanuel Stern, 258 Broadway, this city, who is custodian of a sum of money belonging to Mr. Furstner by inheritance.

THE GIANT HORSE, General Braddock, has been constantly on exhibition under a 50ft. round top since May 1, and has earned for his manager and owner, L. V. Garner, a handsome amount of money. Mr. Garner closed at Wilkesbarre, Pa., Oct. 21.

PROF. H. KARL KILLIP and Mme. Karletta open Nov. 14 with Pubillones' Circus, at Havana, Cuba.

THE SUN BROTHERS write us that they will add a complete menagerie to their shows for the season of 1894, and will put out one of the biggest and best twenty-five cent shows on the road. The season will open as usual in Toledo, O., early in May. They have in view a grand feature new to the circus world, and hope to be the first to introduce it.

NOTES FROM THE ONLY WORLD'S FAIR CIRCUS.—W. F. Kirkhart's Circus, at the Captive Balloon Park, World's Columbian Exposition, is the only tented amusement concession allowed upon the grounds. The show lot occupies fully one acre of valuable space, and here a continuous circus performance is given, with the usual accompaniment of a full brass band and an elegant orchestra. In addition to the ring and midair performances an elevated stage is brought into requisition, while the madcap foolery of many clowns add a merry circus mirth to the scene. Outside attractions preluding the circus performance are also pressed into service, and by special permit a mammoth circus billboard glorifies the main entrance. Business here is something immense, and corresponds in its smaller way to the boom the World's Fair itself is enjoying. Another success of Mr. Kirkhart's is the Brazilian Concert Hall, which is a next door neighbor to our dome of canvas, and continually crowded. Mr. Kirkhart opens his regular circus season early next Spring at Lacona, Ia., and the full roster of his present company is as follows: Bell Brothers (Pete and Harry), George Thompson, Frank Oakley, Mlle. Maretta, Harry Wilson, Eddie Dell, Little Alda, contortionist; Manuilta, Spanish dancer; Dick Ritchie, Slackey, equestrian director; Little Antoinette, Theodore F. Barretta, Mlle. Minnetta and O. H. Kurtz.

THE CASTELLO FAMILY have signed with S. Pubillones, and go to Cuba for the Winter season.

THE GASSER GOODRICH AND RUNNING ELK WILD WEST AND VARIETY SHOW have gone into Winter quarters at Montclair, N. J., and closed for the season. They will open their next season on or about May 1, and will introduce a new novelty in the white tent line. They will carry twenty-two people, including a band of eight pieces, twelve head of horses, a band wagon and stage coaches. They intend giving the best and cheapest show on the road for the price, ten and twenty cents admission; reserved seats, ten cents extra.

DISTRICT OF COLUMBIA.

Washington.—Fay Templeton gave a pleasing rendition of "Madame Favart" to excellent business at Rapley's Academy of Music. Joseph R. Grismer and Phœbe Davies, in "The New South," made their first appearances before Washington audiences at Albaugh's Grand Opera House and received substantial recognition. George Thatcher, Rich & Harris' "Africa," for the first time here, had large business at Rapley's National Theatre. Smith O Brien, with a strong support, produced "Ivy Leaf" at Harris' Bijou Theatre, and the week was a good one. James Donaldson's London Theatre Specialty Co., at Kernan's Lyceum Theatre, scored a good week's business. V. J. Evans' Wonderland Theatre and Museum opened its doors for the first time last week, giving from three to five performances daily, to the capacity of the auditorium. The Fisk Jubilee Singers gave a concert at Metzerott's Music Hall 25 before a large audience. Sousa's Band, assisted by Signorina Nice Moreska, soprano, and Miss Leonora Von Stosch, violinist, gave a concert 29 at Albaugh's Grand Opera House.

RAPLEY'S ACADEMY OF MUSIC.—Julia Marlow, in repertory, Oct. 30-Nov. 4, Hensnaw & Tenbrook's "Nabob" 6-11.

ALBAUGH'S GRAND OPERA HOUSE.—Bobby Gaylor Oct. 30-Nov. 5, Roland Reed, in "Lend Me Your Wife," 6-11.

RAPLEY'S NATIONAL THEATRE.—"Across the Potomac" Oct. 30-Nov. 4, Warde and James 6-11.

HARRIS' BIJOU THEATRE.—Dan Kelly's "Outcasts of a Great City" Oct. 30-Nov. 4, "Fabio Romani" 6-11.

KERNAN'S LYCEUM THEATRE.—Hyde's Comedians Oct. 30-Nov. 4, Hill's New York Vaudevilles 6-11.

EVAN'S WONDERLAND.—New features Oct. 30: Curio halls, the boxing kangaroo and the talking seal. Stage, the Martin Sisters, Lennie and Milton, Joe Allen, J. J. Burnham, and the Austins.

NOTES.—Randolph Cruger, musical director of "Africa," was presented 27 with a baton by the members of the orchestra of that organization. The orchestra closed their season 28, and hereafter only the director will be carried.....The staff of the Wonderland Theatre and Museum: V. J. Evans, lessee and proprietor; F. E. Wills, business manager; F. P. Sargent, superintendent; A. L. Evans, treasurer; Prof. John Pistorio, leader of orchestra; A. L. Vialle, stage manager, and Prof. J. H. West, lecturer.....The Marie Greenwood Opera Co., which was booked for this week at Harris' Bijou Theatre closed their season 28 at Pittsburg.....The house in which Abraham Lincoln died, 516 Tenth Street, N. W., directly opposite Ford's Theatre (now used as a government office), contains over two thousand five hundred relics of Mr. Lincoln, and has been opened as a permanent place for their exhibition.

UTAH.

Salt Lake City.—The Drew Co. had fair business Oct. 16-18, presenting "The Rivals" and "The Road to Ruin." "The Girl I Left Behind Me" had the biggest business of the season 19-21. Coming: Rosina Vokes Nov. 1, 2 "Alvin Joslin" 6, 7, Frank Daniels 8, 9, Salt Lake Stock Company 16, 17.

PEOPLE'S THEATRE.—The following people are drawing good houses: Eddys and De Clairville, Oscar Kherns, Nellie Markham, Charles Stewart, Prof. Anderson, Gardner and Bernard, Layfayette and Sally Kherns.

WONDERLAND has the following bill this week: The Esquimau Villages, Little Mina and the stock presenting "Rip Van Winkle."

PENNSYLVANIA.

Philadelphia.—As at the time of this writing it seems likely that the Senate will get a move on early in the week, local managers are rejoicing over the prospects of increased business, which they predict will follow the wiping out of the Sherman bill. The change cannot come too quickly. Some of the most deserving attractions were neglected last week.

CHESTNUT STREET OPERA HOUSE.—An event regarded with pleasurable anticipation was the beginning of a two weeks' engagement of Daniel Frohman's Lyceum Theatre Co. in "Americans Abroad." "Shore Acres," which left 28, had three weeks of moderate business.

CHESTNUT STREET THEATRE.—For the second week of his engagement E. S. Willard makes no change of bill. None was necessary, as at every performance of "The Professor's Love Story" last week an overflowing audience attended. For the concluding week, beginning Nov. 6, Mr. Willard will present a repertory. Nov. 13, Evans and Hoey.

BROAD STREET THEATRE.—N. C. Goodwin appeared 30 to locally produce "In Mizzoura," booked for two weeks. The introduction of the new opera, "The Oxaliallas," by the Bostonians last week was not successful, the work failing to secure favorable attention. A shelving of the unpopular attraction in favor of "Robin Hood" was a move which brought out extremely large audiences, making the week on the whole a very profitable one. Nov. 13, John Drew.

PARK THEATRE.—"A Trip to Chinatown" came 30. "Wang" drew only fair audiences last week, although in this city Edwin Stevens is an exceedingly popular star. Nov. 6, Julia Marlowe.

WALNUT STREET THEATRE.—Joseph Jefferson began 30 the second of his two weeks' engagement in "Rip Van Winkle." That the first half of his visit was profitable, and that there is no likelihood of any decrease during the remainder, goes without saying. Nov. 6, H. E. Dixey.

GRAND OPERA HOUSE.—"Carmen" was revived 30 by the Hinrichs Grand Opera Co., strengthened by the addition of Minnie Hauk and Signor Del Puente. "Faust," "Cavalleria Rusticana," "Aida," "I Pagliacci," "Martha," and "L'Africaine" are included in the repertory. Nov. 6, the Imperial Austrian Infantry Band.

EMPIRE THEATRE.—Walter S. Sanford's "The Power of Gold" was seen 30. "The Senator" was well received last week. Nov. 6, "The Ensign."

GILMORE'S AUDITORIUM.—Waldman's Specialty Co. in conjunction with specialties engaged by Manager Gilmore make up an interesting bill for the current week. The complete roster is the Eddy Trio, Lydia Yeamans Titus, Charles Waone, Richard Pitrot, Magee and Crimmins, Richmond and Glenroy, Robetta and Dareto, Bogert and O Brien, Adrienne Ancion, Forbes and Quinn, Elaine Gryce and Jewell Bros. Weber and Fields' had large audiences last week.

GIGARD AVENUE.—"Hamlet" was staged 30 by Manager Holland, the cast including Creston Clarke, Eugene Jepson, Herbert A. Carr, J. B. Everham, Russ Whytal, Carleton Macy, Edwin Middleton, Thomas J. Powers Jr., Angela Segalini, Russ Whytal, Edward Burke, E. G. Moroney, David Roche, Frank Doane, Rodney Burton, Maggie Harold Davidge, Amy Lee and Ida Van Osten. "Trouble Down" did large business last week. Nov. 6, "David Garrick."

NATIONAL THEATRE.—"Under the City Lamps" came on 30. "The Woman" was approved last week. Nov. 6, "Across the Potomac."

WINTER CIRCUS.—Under the management of Henry Pincus this popular amusement resort reopened its season 30. The roster introduces the Bark-Ben-Achmet troupe, Jack Cousins, Josie Ashton, Stirk and Zeno, Franz Herbert and Ashton Bros., May Reed, the Booths, Signor Zano, Linda Jeal, Herr Conrad, John Foster, George Carron and Romeo, the elephant.

FOREPAUGH'S THEATRE.—"The Ivy Leaf," headed by Smith O'Brien, came 30. "The Lady of Lyons" did well last week. Nov. 6, "The Midnight Alarm."

BIJOU.—The new bill presents Nelson Sisters, Leslie and Collins, Leonard and Moran, Al. Reeves, Frank Cotton, Bartlett and May, Napier and Mazzelle, Whitman and Davis, Gardner Bros., Orville, Sankey Bros., Kohl and Barney, Gilson and Miles, the Morellos, Dilks and Harris, Hinchey and Coyne. Business big.

PEOPLE'S THEATRE.—"The White Squadron" came 30. Primrose & West's Minstrels had good business last week. Nov. 6, Hanlon's "Fantasma."

GAIETY AND STAR.—"Fra Diavolo" is given this week by a house company that includes Ethel Vincent, Etta Bartlett, F. C. Palmer, H. F. Sparks, Fred Hill, H. B. Howard and George W. Trewinler. A stock dramatic company presents "The Octoroon," the cast including J. J. Collins, Charles Burnham, Harry F Stone, Joseph T. Fannin, Hattie Gordon, Clara Russell and Leona Bland. In the variety bill are Charles Burnham, Frank Welsh, J. S. Brooks, Bob Lewis and Littleton Jones.

LYCEUM THEATRE.—The Mabel Winner Burlesque Co. appeared 30. Dixon, the boxing kangaroo, winds up each performance. Billy Plimmer's Co. did well last week. Nov. 6, "The London Gaiety Girls."

STANDARD THEATRE.—"The Fire Patrol" was put on 30. "Nobody's Claim" did fairly last week. Nov. 6, "The Fairy's Well."

CARNCROSS' OPERA HOUSE.—Good business; bill practically unchanged.

NINTH AND ARCH MUSEUM.—A boxing kangaroo heads the bill. Barnum's "What Is It?" P. of. Hutchins, Gene Koy and Mme. Morello are in the curio hall. In the theatre, W. E. Burke's Spectacular Co.

NOTES.—Charles A. Metcalf, an able lieutenant on Rich & Harris' staff, is over from Boston for two weeks to cooperate with Manager Frank Bowne Jr., of the Park and Walnut, in the booming of business.....A troupe of Illiputians, headed by Mrs. Tom Thumb, will open at Egyptian Hall Nov. 1.....Manager Forepaugh's stock co. has a rest until Nov. 13.....The Gaiety Opera Co. will shortly return to the Bijou.....James K. Keane has been engaged by Manager Hafner to superintend dramatic productions at the Gaiety and Star.....The Bijou will be four years old Nov. 4.....The twenty-third annual benefit of the lodge Benevolent Protective Order of Elks will be given at the Chestnut Street Opera House in aid of the charity fund, on Thursday afternoon, Dec. 14. The following well known gentlemen comprise the committee: J. Fred Zimmerman, Robert C. Campbell, Samuel F. Nixon, Harry B. Enochs, William W. Hincken, Charles A. Bradenburgh, John Christie, J. Bard Worrell, William H. Dietrick, William J. Gilmore, William A. Finley, J. G. Jermon and Ike Geisenberger, in whose hands a programme of rare excellence will be presented from the leading attractions from our different theatres and the stellar lights of New York.....The Arch Street Theatre is for rent.

Harrisburg.—At the Opera House business is not encouraging and Managers Markley & Appell are not playing many attractions a week. "The Country Circus" Oct. 23 drew a fair sized audience. Katherine Clemmons, in "The Lady of Venice," 25 did a poor business. Bookings: "Later On" 30, Fisk Jubilee Singers 31, Sousa's band, two concerts, Nov. 1.

HARRY DAVIS' EDEN MUSEE.—Business is fair. Week of 30: Miniature World's Fair, A. O. Babel and Babel, T. J. King, Heathe and De Rossett, Sam and Nellie Boydell, Navarre Sisters, and Jennie Earle.

NOTES.—Prof. J. Herman Neumyer has gone to Bradford, Pa., to rejoin the Opera House Orchestra.....Manager Appell, of Appell & Cleckner, managers of the Gilbert Opera Co., denies that every member of his company but a few resigned. He says there was a little difficulty, which was fixed up, and that with one or two exceptions, the company remains unchanged.

Reading.—At the Academy of Music Roland Reed played Oct. 24 to a fair sized house. Immense business was done by "The Country Circus" 25, 26. "Fantasma" 27, 28. Booked: "The Power of the Press" 31, Nov. 1, "The Black Crook" Nov. 3, 4.

GRAND OPERA HOUSE.—The Rose Hill English Folly Co. pleased a large audience Oct. 26. Coming: Gray & Stephens' Co., in "The Signal Lights" 30, Nov. 1, Aldson's London Theatre Specialty Co. 3.

EDEN MUSEE.—Week of Oct. 30: Curio Hall—Prof. Sherman's Goat Circus, Berol and Belmonte, and Alfred Sidney. Bijou Theatre—Ritchie and Ritchie, Tambourine McCarthy, T. J. Heiron, Emil Chevriel, W. D. McKee, Phil. Elnor, and Pansy and Daisy Beverly.

NOTES.—The Torbett Concert Co. came to Rajah Temple 28, to good business.....Frank E. James resigned as Exalted Ruler of the Reading Elks, and H. F. Crecelius, of Pottstown, was elected to fill the vacancy.

Scranton.—At the Academy "Fantasma" Oct. 30, 31, "The Black Crook" Nov. 1, 2, "Blue Grass" 3, Sweeny, Alvido & Co. Minstrels 4. Roland Reed came Oct. 27 to a large house. "The Fire Patrol" 26 was well received.

WONDERLAND.—Week of 30: The Giant Horse, The Quigly Brothers and a variety co.

EDEN MUSEE.—Snyder and Zimmerman are the new proprietors and managers. Week of 30: Waller and Waller, Essex, Prof. Fiato, Ada Barnella, Hugo, Mons. Fratello, Howe and Heywood and Dot Randall.

Altoona.—At the Eleventh Avenue Opera House "Spider and Fly" did well Oct. 21. Prof. Kellar had a large audience 23. J. C. Stewart's "Wicked City" drew a small house 25. Katherine Clemmons, in "A Lady of Venice," 26. The Rose Hill English Folly Co. 28. Coming: Rice & Barton's Comedians Nov. 1, Lawrence Hanley 3.....At Harry Davis' Eden Musee week of Oct. 23-28: Miniature World's Fair, Prince Mignon, A. O. and Mattie Babel, T. J. King, Lottie West Symonds, the Boydells, Billy Johnson, De Rossett and Fred Heath.

Pottsville.—At the Eden Musee week of Oct. 30: Curio hall—Count Orioff, Le Roy, Harry Foster and Texas Ben and Ann. Theatre—Fitzgerald and Lewis and the musical extravaganza, "Bluebeard."

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Effie Ellsler drew splendid houses Oct. 25, 26. R. E. Graham comes 31, Fay Templeton Nov. 3, "The Burglar" 4, Baker Opera Co. 6, 7, 8, Lewis Morrison 10.

O'NEILL'S GRAND OPERA HOUSE was dark last week. Al. G. Field's Minstrels come Nov. 3, 4, Prof. Herrmann 6, Sam T. Jack's Creoles 7.

PROF. GENTRY'S EQUINE PARADOX, Oct. 23-28, played to capacity of their tent.

PAWNEE BILL had as many as his tent would hold 25. Gray Buffalo Robe, one of the squaws with Pawnee Bill's Wild West Show, gave birth to a papoose on the train 25. Falling Star is the father. The baby has been named May Carolina, in honor of May, Pawnee Bill's daughter, and the State in which she first saw the light of day.

ALABAMA.

Mobile.—At the Mobile Theatre "Spider and Fly" Oct. 20, 21 had good business. Sam T. Jack's Creoles 23 drew a top heavy house. R. E. Graham, in "After the Ball," 24, had fair business. Maida Craigen and Fred Paulding 25, 26 deserved larger audiences. Manager Tannenbaum has engaged as pianist Miss Pine, of this city.

VIRGINIA.

Richmond.—At the Academy of Music, Oct. 24-26, "Shing Ching" met with an enthusiastic reception before large audiences. "Across the Potomac" 27, 28 was warmly received by crowded houses.

ACADEMY OF MUSIC.—Fay Templeton Oct. 31, Nov. 1, Herrmann 3, 4, Marie Greenwood 9-11.

RICHMOND THEATRE.—The Manola Mason Co. Oct. 30, 31, Henry Bryton Nov. 8, 9.

PUTNAM'S THEATRE COMIQUE.—Openings Oct. 30: Gertie Holden, Prof. Hale, Joe Briant and Ada Allen. Business is fair.

NEBRASKA.

Lincoln.—At the Lansing Theatre "A Nutmeg Match" came Oct. 21 to a smaller house than it deserved. Thos. Q. Seabrooke, in "The Isle of Champagne" played to an excellent house. "A Railroad Ticket" was canceled 26. "The Old Homestead" came to fair business 27. "The Masked Ball" did a good business 28. Oliver Byron, in "The Dark Continent" and "The Plunger" comes 30, 31, "The Girl I Left Behind Me" Nov. 1, Nellie McHenry, in "A Night at the Circus" 2, "The Stowaway" 3, Frank Daniels 4.

FUNKE OPERA HOUSE.—The Spooner Comedy Co. produced their repertory week of Oct. 23 to good business. This Co. is re engaged for two weeks beginning Nov. 6. Prof. Flint, comes Oct. 30 for one week.

MASSACHUSETTS.

Boston.—There are only three changes of bills at our regular theatres this week, viz.: The Grand Opera House, the Globe and the Bowdoin Square Theatre. At the Grand Opera House Clara Morris will begin an engagement of a single week, during which she will appear in "Camille," "Renee de Moray," "Claire" (an adaptation from the German by Miss Morris) and "Article 47." It is nearly four years since Miss Morris has appeared in this city, and she is certain of a warm welcome. Hallen & Hart, in "The Idea," closed 28. "The Danger Signal" next week.

BOSTON MUSEUM.—Nov. 6, "L'Enfant Prodigue," the famous production by Cleary's French Pantomimists, which had so brilliant a career abroad, and which recently made an artistic success in New York. For this occasion the orchestra will be increased. "Prince Pro Tem" begins 30 the last week of its successful run.

GLOBE THEATRE.—The Marie Tavary Grand English Opera Co. comes to Manager Stetson's theatre Oct. 30. The repertory for the week: Monday, "Faust;" Tuesday, "I Pagliacci" and "Cavalleria Rusticana;" Wednesday matinee, "The Bohemian Girl;" Wednesday evening, "Lohengrin;" Thursday, "Carmen;" Friday, "I Pagliacci" and scenes from "Der Meistersinger;" Saturday matinee, "Lohengrin," and Saturday evening, "Il Trovatore." De Wolf Hopper's "Panjandrum" closed 28. Next week, Katherine Clemmons, in "A Lady of Venice."

HOLLIS STREET THEATRE.—The past week was one of exceptionally fine business here, the house being crowded every evening by audiences that fully appreciated the excellent acting of Charles Frohman's Comedians in "The Other Man." It will remain this week, and will be followed by Mr. and Mrs. Kendal, who will present during the first of their two weeks' engagement "The Second Mrs. Tanqueray."

COLUMBIA THEATRE.—Pauline Hall made an unmistakable success in "The Honeymooners," which has crowded the house at every performance. The opera is whimsical and amusing, and is a marked success in every sense. It will run through next week. "The Girl I Left Behind Me" Nov. 13.

BOWDOIN SQUARE THEATRE.—The drawing card at Manager Atkinson's house this week is "Hands Across the Sea," which has always been popular here. The stage setting and effects will be in accordance with the reputation of the house for perfectness of detail. "The Span of Life" closed Oct. 28. Next week, "The New South."

TREMONT THEATRE.—Stuart Robson will close his engagement this week without a change of bill, "The Comedy of Errors," being the attraction at each performance. Next week the Lilliputians are booked for "A Trip to Mars."

BOSTON THEATRE.—"The Black Crook" begins the third month of its prosperous run 30 with new features. The Heras family will introduce some acrobatic feats. Others on the bill are Fielding, Page and Odell, Carmencita appears this week.

PARK THEATRE.—The fiftieth performance of Rice's "Venus" will be given 30, and the advance sale of seats is phenomenally large. New costumes and business will be marked features, and the interest will be still further heightened by the presentation of souvenirs. "Venus" is destined for a long run.

GAIETY AND BIJOU.—Last week's business at Manager Keith's house was surprising, the house being crowded every day. This week bids fair to rival it, inasmuch as a fine list of novelties has been listed, among them being Frank E. McNish, Sherman and Morissey, Monroe and Mack, Phyllis Allen, Jules Kellar, the Du Cross Leaston Brothers, the Brilliant Quartet, Wyhe and Sanford, Moore and Karcher, Duncan and Dawn, Cain and Ormdoff, Rocha and Whiting, F. J. Kenyon, Thompson and Collins, Master John Quigley, Harlowe and Plunkett and the Gotham City Quartet.

HOWARD ATHENÆUM.—Business at this resort has been booming at a great rate, and the rush will surely continue so long as Manager Lothrop caters so acceptably to his patrons. He offers this week another burlesque and variety bill in which a number of pretty girls, clever comedians and a fine array of specialty people will furnish a merry entertainment for ten hours every day. The burlesque is a travesty on "The Grand Duke," and in the variety part of the programme are Leonard and Price, Batt and Evans, the Beasleys, Hofford and Mantell, Clark and Williams, Rice and Halves, Amy Bowers, Tanaka and wife, the 3t. Belmos, Walsh and Mullaly, De Gray and Josephine Tuggiers); the Imperial Quartet, Wilson and Doyle, Violet St. Clair, Booker and Navlos, Grant and Allen, Emma Dunn and the famous French dancers from the World's Fair.

PALACE THEATRE.—The principal attraction offered by Managers Austin & Pilling this week is the "boxing kangaroo," which appears in conjunction with the Reilly & Woods' Vaudeville Co.

LYCEUM THEATRE.—The City Club Co. opens here 30. They will present the burlesque "A Tempting Town, or Wicked New York," and a feature will be the introduction of a series of tableaux illustrating a Spanish bull fight. The show will be provided by Lew Hawkins, Fanny Everett, Ruby Marion, John and Edna Vidocq, Lourry and Hanly, John and Henry Dillon, Flora Mitchell and Carrie Fulton.

GRAND MUSEUM.—"Killarney and the Rhine" is the stage attraction here this week. J. E. Toole as Conrad, Jay Hunt as Bazil Fitzsimmons, Laura Deane as Elly O'Neil, and others in the cast by the Lothrop stock. In the specialty interlude are the Williams trio, Rose Bacon, the Belfield Bros., Musical Goldbeck, Gerard and Clancy, May Prindle, Josie De Voy, Frank Melville, and Fred and Alice Warren, with the farce company in a sketch.

AUSTIN & STONE'S MUSEUM.—Belle Carter attracted large crowds here last week, and proved a source of wonder. She remains only one week more. Stan on (hypnotist) the Kaffir Chief, the Connaught Guards, Baski, the Madagascar Princess Doyle Williams' Punch and Judy at home, and many other queer freaks are in the lecture hall. The stage: Moore and Vivian, McAvoy and Rogers, Gracie and Reynolds, Mason and Lord, Celia Demar, Chevalier Silbor, Collins and Collins, Will White, Frank O'Neil, Davis and Gerome, Dean and Harrison, Cora Carroll, the Tivoli Trio, Rentz and Hayes and the Lynn Brothers.

GOSSIP.—Isabelle Evesson, formerly of the Boston Museum, will join the Grand Opera House Stock shortly.....The Fay Foster Burlesquers come to the Lyceum soon. The new electric and steam heating plant at this house is one of the finest in this vicinity.....Minnie Maddern's Co. is due here Nov. 20.....Ada O'Keefe makes her debut on the dramatic stage with this organization.....Wilson Barrett is expected in this country next month. His American tour will begin at the Globe Theatre, this city, under J. B. McCormick's management.....M. Coquelin and Jane Hading will produce the French version of "Taming of the Shrew" when they appear at the Tremont, about Christmas time.....The continued illness of little Olive Homans still further delays the production of Imogene Guiney's "The Prince's Tragedy" at the Grand Opera House.

Worcester.—At the Worcester Theatre Ullie Akerstrom played to fair business last week. The Gaiety Burlesque Co. Oct. 30-Nov. 4 Stuart Robson 7, "The Fast Mail" 8-9.

FRONT STREET OPERA HOUSE.—Sefton's Burlesque Co. played to medium sized houses last week. Coming: The French Folly Co. Oct. 30-Nov. 4 May Howard 6-11.

LOTHROP'S OPERA HOUSE.—Iola Pomeroy and the stock played to big business last week in "Dad's Girl." Coming: The stock, in "Around the World."

NOTES.—Harry Sefton's Co. was banqueted 26 by local Knights of Pythias.....James K. Keane and Alice K. Keane are rejoicing over the advent of a nine pound baby.....E. L. Morey is soon to leave the Ullie Akerstrom Co.....Ullie Akerstrom's new play, "A Pauper's Fortune," was given its first presentation on any stage at the Worcester Theatre Oct. 27. The story is of a warm hearted, lovable girl, whose life and happiness are threatened with disaster for a time by the machinations of a well meaning but erring mother, assisted by an unscrupulous son. In the last act the heroine triumphs over her enemies and all ends happily.

Lowell.—At the Opera House William Barry, in "The Rising Generation," had a fair house Oct. 23. "The Fencing Master" played to good business 25. Walter Lawrence and Francis Field, in "Fabio Romani," drew a small house 28. Alex. Salvini comes Nov. 1, Peter Jackson, in "U. T. C.," 4, Stuart Robson 6.

MUSIC HALL.—"The Inside Track" was well staged week ending Oct. 28, and drew the usual big house. "Alone in London" is the bill for 30 and week.

BIJOU THEATRE.—Matthew & Bulger's Burlesque Co. played a week of small business 28. This house closed its doors 28, for an indefinite period.

COLUMBIA HALL.—Prof. Cadwell is in his fourth week.

Lynn.—At the Lynn Theatre "The Golden Wedding" came Oct. 23, 24 to good houses. The Philharmonic Company of Boston opened the star course, 25. "Glenora-Lough" did a fair business 27, 28. Coming: "Hands Across the Sea" 30, 31, "Anthony the Trumpeter" 13, "Dr. Bill" 15.

LYNN MUSEE.—Curio hall: Japanese acrobats and "Little All Right." Stage—Al. Tanner and Walter Keen, Charles Kenna, the Earles, Burns and Donnelly, Miss Annie Riley and Al. Haynes.

MUSIC HALL.—Week of 30, Sid C. France, in "The Black Detective." The burlesque company did a good business last week.

GOSSIP.—The Eastern Amusement Company controlling the Lyceum Theatre and Music Hall has been dissolved. E. W. Ingalls, E. W. Hall and Michael Fenton going out and Dodge and Harrison have bought in. Chas. E. Cook, manager of the Musee, will probably take charge of Muse Hall.

Springfield.—At Gilmore's Court Square Theatre, Oct. 23, "A Trip to Chinatown" filled the house. "Land of the Midnight Sun" had light returns 27, 28.....H. B. Tucker will open his theatre on Bridge Street 30. It is stylled the Parlor Theatre and its seating capacity is six hundred. Cheap prices will rule and four performances will take place daily. The house force, aside from Mr. Tucker, consists of Argand, treasurer; E. Knight, advertising agent, and Ferror, stage manager. The first week: Armand and Raymond, Eugene Ward, Foster and Evans, Susie Howard, Whipple Twins, Jennie Pickert, J. H. Graham, Hine and Colby and May Arnott.

Lawrence.—At the Opera House business is picking up. "Uncle Tom's Cabin," with Peter Jackson as the principal attraction, drew a big audience Oct. 23. Billy Barry pleased a good house 24 in "The Rising Generation." "Glen-da-Lough" 25, 26, and Mapleson's Opera Co., in "The Fencing Master," 28 played to fair business. Coming: 6, "Tuxedo;" 7, Geo. C. Staley; 10, 11, "The Golden Wedding;" 17, Annie Ward Tiffany.

Taunton.—At the New Theatre the Mapleson-Whitney Opera Co., in "The Fencing Master," had good business Oct. 23. "The Golden Wedding" had a light house 25.....At Music Hall, the Maybel Winner Burlesque Co. had fair business 23, 24. "The Flag of Truce" Nov. 3.

NEW YORK CITY.

Last Week's Events.—The past week witnessed an unusual array of important events. It added to the records of the season a notable and praiseworthy Shakespearean revival, the first production of a new play destined for a metropolitan run, the first production in this city of a new comedy opera, thus far unsuccessful in other cities, but which obtained here a reversal of judgment, and the first presentation in this country of a successful foreign play. Dull business in several houses seriously impaired the average. The continued performances for the week ending Oct. 28 were: "The Prodigal Daughter" at the AMERICAN, Rice's "1492" at PALMER'S, "A Temperance Town" at the MADISON SQUARE, "A Trip to Mars" at NIBLO'S, "Sheridan" at the LYCEUM, "Charley's Aunt" at the STANDARD, "Erminie" at the BROADWAY, "The Second Mrs. Tanqueray" at the STAR, "The Woollen Stocking" at HARRIGAN'S, "Pleasant Valley" at DALY'S, Richard Mansfield at HERRMANN'S, "The Corncracker" at the FOURTEENTH STREET, "In Mizzoura" at the FIFTH AVENUE and the Boston Howard Athenæum Co. at the BIJOU, the two last named closing upon that date.....The one week stands closing 28 were: "Fritz in Prosperity" at the GRAND OPERA HOUSE, "The Lost Paradise" at the PEOPLE'S, "The Danger Signal" at JACOBS' THIRD AVENUE, "The Girl I Left Behind Me" at the HARLEM OPERA HOUSE and "The Power of Gold" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the IMPERIAL, the LONDON, PROCTOR'S, the UNION SQUARE and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and CENTRAL.....Richard Mansfield gave, 23, a successful presentation of "The Merchant of Venice" at HERRMANN'S THEATRE, appearing as Shylock for the first time in his career and winning deserved commendation.....The regular season of the EMPIRE THEATRE began 24, when Charles Frohman's Company presented for the first time on any stage "The Younger Son," a drama in four acts, by David Belasco. The play is founded, as acknowledged by its author, upon a German drama, entitled "Schlemme Saat," written by O. Vischer. The story is interesting, and presents many opportunities for dramatic embellishment. Mrs. Kirkland, a widow, has two sons; the elder, John, a dissolute fellow, who has come into possession of his father's business, and the younger, Paul, who aspires to become an artist, and who wastes his time painting pictures which no one will buy. John has left his mother's home, having married a girl with a stained past, two children being the fruits of the union. Other dwellers under Mrs. Kirkland's roof are her brother, Peter Bogart, a war veteran, Nell Armitage, an orphan niece, and two lodgers, Simeon Brewster, a manufacturer, and Dolly Chester, an ingenue of the Comedy Theatre. John's business, through neglect, has gone to the bad, and his wife, Margaret, and their two children, have been turned out of their home, and have sought shelter with his mother. Paul loves Nell Armitage and finds his passion reciprocated, although Simeon Brewster is a rival for her affections. Dolly is beloved by Dick Major, whom she loves in return. Mrs. Kirkland has unbounded faith in the genius of her younger son, Paul, but dealers and patrons fail to discover merit in his works, so he sends an unsigned painting, a portrait of Nell, to a dealer, hoping that as the work of an unknown artist it may attract attention. The painting is sold for a large sum to a wealthy libertine, Clarkson MacVeigh, who recognizes the portrait, having already persecuted the original with his attentions. Paul, ignorant of the cause of his good luck, ascribes it to his own merit. MacVeigh, discovering the relations existing between Nell and Paul, purposes sending the latter to Italy to pursue his studies, and thus rid himself of an obstacle to the accomplishment of his designs. Paul alone is ignorant of the cause of his patron's interest in him, and all fear to tell him, Nell being prevented by Mrs. Kirkland, who tells her that the disappointment and chagrin would cause Paul to take his life. Therefore Nell, in order to save Paul from being the dupe of MacVeigh, disregards her plighted troth to the young artist and accepts an offer of marriage from Simeon Brewster, conveying to MacVeigh information of her engagement. Paul thus finds himself deserted by his would be patron, and returns at night disconsolate to his studio, vainly seeking for the cause of his misfortune. His brother John has in the meanwhile stolen a large sum of money committed by Paul to his mother's care, and, discovered by his mother, tears himself from her grasp, declaring that he hates his wife and is going away. Margaret, his wife, overhears his declaration concerning her, and upon Paul's return tells him the story of which he has been kept in ignorance. He destroys his easel and his crude productions and forswears art. Simeon Brewster, learning the truth, restores Nell to the arms of the man she loves; John returns repentant and is forgiven by his wife; Dick Major wins the little actress, and the end is reached. The play proved interesting, but was vulnerable in many places. Its action was marred by the introduction of many trivial details, and many of its lines might readily have been improved. It defied dramatic classification, ranging all the way from farce to lurid melodrama. Much of its comedy was puerile. In spite, however, of its many shortcomings, it was given by the audience that close attention and spontaneous applause which denoted continuous interest, and when the stirring scenes of the third act were presented the chances of the play's success were very promising; but in the fourth and final act all hope of success was swept away. The ruin was sudden and complete. Never was prom

PEOPLE'S THEATRE.—"The Ensign," William Haworth's naval play, started the week under most promising auspices at this house Oct. 30. Messrs. Litt & Davis, managers of the play, have selected an excelent company, and the drama is presented with careful attention to detail as to scenery and historical facts. In fact, nothing better in the way of liberal staging and a praiseworthy effort to present correctly a series of naval stage pictures has been seen here this season. The story of the play is intensely interesting and effectively rendered by a competent company of players. Stephen Grattan, as Ensign Ben Baird, was very happy in the heroic role, while Charles T. Parsloe, as the old boatswain, Bill Bowlin, and Atkins Lawrence, as the coxswain, Jack Dudley, caught the favor of the large audience. Mrs. W. G. Jones, as Mrs. Baird, was most kindly received. Little Edith Wright is a decidedly precocious young lady with a bright future already in evidence. The cast: The President, Wilson Deal; Gideon Welles, George R. Sprague; Admiral David G. Farragut, Charles Sidney; Capt. Charles Wilkes, Wilson Deal; Lieut. John Perry Allen, Marlborough Hardy; Lieut. Horace Blythe, Howard Scott; Lieut. Henry Fairfax, J. W. Pierson; Ensign Ben Baird, Stephen Grattan; Midshipman Arthur Watson, George Wright; Sergeant Black, Alfred Thayer; Boatswain Bill Bowlin, Charles T. Parsloe; Coxswain Jack Dudley, Atkins Lawrence; Sergeant O'Shay, Paul Gilmore; Cuban Police Officer, J. A. Grady; Mrs. Baird, Mrs. W. G. Jones; Alice Greer, Ruth Carpenter; Mrs. Wilkes, Florence Stover; Dot, Daisy Lovering; Mary, Edith Wright. Executive staff: Jacob Litt and Thomas H. Davis, proprietors and managers; A. M. Miller Jr., agent; Sol Litt, representative; Paul Gilmore, stage director. Next week, Hallen and Hart, in "The Idea."

IMPERIAL.—A large audience greeted an almost entirely new bill at this resort Oct. 30. The few holdovers had made themselves such favorites that they were accorded their full share of the applause given the bill. Leavitt, a juggler, who was assisted by Mlle. Nerello, performed some seemingly impossible feats, and did them with such quickness and in such rapid succession that he kept the audience wondering if anything had escaped them. McLean and Hall presented a novel feature, appearing and singing in full evening dress and then blacking up on the stage and making a full change of costume, concluding with a plantation song and dance. Rex and Reno were very clever in their feats of agility and elasticity, and James C. Medway proved himself a master of the art of trick jumping, his backward jump over eight chairs, being particularly clever and winning him much applause. Luigi Del Oro was very entertaining on the concertina, out of which he gets so much music that one wonders where it all comes from. Others on the bill were John W. Myers, baritone singer; Leo Figaroo, international vocalist; Webster and Conlin, Irish dialect comedians; Harry La Rose, acr batic club juggler; Bryant and Richmond, in an original sketch; Joe Flynn, the McGinty Man; the Coulson Sisters, in their skipping rope dance; Josie Cohan, in dances, and the Reeve Sisters, the little Mascots, in th ir catchy songs.

"CAPT. HEINE, U. S. A.," was presented before a fair sized audience Monday night, Oct. 30, at H. R. Jacobs' Theatre. This production is quite a new departure from the ordinary military drama. It illustrates a family division during the late war, and is cleverly dealt with. The battle scenes are realistically portrayed, the scenic effects are numerous and striking, and the company come fully up to expectations. Incidental to the play the Knickerbocker quartet rendered several selections, and specialties were introduced. In the cast are: J. Jay Bowling, Harry Thompson, Will L. Gleason, C. R. Crofuts, Will L. Hayes, Wm. P. De Vault, P. Bogue, Walter Van Allen, Louis Burnett, Frank E. Struvy, Jas. Manning, T. O Swift, Myra Davis, Maude Cleveland, Lizzie Morgan, Adele St. Alva, Roycie Alton and Mina Gleason. Next attraction, "The Ivy Leaf."

DORIS' MUSEUM.—The stringency in the money market has no effect upon business at this house, as it continues to be larger than at any period in the history of the resort. The museum attractions are of a high standard, in their way, and in the theatre halls the patrons will find a good vaudeville entertainment, as also a dramatic company which gives very fair performances of sensational dramas. In the museum halls this week the exhibits are the Rooster Orchestra, Hineman, the life saver; Stewart, armless and legless expert, and the fortune telling Gypsy Camp. In theatre No. 1 Fanny Herring is appearing in the drama entitled "Arizona Sal." It is her last week. In theatre No. 2 the regular vaudeville performances are given and in theatre No. 3 th usual puppet shows are continued.

PARK THEATRE.—Verona Jarbeau, in "Starlight," began her second week here Oct. 30. The sprightly Verona and her company of merrymakers always seem to win favor, and her present engagement is no exception, large and well pleased audiences being the rule.

It is rumored that Rudolph and Albert Aronson will form a co-rporation to be known as "The Casino Co.," which will assume the liabilities and encumbrances of the New York Concert Co. They hope to again get control of the Casino at the expiration of Canary & Lederer's lease.

PROCTOR'S THEATRE.—Imperial Japanese Troupe, Mark Murphy, Cradic and Vera, Bob and Kitty Emmett, Kenneth and Matthews, Arlington Sisters, Kaye and Henry, Jas. W. Reagan, Runnells and Hervert, Clivette, Musical Dale, the Goldens, Billy Carter, John T. Dorcy, Daisy Golden, Long and Edwards, Mullally and Carli, and Dorothy Parks, appear this week.

KEITH'S UNION SQUARE THEATRE.—"The Princess of Trebizonde" is the opera presented this week. In the vaudeville bill are Mlle. Alvira, Mme. Anna and her trained pugs, Fox and Ward, the Nawns, Lehman and Keating, Borani and Vani, the Three Albion Brothers, Moore and Vivian and Leonard and Moran.

MINER'S EIGHTH AVENUE.—The City Sports Co., with the honors of a big week's business at Mr. Miner's Bowery house, just ended, opened at this popular Eighth Avenue resort on Monday night, Oct. 30, to a well filled house. The merits of the organization have been fully noted in these columns. Next week, Geo. Dixon's Co.

BROADWAY THEATRE.—Francis Wilson's revival of "Erminie" entered Oct. 30 upon its fifth week. On that date Mr. Wilson announced his one thousandth performance of the role of Cadeaux.

RICE'S "1492."—This popular extravaganza began Oct. 30 the ninth week of its supplementary run. It still remains one of the best drawing attractions of the season.

AMERICAN THEATRE.—"The Prodigal Daughter" began Oct. 30 its twenty-third consecutive week.

MINER'S BOWERY THEATRE.—The Irwin Brothers Show opened Monday, Oct. 30, to fair houses. The Three Judges, who were engaged and billed, canceled at the last minute and disappointed. Boyle and Graham, Mlle. Carrie, Dryden and Mitchell, Ruby Hart, the National Trio, Smith and Campbell, Harrigan and Edward Leslie comprise the olio. The afterpiece, "A Highway Robbery," caused much merriment. Next week, the Rielly & Wood Show.

HEERMANN'S THEATRE.—Richard Mansfield began Oct. 31 the fourth and final week of his stay. His excellent production of "The Merchant of Venice" remained as his offering for the week. Nothing that he has done in the course of his brilliant career has been more worthy of praise than this production, and his performance of Shylock therein. It has won for him a new distinction, higher than any he had yet attained.

FOURTEENTH STREET THEATRE.—"The Corncracker" entered Oct. 30 upon its fourth week and the last fortnight of its run. This play, which was expected to accomplish a season's run, has proved sadly disappointing. It narrowly missed success, and contains so much good material that hope for its more remote future may still be indulged.

HARRIGAN'S THEATRE.—"The Woollen Scarf" is having an event ful prosperous career. Its entertaining stage business, its epigrammatic wit and tuneful, catchy music are all sources of unfailing enjoyment. It began Oct. 30 its fourth week, and seems destined for a long and lucrative run.

DALY'S THEATRE.—Sol Smith Russell began Oct. 30 his fourth week, still presenting "Peaceful Valley," which, however, had on that night its last performance. As it has not proven a satisfactory drawing card it gave place on to "A Poor Relation," to all expects a better play.

EMPIRE THEATRE.—Charles Frohman displays wisdom in allowing himself to be so readily convinced in the logic of events, and shows commendable discretion in promptly abandoning a losing enterprise. "The Younger Son," the fate of which is greatly to be regretted, was promptly withdrawn at the end of its first week, and "Liberty Hall" again appeared Oct. 30, to remain, however, but one week, when it will in turn give place to "The Countess's Wife," which will be seen Nov. 6.

STANDARD THEATRE.—"Charley's Aunt" has become a reigning favorite here, and her admirers constantly crowd her audience room. The fifth week of her stay began Oct. 30, with no signs of abatement of interest in her career.

MR. AND MRS. KENDAL signalized the beginning of the third week of their engagement at the Star Theatre, Oct. 30, by changing their bill from "The Second Mrs. Tanqueray" to "The Silver Shell," a refined melodrama by an American, H. J. W. Dam, which they had presented in London, but which on this occasion had its first American production. The new play, which held the interest of a large audience, contains some well wrought and exceedingly effective situations. It has some felicitous, language with much that lacks cogency, and, while the action is constantly progressive, the matter is not always set forth with as great clearness as is desirable. This is a fault, however, to be found in the work of playwrights far more experienced than Mr. Dam, and it is accounted for by the complexity of the plot. The play, in manner and intent, suggests Sardou in his contemporaneous melodrama vein. Its atmosphere recalls "Diplomacy." In its last act it is reminiscent of "Little Lord Fauntleroy" and of the story of how King Solomon discovered which of the two women was the mother of the babe. The title of the piece is inadequate. It fits only the third act. Old General Prince Karatoff, played by Mr. Kendal, is the Russian Czar's agent, temporarily in Paris to ascertain the details of a Nihilistic plot against His Majesty's life. Under the name of a real Nihilist, Boris Ivanitch, he attends meetings of the conspirators in the house of Katherine Vail, a Nihilist woman, who was advised by her Nihilist suitor, Valdor, to fly from Warsaw with her little son on the night when her husband, the son of Karatoff, was killed. She attributed his death to the Russian police. His father attributed it to Sophy Karenina, whom he thought to be his son's mistress and whom he is hunting with vengeful hatred. Katherine Vail, through Valdor's jealousy of her English lover, Lord Stanhope, is revealed to be none other than Sophy Karenina, whose marriage to Karatoff's son was kept a secret, as she had been made a Nihilist by the Russsian Government's cruelty to her father. Karatoff, while attending in her house the Nihilistic meeting in which are arranged the final details for the assassination of the Czar, is surprised by the advent of the real Boris Ivanitch, who establishes his identity, thus placing Karatoff in immediate peril of death. But he has possessed himself of a silver dynamite bomb (the "silver shell") brought to be used by the Nihilists, and with this he frightens back his would-be slayers, and a moment later the police, whom he has ordered to be in attendance, make captives of them. The gathering of the Nihilists is quite impressive, and the scenes precipitating the courageous old general into peril and bringing him out triumphant have excellent dramatic value. Katherine Vail, his captive, is about to be made the victim of his revenge, by being sent to Siberia, when he learns that she did not murder his son, and circumstances force her to reveal that she was his son's wife. Though her little son the old man's heart is approached, and his resentment toward her dies away. The old general takes his little grandson to his affection and Katherine accepts the hand of her English lover. The assumption is that Valdor was the slayer of her first husband. Mr. Kendal has in the role of the resolute, brave, stern old general a character of a kind new to him, and he fills it with fine skill and almost faultless effect, his performance being embellished by many unobtrusive touches that are to themselves hardly noticeable, yet much enhance the vitality of the portrait. Mrs. Kendal, too, as Katherine is generally admirable, rarely artificial, often strikingly natural, and always womanly and picturesque. Other commendable impersonations were the gentlemanly Lord Stanhope of Oscar Adye, the well drawn Herr Schmidt, a drolly innocent bomb manufacturer, of G. P. Huntley, and the pretty, though slightly affected, Lady Armytage of Annie Irish. Cecil M. York looked well the part of Valdor, but he was uncompromisingly English, and his resentment was rather a snarling spite than a deadly hatred. Nearly all the Nihilists were too decidedly Londoners. "The Silver Shell," the performance of which elicited a hearty curtain call after the first act, four after the second, two after the third, and another after the last, will be given all week, save on Wednesday afternoon, Nov. 1, when there will be a "special" matinee of "The Second Mrs. Tanqueray." Following is the cast of "The Silver Shell:" General Prince Karatoff, Mr. Kendal; Sir Richard Stanhope, Oscar Adye; Valdor, Cecil M. York; Basham, Jas. East; Herr Schmidt, G. P. Huntley; Mouroff, C. Walker; Boris Ivanitch, Geo. Gray; Vasili, Howard Sturge; Juge L'Instruction, Mr. Walters; Agent de Police, A. Howton; Constantin, Mr. Harrison; Vladimir, Mr. Gaysford; Adolf, H. Deane; Andre, A. White; Ivan Petrovitch, Mr. Daly; Ladislas, H. Walford; Lady Armytage, Annie Irish; Mrs. Ladd, Florence Bennett; Mrs. Verney, Barbara Huntley; Lucille, Adrienne Dairolles; Jack, Margie Valentine; Katherine Vail, Mrs. Kendal.

LONDON THEATRE.—A good house on Monday afternoon, Oct. 30, and another audience jammed to the doors in the evening attested the popularity of the two comedians who assume the title roles of this week's attraction. "Russell Brothers' Comedians" is a fit name for the organization, as most of the acts are comedy, pure and simple, and the remainder contain enough of that element to form a continuous link between the big laughs. The olio is composed of turns which have become popular in past years, and every one of them had a flattering reception. The afterpiece, which introduces all the comedians, is one of the most amusing efforts ever produced. The Fremonts open the show in "The Chinese Servant," and were well received. John E. Drew, singing and dancing comedian, appeared in several characters, and danced in his own quaint way. Alburtus and Bartram, in their clever single and double club manipulations, presented their usual neat act, working well together. Lizzie B. Raymond, just returned from England, got a good reception, and sang a number of topical songs with her accustomed dash. She was encored. Then came John and James Russell, in "The Irish Servant Girls," which created the usual amount of fun, much new business being introduced by them. John Russell's singing was effective, and James Russell's acrobatic impersonations of Bernhardt were realistically funny. The brothers were finally allowed to make their last bow. The Acme Four followed in "Tubbs' Visit," which was worked up by them in great shape, and the acrobatic feats of the Garnellas were clever. The comical situations provoked unlimited laughter. They were recalled several times. Then came more fun, occasioned by Sam Bernard, whose Dutch impersonation and singing, together with his business with the orchestra were exceedingly funny. He also gave a clever impersonation of the costermonger, with song, and in conclusion recited "The False Friend" to rounds of applause. The clever duo of acrobats, the Braatz Brothers, who do an act second to none in head and shoulder balances, concluded the olio with a number of tricks that were interesting. "Clarice," the afterpiece, in which Jas. Russell, Lottie Fremont, Annie Russell, Robert and Richard Garnella, Chas. Fremont, Claude Bartram, John E. Drew and Sam Bernard appeared, went with a whoop. Sam Bernard, as Bogardus Baily, by his funny make up caused a smile on his appearance, which broadened at his first n ove and developed into a big laugh. James Russell, as the giddy Clarice, evoked shouts of merriment, and the duo proved rib ticklers, indeed. The fun was incessant and the sides of many a spectator ached after that afterpiece. Weber and Fields can congratulate themselves on the putting together of this show. They are the proprietors and managers; John Russell, acting manager; Chas. Fremont, stage manager; Peter S. Clark, advance representative, and P. J. Cody, property man. Next week, Harry Williams' Own Co.

HUBER'S MUSEUM.—Probably as well advertised an attraction as New Yorkers have seen in a number of years is the main feature of this week's bill. For several days the daily press of this city printed column upon column about the unfathomable Wallace, who had broken out of his cage. All day Monday, October 30, the spacious halls of the curio department were crowded, and probably the largest day's business in the history of the house was recorded. Wallace was undoubtedly the cause of the crush, and he is liable to remain a powerful attraction for a long time to come. Other features on the bill are Allina's boxing monkeys, Chas. Tripp, Prof. Franks' broom factory, Iona (snake charmer), Sadie Deck's trained dogs, C. E. Chamberlin (embroidery king), Prof. Fredericks, illusions, and Kubo, the dancer. Ida Russell and Val Love, in "Meg's Money," constitute the dramatic attraction, while on the variety stage are Medway, the Fitzgibbon Sisters, the Austins, Tom West, Mr. and Mrs. Larry Tooley and the Sullivans.

LYCEUM THEATRE.—"Sheridan" entered Oct. 30 upon the ninth week and the last fortnight of its run. It has enjoyed a large measure of prosperity, which has been thoroughly deserved.

"A TEMPERANCE TOWN" continues to nightly pack the Madison Square Theatre. Viewing its merits as a laugh producer, such a result is not at all surprising. It began Oct. 30 its seventh week.

ACADEMY OF MUSIC.—"In Old Kentucky" began Oct. 30 the second week of its run. It has received much favorable comment and secured upon its first week fairly profitable business.

"SHORE ACRES," a drama in four acts by James A. Herne, had its first metropolitan presentation Oct. 30, at the Fifth Avenue Theatre. It was greeted by a large and critical audience and met with complete and most gratifying success. Curtain calls were given at the close of each act, and when the play was ended, and the author-actor modestly made his appearance in response to the plaudits of his audience, loud demands were made for a speech, which, with rare good taste and excellent discretion, was refused. "Shore Acres" was originally produced at McVicker's Theatre, Chicago, May 23, 1892. Its title was subsequently changed to "Uncle Nat," which was in turn wisely abandoned in favor of the original title. It had last season a lengthy run at the Boston Museum. The story, which has already appeared in these columns, tells of a speculative effort to introduce Western land booming methods into the old fashioned and tradition bound State of Maine, and affords a pleasing contrast between two brothers, one of whom becomes infected with the greed of gain, while the other indulges in honest, manly sentiment concerning the sanctity of their old homestead, hallowed by memories of lives martyred in the cause of humanity. The play is a remarkable blending of emotion and virility. Its pathos runs steadily, smoothly and continuously from beginning to end. It is genuine and sincere, and at no time even touches the boundaries of sentimentality. The foremost distinguishing quality of the work is its naturalness. The scenes presented are those of everyday life upon a New England farm. There is no effort made to produce theatrical effect. There are many intensely dramatic scenes, most of which are forceful because of their quiet intensity, and when vigorous action occurs it is so obviously by natural sequence, and has been reached by so gradual a transition, that it is logically satisfying, and the mood of the spectator and auditor has been deftly wrought upon to bring it in thorough consonance with the change in the character of the action. In fact, a more skillful piece of dramatic construction has rarely been witnessed. It abounds in detail, all of which has been carefully considered, until nothing is lacking, nor is anything overwrought. The character drawing is perfect. There is not a commonplace personality in the play. Each of the characters has a strongly marked individuality, which is never obtrusive. There is no sketching of abnormal lives, but complete portraiture, each one being the complement of all the others, thus producing a surprising and delightful evenness of tone and wondrous harmony. Rarely has there been presented on the stage such satisfying love making. There is not a kiss exchanged between the lovers, not a caress bestowed; yet no more convincing evidence of abiding love was ever shown. The curtain situations, with one exception, are of the most quiet sort, and are extremely effective. In the first and second acts there is but one person on the stage when the curtain slowly falls, and when the final drop is rung down not even one remains, but the firelight shines and alone illumes the common sitting room of a home, wherein, upon the eve of the holiest anniversary of the year, blessed Christmastide, restored peace and new born joy have come forever more to abide. Mr. Herne seems guided by more than intelligence in the employment of children upon the stage. He uses them artistically in his pictures, humanly and humanely in the embellishment of his stories. He subordinates their personalities, displays not their precociousness, but makes them feeders of his mature characters, and developers of pure and healthy sentiment. There is not a line in the play which should be eradicated, despite the fact that language more forcible than polite is occasionally employed, nor is there a speech which needs alteration or curtailment. The pathetic words spoken by old Uncle Nathan'l have a simple directness that reaches the innermost recesses of the heart. He wins confidence, gains respect and arouses affectionate regard. In contemplating him and the story of his life, 'from glimpses which the exigencies of his fate compel him from time to time to reveal, we appreciate more fully than ever the beatific meaning of the phrase, "man made in the image of his maker." Rarely has the stage taught holier lessons than are to be found in this charming play. The business of the play is well nigh perfect. No more faithful picture of domestic life has ever been shown than that seen in the joint kitchen and dining room of the New England home, nor has any dinner scene ever presented been more realistic. The familiar scenes of outdoor farm life are equally true to nature and to art, and the two sensational scenes in the third act, the interior of the light house and the exterior of the same, with the cruel sea and its anticipated victims, are portrayed with much skill and fidelity. There is not in the inception, growth or finish of the story a single incident at which reason or intelligence for a moment rebels. Much more might readily be written concerning the excellence and the beauty of this play did space permit, for rarely is there afforded a more congenial theme. The rendition of the work was almost uniformly excellent. Perfect performances were given by Mr. Herne, Chas. G. Craig and Katherine Grey, while David M. Murray, Grace Gayler Clarke, Franklin Garland and Geo. W. Wilson earned honorable distinction. The cast: Martin Berry, Chas. G. Craig; Joel Gates, George W. Wilson; Josiah Blake, Franklin Garland; Sam Warren, David M. Murray; Capt. Ben Hutchins, Phineas Leach; Dr. Leonard, James Burrows; Squire Andrews, Alden Bass; Tim Hayes, Carl Fey; Young Nat Berry, Master Chas. B. Hamlin; Ike Richards, R. S. Percy; Lem Conant, Leon Fernandez; Abe Higgins, C. L. Schneider; Steve Bailey, B. A. Sanford; Dave Burgess, Fred Johnson; Gabe Kilpatrick, J. H. Haley; Bill Hodgekins, D. K. Donnelly; Bob Berry, Master Lynott; Mail Driver, C. C. Blanchard; Ann Berry, Grace Gayler Clark; Helen Berry, Katherine Grey; Liddy Ann Nye, Helen Gould; Mrs. Andrews S. Davidson; Mrs. Leonard, Mrs. C. G. Craig; Perley, Lizzie Corner; Mary Berry, May Richards, Billy Pierce, Master Preston; Millie Berry, Daisy Stevenson; 'Mandy Gates, Florence Richards; Nathan'l Berry, James A. Herne.

TONY PASTOR'S THEATRE.—The scarcity of money does not seem to be felt at this high class vaudeville theatre, for the friends of Mr. Pastor are always willing to risk their money on his programme in the race for amusements. The bright and cheerful appearance of the theatre has been made brighter with fresh paint in the lobby and by two rows of electric lights in varicolored globes on the outside, over the entrance, extending from either side of the door to the sidewalk, making the front of the house ag ow, and being visible for many blocks east and west. The programme presented Oct. 30 was, with a few exceptions, entirely new. The newcomers are well up in their lines, and the merriment which was started by Abbott and Hamblett never ceased until the final curtain fell on Prof. J. E. Burton's dog hippodrome. Each turn as it was presented seemed to excite the pleased feelings of the large audience present, and the two hours and a half of solid amusement passed too quickly for many. Master Abbott, the boy magician, assisted by Joseph Hamblett, did some very clever work and met with a warm reception. They were followed by the Crane Bros., the Mud Town Rubes, whose two stuffed dummies and their own outlandish makeups made them favorites from the start. They are very clever dancers and fairly carried the house by storm, their comical walk causing roars of laughter. Zarmo, the juggler, sustained his already well established reputation. Tony Pastor came next, and his jolly manner as he walked on the stage was the signal for an outburst of applause. He had a new budget of songs which the audience enjoyed with keen relish, and doubtless the heart of the genial manager beat with a pride that he has a right to feel, for his place among New York's amusement providers has been earned by honest and faithful service. The Two Franks, gymnasts of the front rank, next appeared. Their dress and stage setting set off their act beautifully. The straight work of the one who has been deprived of his left leg is equal to any performer in his line of business, while the clown work of the other is very funny. Eunice Vance, the sprightly and captivating English serio comic, was right at home. She has come to be recognized as a fixture here, where her singing has met with much success. She was followed by that clever team, John and Nellie McCarthy (holdovers), who seem to go better the oftener one hears them. Their songs are catchy, and their welcome was hearty and sincere. Clara Beckwith, the natatorial queen, is a graceful swimmer, a finely formed and pretty woman, and a veritable mermaid. Next came that prince of good story tellers and popular dialect comedian, Frank Bush, who always has a fresh lot of funny stories to tell, and who kept the audience in continual laughter. The Four Vendomes—Jeff, Harry, Arthur and Sidney—in their musical absurdity, "The Musical Laundry," made music out of everything they touched, while their comic antics brought peals of laughter. Oct. 30 was their first appearance on Fourteenth Street, but it will probably not be long before they are seen there again. They came here from abroad a few weeks ago, unheralded, and must, in consequence, work their way into the good graces of the American people. They were followed by John W. Kelly, who is here to stay indefinitely. His appearance is always sure to bring down the house. He has plenty of new material at all times, and before his auditors tire of any of his jokes he breaks the strings of a new bundle of wit, which he administers in allopathic doses, believing in keeping his listeners laughing from start to finish. Prof. G. E. Burton's Parisian dog hippodrome closed a long and extremely pleasing bill, and sent the large audience home feeling well paid for their visit.

BIJOU THEATRE.—A large and enthusiastic audience greeted Robert Hilliard and Paul Arthur in their metropolitan debut as joint stars Oct. 30. "The Nominee," the play selected by these gentlemen as the stepping stone to stellar fame, was first produced in New York at this house, Jan. 26, 1891, by Nat Goodwin, and is too well known to require description. The audience was kindly disposed and was evidently bent upon showing the stars their approval. Mr. Arthur's work in the part of the Secretary is familiar to New York audiences. It is a part well suited to him, and those who saw his earlier portrayal of the role will see that, while he has not infused anything new into it, he still retains its old gaiety and humor. About Mr. Hilliard, however, there was considerable speculation, for his was a more difficult task. Mr. Arthur merely had to play a part, in which he had made a success, while Mr. Hilliard was to portray a character which had been successfully portrayed by both Chas. Wyndham and Mr. Goodwin, and this latter fact may have caused the anxious friendliness displayed by the audience. They might have spared themselves their anxiety, however, for as Jack Medford, the man of the world, who is weary of the monotony of domestic felicity, and who, getting a whiff of the freedom enjoyed in his bachelor days, resorts to all kinds of subterfuges to be free footed for a time, Mr. Hilliard gave a pleasing performance, full of mirth and vigor. One fault, however, seemed to have possession of the entire company, with the exception of Mr. Arthur, which was a desire to get through their speeches as quickly as possible, sometimes speaking so rapidly as to be almost unintelligible. Of the others, Estelle Mortimer as Mrs. Van Barclay and Olive May as Mrs. Medford deserve mention. The cast: Jack Medford, Robert Hilliard; Leopold Bunyon, LL. D., Paul Arthur; Colonel Murray, Theodore Babcock; Porter Vane, Walter B. Woodall; Pete, E. J. Lalor; Mabel Medford, Olive May; Mrs. Van Barclay, Estelle Mortimer; Rosa Van Barclay, Jeanette Ferrill; Annie Harrington, Ida Bell. "The Nominee" was preceded by "Fra Giacomo," a curtain raiser adapted by Robert Hilliard from Robert Buchanan's poem. The cast: Fra Giacomo, Theodore Babcock; Countess Francesca, Olive May; Pietro, Emily Craig; Count Paoli, Robert Hilliard.

KOSTER & BIAL'S.—The week of Oct. 30 opened to a big house, drawn thither by the announcement of the production of Hammerstein's operetta, "The Koh-i-noor," in conjunction with the regular bill. Many of the audience were drawn there, no doubt, by idle curiosity, and were inclined to be indulgent, while some looked upon the affair as a joke, and therefore all were agreeably disappointed when "The Koh-i-noor" proved itself to be a gem of considerable value, even if it contained some flaws to mar its sparkle. There are several good choruses in it, and much of the music is of the jingle order, an element conducive to comic opera success. There is no dialogue to speak of, and the verse will compare favorably with many more pretentious works. It is in three scenes, which are laid in London. The story, which is well told, follows: Scene first—Cheapside. Smike and Smoke, two burglars, determine to steal the Koh-i-noor, a diamond of fabulous value, and owned by Kohn, a diamond broker. Smike knows where the gem is kept and has a box the exact counterpart of the one containing it. They break into Kohn's establishment. Shortly afterwards Kohn and his clerk, Minzesheimer, enter, and Kohn tells his clerk that Lord Belgrave and Lady Dunham are both coming that day to purchase the great diamond, and that as he, Kohn, is called away, Minzesheimer must not part with the gem for less than 500,000 guineas, and gives him what he thinks is the original box containing the gem, but in reality gives him the empty box which Smike has substituted. The purchasing parties arrive in carriages. Lord Belgrave and his uncle, Duke Piff, alight from one, and Lady Dunham and her aunt, Duchess Mink, from the other. Each declares their intention to purchase the Koh-i-noor, and both upon the same plea. Lord Belgrave wishes to buy it to win the heart and hand of a lady unknown to him, and the lady desires it for a similar reason. In her explanation Lady Dunham discloses her identity to Lord Belgrave, but never guesses his. Kohn appears on the scene and the would be purchasers are bidding for the diamond, when Minzesheimer, who has discovered the loss of the stone, comes on and announces it to Kohn. General consternation and the arrest of everyone follows, which ends scene first. Scene second, Highgate, shows Smike and Smoke disguised as Italian organ grinders and ready to make their escape to Australia. Scene third: The interior of Old Bailey prison, in which Lord Belgrave tells Lady Dunham of his love and who he is, and that they were intended for each other, and she, of course, reciprocates his affection. Kohn and Minzesheimer are disconsolate, when finally Smike and Smoke are brought in by bailiffs and announced as the robbers, in whose possession the diamond has been found, and everybody is happy. The operetta was well acted, well sung, well staged and well costumed. Ruth Davenport as Lady Dunham, easily carried off the honors, singing and acting her part well; while the Kohn of N. S. Burnham was an exceedingly clever piece of work. The cast: Lord Belgrave, Charles Renwick; Duke Piff, Joseph Thomas; Kohn, N. S. Burnham; Minzesheimer, B. Curier; Shakespeare, J. H. Roberts; Smike, Harry Stanley; Smoke, George Knowles; Fipp, B. Mitchell; Fopp, R. Davids; Clarkson, F. Webb; Maria, Emma Ralston; Lady Dunham, Ruth Davenport; Duchess Mink, Alice Butler; August Querker, F. O'Neil. The rest of the bill was composed of Florence Thropp, comedian; Evans and Luxmore, musical eccentrics; Mons. and Mme. Del-Mely, duettists eccentrique; Ada Reeve, comedienne; Mlle. Paquerette, French eccentrique; the Glinserettis, acrobats, and Harriett Vernon, burlesque artist, who all did their share toward making a pleasant evening's entertainment.

"MAINE AND GEORGIA," a military play, is to be presented at the Fourteenth Street Theatre on Nov. 13. This play was done at Stockwell's Theatre, San Francisco, Cal., Oct. 23. It will be done here with Stockwell in his original role of Absalom Bates. T. D. Frawler, Marie Burress and Polly Stockwell will also come with the company.

GARDEN THEATRE.—"The Algerian," which met last week with a success as complete as it was unexpected, began Oct. 30 its second week, with good attendance. Marie Tempest announced that she was unable to sing, owing to a cold, and her role was assumed by Adele Ritchie. Nellie Braggins appeared as Suzette.

"A TRIP TO MARS" began at Niblo's, Oct. 30, its ninth and last week. At the close of its run the Lilliputians also take their departure, and Nov. 6 will witness the first production of "Olaf."

GRAND OPERA HOUSE.—"The Country Circus" attracted a very large and appreciative audience Oct. 30. The comedy portion, portraying so called New England life, was satisfactorily sustained by a cast including Walter Gale, Charles Willard, Frank Bell, Arthur V. Gibson, Fannie Gonzales, Ella Sothern and Mrs. S. K. Chester, who appeared to advantage in their respective parts. The main interest, however, centred in the fourth act, when a regular old fashioned circus performance was given, with Walter Gale as the ringmaster and James R. Adams as clown, and introducing Mlle. Venus in a capital bareback riding act; the Devere Family, in a remarkably clever acrobatic act; Sig. Scafar, with his trained goats; James R. Adams, in a comic act on stilts; Mlle. Rosina, in an excellent act on the slack wire; Mlle. Herminia, in her feats on the revolving globe, and her trained pigeons; Prof. Geo. L. Wood and his trained ponies; "Muidoon," the equine wrestler, and Joseph Darby, the English jumper. The latter was warmly welcomed on making his first appearance in America and received a liberal share of applause in his feats of jumping, in which he displayed wonderful skill and agility. During the week commencing Nov. 6 "The Struggle of Life" will be performed here.

Harlem.—At the Harlem Opera House "The Girl I Left Behind Me" played to the best week's business of the season. Russell's Comedians opened Oct. 30, in "The City Directory," to a good sized audience. Lucy Daly appeared in place of Amelia Glover, who was sick. Next week, "Jane," with Jennie Yeamans as the star.

COLUMBUS.—"The Power of Gold" played to good houses all last week. "The New South" opened good Oct. 30. Next week, Primrose & West's Minstrels.

OLYMPIC.—The Geo. Dixon Co. broke the record at this house, being compelled to turn people away at every performance. Sam Devere's Co. opened to a crowded house Oct. 30. This being this company's first appearance in Harlem, they should do a big week's business. Next week, Ma Dew & Burger's Co.

HARLEM MUSEUM.—Business continues good. Curio hall—James Wilson, Mons. Ericsson, The De Acos, Cook and Howard and Mlle. Rosa. Stage—The Three Renos, Thos. L. Gilmore and Bessie Morton, La Strange, Joe Morton, Chas. Pacy and Ida Handley and Cora Willis.

NEW YORK STATE.

Brooklyn.—Pantomime is the novelty which will this week occupy one local stage. Other stages are filled by new productions and old friends of good repute. The list of offerings is a strong one, and first houses, Oct. 30, showed little effect of the red hot local political campaign now waging.

PARK THEATRE.—Prospects of a large house were evident 30, when the sudden indisposition of Mme. Eugenie Bode caused the closing of this house and the postponement of the first local presentation of "L'Enfant Prodigue" to 31. Herrmann played a good week, ending 28. Next week, Alexander Salvini.

GRAND OPERA HOUSE.—Manager McCutcheon's patrons count each season upon a visit from Primrose & West's Minstrels, and the visit of this season occurring this week a large opener was the result 30. The programme presents former favorites, new bidders for local favor, and a show in detail which received the unabated endorsement of former admirers. Crowded houses applauded "Mavourneen" last week. Nov. 6, "The Country Circus."

COLUMBIA THEATRE.—Reports of the metropolitan success of "The Girl I Left Behind Me" have been wafted across the bridge, and as a result a large audience was present to see its first local presentation at, this house, Oct. 30. Presented with its strong cast and original scenery, it gained instant approval as a production worthy the good things heard of it. The two weeks' engagement of the Lyceum Theatre Company, ending 28, was a satisfactory one. The current strong attraction will continue next week.

HOLMES' STAR THEATRE.—"The Romany Rye" drew a fair sized audience 30. Frank Losee and Marion Elmore are the leaders of the cast, and as the play is of a class in favor with the star's clientel, a good week should result. "The Midnight Alarm" did well last week. Nov. 6, Land of the Midnight Sun."

ACADEMY OF MUSIC.—The stage of this house is this week occupied by a production of "Pinafore," under the directing baton of C. Mortimer Wiske.

HYDE & BEHMAN'S THEATRE.—If popularity is gauged by the size of a welcoming house, Weber & Fields' Own Company may be placed high in the scale of Brooklyn favor, the audiences of its opening date, Oct. 30, being house fillers. Several names on the bill are those of strong local favorites, and their outcome was of a kind to spur them to their best. Fred Waldmann's own Specialty Company was a well deserved winner last week. A house company next week.

HUBER & GERHARDT'S CASINO.—The Swedish Ladies' Quartet are such favorites at this resort that their stay has been prolonged another week, and Manager Gebhardt has added as their companions de programme De Bohn Bros. and Gillett, West, n Sisters, Walter Fernandez, Chas. F. Vann, Dell Hassan and Minnie Schuh.

AMPHION.—"Wang" opened a week's engagement here Oct 30 to a large and appreciative audience. Last season the operatic comedy scored a brilliant success, and the Amphion was not any too large to accommodate its patrons. The outlook is bright for a similar condition of affairs. "Delmonico's at 6" made a big hit and played a prosperous engagement week of 23. "The Masked Ball" Nov. 6.

NOVELTY.—"The Vendetta" is Mr. Robbins' offering this week. The play abounds in thrilling situations and sensational features, and as it appeals directly to the tastes of Mr. Robbins' clientel it is safe to predict big box office receipts. The opening was to the capacity of the house. Only fair business last week. Coming 6, "The Scout."

LEE AVENUE ACADEMY.—Harry Crandall opened a week's engagement here Oct. 30 in "A Busy Day." The opening house was good. Mr. Berger's old friends last week made plain by their light attendance that they only want good plays and players. "The Clemenceau Case" Nov. 6.

EMPIRE.—"Paul Kauvar" is Sanford & Jacobs' offering this week. The opening house was large. Good business last week. Gus Williams, in 'April Fool" Nov. 6.

PEOPLE'S.—George Dixon heads the vaudeville company that Mr. Sloane has secured as this week's attraction. The people include the Aleene Sisters, Van and Leslie, Mabel Guyer, Bryon and Evans, Wilsand Darron, and Murphy and McCoy. At the conclusion of the specialties Dixon boxes four rounds with Jack Lynch. The opening was to a packed house and there is little doubt but that the "S. R. O." sign will be a permanent fixture in the front of the house this week. "The Veteran Detective" Nov. 6.

LYCEUM.—A large and demonstrative audience was present at the opening performance of "Sin and Its Shadows" Nov. 30. Business last week was good. "True Irish Hearts" Nov. 6.

GAYETY.—May Howard's Company attracted a big audience Oct. 30. Besides the specialties, which are bright and taking there is "The Dutch Crook" and "The County Fair," in which May Howard appears to advantage. Big business last week. Irwin Bros.' Co. Nov. 6.

BROOKLYN GLOBE MUSI

He said he was sitting in the door of the property room when he was ordered by Sully to move. Words ensued, and Mr. Sully struck him between the eyes, knocking him down. Mr. Sully pleaded guilty, and paid a fine of $10.

Elmira.—At the Opera House, Marie Wainwright, in "Frou Frou," was the attraction Oct. 23, to poor business. "The County Fair" played to a large audience 24. Louis De Lange appeared in "Paradise Flats" 26, to a small sized house. "Niobe" did a large business 27. The Donbon Opera Co. commenced a week's stay 30, opening in "Boccaccio."..... The Madison Avenue Theatre remains dark.

Newburg.—At the Academy of Music, "Mr. Potter of Texas" Oct. 31. Nov. 8, "Sport McAllister." Gus Williams was accorded a generous welcome Oct. 24 in "April Fool," as was "The Black Crook" on its return 25. James O'Neill followed 27, in "Fontenelle," to light business..... Mme. Nora's Bohemian Glass Blowers ended their two weeks' engagement Oct. 28..... Gus Williams was tendered a reception after the performance 24 by the Elks of this city.

Utica.—At the Opera House, "The Fast Mail" Oct. 23, and Geo. C. Staley 24, both did well. "A Busy Day" 27, had poor business. Hopkins' Trans-Oceanic closed the week to good house. Coming: "Dr. Bill" 30, "Eight Bells" Nov. 2. "Delmonico's at Six" 3.

MISSOURI.

St. Louis.—Business was not good at any of the places of amusement after the first night.

OLYMPIC THEATRE.—Rose and Chas. Coghlan commenced a week's engagement Oct. 30. H. E. Dixey did a fair business last week with big matinees. W. H. Crane Nov. 6.

GRAND OPERA HOUSE.—Felix Morris did a fair business last week. He was not satisfactory in anything except "The Old Musician." "A Texas Steer" this week. "The Black Crook" 5.

HAGAN THEATRE.—"The Crust of Society" this week. Bessie Bonehill did a fair business last week. Archie Boyd. In "The Country Squire," 5.

HAVLIN'S THEATRE.—Sadie Hasson did a good business last week. John L. Sullivan this week. "The Soudan" 5.

POPE'S THEATRE.—"The Voodoo" this week, with Thos. E. Murphy. "The Prodigal Father" and Maggie Cline caught some big houses last week. "Yon Yonson" 5.

STANDARD THEATRE.—The Rooney Comedy Co. did a fair business last week. C. W. Williams' Company this week. "The Waifs of New York" 5.

SIVALLS' WONDERLAND.—Wormwood's Dog and Monkey Circus, the Horseshoe Quartet, Grayson Sisters, Lew Palmer and Vivian De Mouto, Che Mah, Lulu Young and Prof. Morrell.

WINTER GARDEN.—Maude Walker, Mabel Sisson, Clara Terry, Minnie Dwyer, Edna McCullough and Harry E. Weber.

LONDON THEATRE.—James C. Flynn, Wm. and Jennie Eldridge, Adzo, Chas. and Sam Kelly, Ada Hulmes, Watson and Elkins, Prof. Walter Lennox, Geo. W. Allen, Electa Delmar and Lottie Thorn.

BRYANT'S THEATRE.—Chris and Harry La Role, Palmer and Mack, Annie Danor, Chancy Powell, John Sully, Grace Moore, Ed. E. Perry, Chas. Ellsworth, Abe Adams.

PALACE THEATRE.—Geo. Guthrie, Bob Peasley, Gay and Gay, James Greene, Ed. Miller, James Gossell, Grace Fisher, Birdie Thornton, Grace Mills and Geo. Enos.

THEATRE COMIQUE.—Shafer and De Vere, Mabel Steele, Emma Redmond, Harry Netter, Lillie Howe, Ida Guthrie, Wm. F. Gray, Lottie Leslie and Dickey Evans this week.

BIJOU THEATRE.—Doyle and Young, Ada Clifton, Tilly De Lanche, Belle Patterson, Kitty Francis, Tom Hall, May Russell and the Taylors.

GARDEN THEATRE.—Fanny Bernard, Kitty Powers, Allie Woods, Fred E. Hawley, Harry Jordan, Wm. Baker, Belle Russell, Kelly and Stafford, Tilly Kolyn, Will and Chas. McCarthy, and Myers and Carroll.

CHAT.—The English Handbell Ringers gave a concert at Entertainment Hall (Exposition Building) Oct. 24 to a fair house..... Will J. Carlin, of this city, who has been studying for the stage for some time, will be given a complimentary benefit at the Germania Theatre 9, when "Richard III" will be presented, with Mr. Carlin in the title role, assisted by local talent.... "Braving the World" Company laid over here part of last week and then started for Denver, Pueblo, etc..... Chas. Palmer and Eugene Mack have doubled up, and are doing a sketch at Bryant's Theatre that takes immensely.... Minnie Sartelle's "Plum Pudding" Co. has come in and will reorganize here..... Bessie Malcolm, who has just finished an engagement at the London Theatre, this city, was presented with a gold watch and chain at Toledo, O., by Miss Nellie Leonard. The Malcolms left for Texas 31..... Albert Meyers has been appointed assistant treasurer at Olympic Theatre..... A statement was sent out last week that James J. Butler would give up the management of the Standard Theatre next season and put two specialty companies on the road. Mr. Butler says he intends to put one specialty company on the road, but has no intention of giving up the management of the Standard. He is making too much money there, besides he is prosecuting attorney of the police court. But that only takes two or three hours each morning..... The German Military Band from the World's Fair gives three concerts here Nov. 2, 3, 4.

Kansas City.—For the first time this season all the houses were open last week, consequently business was split up. At the Comte's Opera House Felix Morris, in repertory, this week. Last week "A Texas Steer" came the first three nights to fair business, followed by Thos. Q. Seabrooke, in "The Isle of Champagne" to excellent business. Next week, "The Girl I Left Behind Me."

GRAND OPERA HOUSE.—Bessie Bonehill, in "Playmates," this week. Last week Nellie McHenry, in "A Night at the Circus," did a nice business. Oliver Byron, in "The Heart of Africa," next week. [This is probably "The Shark's" "Outcast" under a new name, which Mr. Byron has been playing all season.—ED. CLIPPER.]

GILLIS OPERA HOUSE.—Cleveland's Minstrels playa return date for two performances on Sunday. The house will be dark the rest of the week. John L. Sullivan, in "That Man from Boston," had good business last week.

NINTH STREET THEATRE.—This week, "A Nutmeg Match." Last week, Peter F. Dailey, in "A Country Sport," drew big share of business. "The Stowaway" next week.

AUDITORIUM.—This week the Robin Hood Opera Co. in "Robin Hood" and "The Knickerbockers." Last week, the Drew Comedy Co., in "The Rivals" and "The Road to Ruin," had light houses. Next week will witness the first production of Moss & Bennett's new comic opera, "The Old Oaken Bucket."

THEATRE COMIQUE.—Lillian Johnston, Mr. Field, Bert Fox, Tom Fey, Howard, Maggie La Van, Louie Fox and the stock.

COLUMBIAN MUSEUM.—Eels Monte Spire, "Paradise Lost" panorama, and "A Breach of Promise" by the stock.

CLIPPERINGS.—T. H. Winnett, who booked the Ninth Street Opera House for Manager Clark, and who came on to assist in the opening of the new house, left for New York last week, and will look after Manager Clark's interests there. He will be succeeded by J. Y. Spears, as business manager and treasurer.

NOTES.—Harry Wallatt, formerly assistant treasurer of the Grand Opera House, has accepted a similar position in the Ninth Street Theatre. Richard Arnold succeeds Mr. Wallatt as assistant treasurer of the Grand.

St. Joseph.—At Tootle's Theatre Thomas Q. Seabrooke, in "The Isle of Champagne," came Oct. 24, 25 to big business. Coming: Nellie McHenry 30, Mrs. John Drew 31, Nov. 1, "Robin Hood" Opera Co. 6, 7, Walker Whiteside 8, 9, "The Old Homestead" 10, 11, "The Girl I Left Behind Me" 13, 14..... At Crawford's Theatre "A Nutmeg Match" opened a two nights' engagement Oct. 26 to fair business. "The Stowaway" comes 28. Frank Daniels is due 30, "The Waifs of New York" 31, Oliver Byron Nov. 1, 2..... At the Eden Musee business is immense. The people week of Oct. 30: Chevalier Cliquot, Prof. Seebach the Hewletts and Hanley's Dramatic Co., in "Stricken Blind."

TENNESSEE.

Memphis.—At the Grand Opera House Lillian Lewis, Oct. 23-25, had slim audiences. "A Straight Tip" opened to a small house 26. Coming: "The Devil's Auction" 30-Nov. 1, "Faust" 2-4, John T. Kelly 6-8, Patti Rosa 9-11.

LYCEUM THEATRE.—Al. G. Field's Minstrels Oct. 24, 25, pleased fair sized audiences. "Master and Man" opened to a slim attendance 26. Due: "Alabama" 30-Nov. 1, Thos. Q. Seabrooke 2-4, Jas. T. Powers 6-8, "The Masked Ball" 9-11.

NOTES.—The Auditorium, with a seating capacity for five thousand eight hundred people, has been constructed out of the old street car stables that stood on Main Street, one block South of the Grand Opera House. The building has a frontage of 150ft. by 175ft. deep, and the interior is arranged after the style of the Roman idea of an arena. The galleries descend from the sides and ends of the building to a pit in the centre, 75x90ft., at one end of which, and immediately in front of the rear gallery is an open concert stage, 65x25ft. in depth, with approaches open beneath the galleries on either side and in the rear. The interior is plainly finished. Four large columns at each corner of the pit support the roof. Benches are used in the galleries and one thousand five hundred folding chairs are placed in the pit, which is reached by doorways leading from the lobby and main entrance, beneath the front gallery. The house was formally opened Oct. 20 with a concert by local talent, which proved a success. The house was packed.

OREGON.

Portland.—At the Marquam Grand "Crania" was presented 16, 18 to fair sized audiences. "Friends" was given 19, 20 to fair business. Katie Emmett opened 21 with "Killarny." "The Span of Life" will be seen Nov. 6.

CORDRAY'S THEATRE.—"The Bohemian Girl" was given week of Oct. 16 by the Calhoun Opera Co. "The Mikado" was put on 23. "The Princess of Trebizond" 30.

CORT'S ALHAMBRA.—Frank Valerga, John and Louie Baker, Neta Latell, Reta Gough, F. W. Baker, Irene Stoel, Harriss and Sanger, Nellie Marr and Wade's Comic Opera Co. in "Ollivette."

MOSBURG'S NEW THEATRE COMIQUE.—J. W. Kelly, C. F. Buckley, Dora Baldwin, Miss Antonio, Jessie Reed, DeWitt Clinton, Billy Turner, Tom Smithers, Senora Jenetta and Feranzy Sisters.

THE ARHEUSEN.—The Vienna Ladies' Orchestra, consisting of Irene Hamann, Emma Feykett, Theresa Hamann, Bertha Hamann, Marguerite Schultz, Julia Hamann, and Ward and Morton.

THE LOUVRE.—The Venetian Lady Troubadours.

THE FIFTH ANNUAL PORTLAND INDUSTRIAL EXPOSITION, at Exposition Building: Liberati's Military Band, Amalia Rippe and Linnell Laird.

WORLD'S PLAYERS

— "A Straight Tip," which went upon the road this season under the management of Murray & Lohman, closed at Memphis, Tenn., Oct. 28. Its route in the immediate future being through Texas, and Mr. Murray having viewed the prospect there and found it unpromising, it was deemed advisable to close the season, with the hope of resuming after the first of the year, should business then improve in accordance with expectations.

— Florrie West states that "Prince Pro Tem" closes Nov. 4.

— Smith's Opera House, Manchester, N. H., will hereafter be known as Gorman's Theatre, and combinations booked there are hereby notified by the management to have their printing read in that way.

— W. G. Collinge, manager of the Evelyn Gordon Co., writes us from Chicago that Miss Gordon will open her season at the Calumet Theatre, South Chicago, Nov. 26.

— Edward Vroom's Co. came to grief Oct. 28, at Lafayette, Ind.

— Isabel Evesson has been engaged for the Grand Opera House, Boston.

— "Mr. Barnes of New York" closed in Allegheny City, Pa., Oct. 28.

— "The Wicked City," under J. C. Stewart's management, closed their tour in Philadelphia Oct. 28.

— Minnie Sattelle's "A Plum Pudding" Co. has closed for reorganization.

— At a hearing in the Yorkville Police Court, Oct. 29, J. K. Emmet was ordered by the court to pay his wife forty dollars a week for the period of one year.

— Harry James has signed with "A Society Tramp" Co. for the remainder of the season. He is making a success with the show.

— During the engagement of "The Midnight Alarm" Co. at the Grand Opera House, this city, week of Oct. 16, David Atchison was presented with a floral souvenir, with a gold fire badge attached, by the firemen of New York.

— It is reported that Rich and Harris have made a contract with Rosenquest and Arthur for the production of "The Corncracker" at the Columbia Theatre, Boston, next October.

— The wife of Will H. Thompson, of the "Tuxedo" Co., presented him with a baby boy Oct. 19.

— Geo. V. Connor has resigned the management of the New Palace Theatre, Allegheny City, Pa.

— M. E. Nibbe has purchased the right to produce the farce comedy, "A Red Hot Stove."

— John Durha has joined the Nibbe Co.

— Harry E. Davis has signed for the remainder of the season with S. J. Rawson's (Eastern) "Side Tracked" Co.

— Gertrude Liddy has made a success in the soubrette part in "District Fair."

— Fannie Delano, of the "Pair of Kids" Co., is very ill at Nashville, Tenn., where she was left by the company. Latest advices report her as improving.

— Hal Reid has engaged the following company to travel through Missouri and present three new pieces for the benefit of the Confederate Home at Higginsville, Mo., one-third of the receipts to go to the Home: Hal Reid, Bertha Belle Westbrook, Lester Goldman, E. M. Kimball, Rush Bronson, T. J. Wheaton, Alphonse Phillips, Owen Cody, Ray Lewis, Pauline Madden and Amy Anderson. The plays are "An Imp and An Angel," "Lady Audley's Secret" and "A Daughter of the Confederacy."

— Aymar's Big Spectacular U. T. C. Co. opened in Conneaut, O., Oct. 21, to fine business. Walter Blanchard joined 25. John Douds goes in advance.

— Roster of Jule Keen's "Only a German" Co.: Jule Keen, Chas. Forrester, R. I. Stark, W. H. Smedley, Harry W. Blanchard, Wm. N. Smith, Ben J. Harper, little Jule Keen Jr., Effie Pearl, Hope Forrester, Lulu Wentworth, Hattie Taylor, W. S. Davis, stage carpenter; J. J. McGowan, electrician; Sam Bitman, master of transportation; R. J. Barton, leader of orchestra; P. L. Hadler, leader of band; Frank J. Smith, Tom Hayword, Lawrence Baxter, Russel Reymond, H. P. Compton, Chas. Waite, Carl Wagner, John Darrell, Chas. Rawson, J. M. Wail, manager; Col. D. A. Keyes, general agent, with two assistants. They open at South Chicago Nov. 11.

— Roster of Bell's Concert Co.: Bruce Bell, proprietor; Jas. H. Rowland, manager; Harry La Belle, Morris La Belle, Florence Ross, Mrs. Jas. H. Rowland, J. Cassius Crooms, musical director; W. H. S. Peard, advance representative.

— J. Cassius Crooms, with Bell's Concert Co., is making a success with Chas. K. Harris' latest song, "Is Life Worth Living?" This company reports good business.

— Pearle Hight writes us that she has not left "Finnegan's Ball," as was rumored.

— Thos. J. Keogh's "A Pretzel" Co. closed its season at Libertyville, Ind., Oct. 28.

— Kirk Armstrong telegraphs from Barnesville, Minn., under date of Oct. 30, as follows: The "Pete Peterson Co. is playing to good business. A discharged member is responsible for the false report of the company disbanding."

— The Riley Dramatic Co. are playing to good business through Ohio. At Ironton, week of Oct. 16, they played to larger business than ever before, and on 28 played to the largest matinee ever in the house; also broke all records at their night performance. Agatha Singleton and Little Fernie joined them 24. The company numbers sixteen people, including three skirt dancers and the four year old wonder "Little Friday." The latter held a reception on the stage of the Masonic Theatre, at Ironton, 28, and many children shook hands with her after the matinee.

— James Young Jr. will begin his starring tour at Charlottesville, Va., Nov. 1, opening in "Hamlet."

— Phil Peters and his "Old Soldier" Company laid off at Louisville, Ky., last week, rather than play one night stands. The company reopened in New Albany, Ind., Oct. 30, for a week, the initial performance being for the benefit of the Fire Department of that city.

— "Kidnapped" rested at Louisville, Ky., last week.

— Lawrence Hanley's "Player" Co. is reported to be doing a poor business. It is said he had to call for assistance to get out of Terre Haute, Ind.

— Little Georgie Huntington was tendered a surprise party at Baltimore, Md., Oct. 27. It was enjoyed by all who participated.

— Reports of unprofessional conduct come from the members of "The Man from Fargo" Co. against its former manager. The show recently stranded. Two of its members were in the hospital at Pittsburg, Pa., at last accounts, and little Gertie Gibbs has died of diphtheria.

— Luigi Colonnese, Adelina Colonnese and Adrige Colonnese have arrived from Europe, and will appear in concerts, under the management of Sig. De Vivo.

— A. H. Knoll and Marie McNeill are giving concerts on tour with reported success. Marie Blair and Neil Litchfield are with the company.

CANADA.

Hamilton. — At the Grand Harry Lindley comes Oct. 27-Nov. 2, Sousa's Band 3, Corinne 4, Boston Grand Opera Co. 6.

STAR.—Oct. 30 and week: Jack and Rosie Burke, Haley and Higgins, Leslie and Kelly, Tom Webster, Lessie McAvoy, Bob Brannigan and the Allcotts.

WONDERLAND.—Count Olfoff drew crowded houses last week. For Oct. 30 and week: Curio hall—Smith's little world. Theatre—Carlin and Price, McIntyre and Rice, Inez Pearl, Sablon and Prof. Edmonds.

London.—Harry Lindley, Oct. 23-25, had moderate business. Nora Clench, 26, packed the Grand. "A Chip of the Old Block," 27, 28, had good business at popular prices. Robert Downing canceled Nov. 2. Corinne appears 3.

Quebec.—At the Academy of Music, Oct. 23-28 Zera Semon played to packed houses..... Prof. O. R. Gleason, the horse tamer, packs the Rink at every performance.

KANSAS.

Topeka.—The Crawford was dark all last week. ..... At the Grand "The Tornado" Oct. 25 had a good house. The largest house of the season greeted "A Texas Steer" 26. "The Stowaway" failed poorly 27. Barlow Bros.' Minstrels 28. "The Waifs of New York" 30, Frank Daniels 31.

Leavenworth.—At Crawford's Grand Opera House "Jane" played to a large audience Oct. 13. Chas. L. Davis had good business 20. "The Tornado" drew a top heavy house 24..... Chas. L. Davis played a matinee at Opera House at Soldiers' Home 29..... "A Texas Steer" 27, Barlow Bros.' Minstrels 31, Mrs. Jno. Drew 30, Frank Daniels Nov. 2.

Wichita.—At the Crawford Grand Davis' "Uncle Tom's Cabin" did a small business Oct. 21. Barlow Bros.' Minstrels drew a fair house 26. Coming: Nov. 1, "The Tornado;" 2, 3, "Eagle's Nest;" 4, "Monte Carlo;" 6, "The Masked Ball."

VARIETY and MINSTRELSY

FRANK C. HUFFMAN, business manager of the London Belles Co., was a CLIPPER caller Oct. 31. He reports prosperous business thus far this season. The company includes some clever people, among them being Campbell and Shepp, Rose Sydell, the Four Gondoliers, Belle Clifton, James and Lydia Sheeran, Kelly and St. Clair, Howard Sisters, and Killen and Madden, with a strong chorus of pretty and shapely girls. Their costumes are said to be handsome, the burlesques bright, and the music new and catchy. They have all lithographic paper and plenty of it.

PEARL O'DELL, formerly of the O'Dell Sisters, lady fencers and sparrers, is said to have fallen heir to thirty thousand dollars and some valuable real estate by the death of her aunt, in Toronto, Can.

WILL ROSSITER continues to publish the latest songs, and all of his publications seem to have the qualities necessary to a genuine hit. "Nellie Bawn," "My Girl," "When You're Single," and a large number of others are in the repertory of leading vocalists.

THE THEATRE COMIQUE, Butte, Mont., reopened Oct. 28, as the Haymarket Theatre, under the management of Friskey Barnett.

FRED HEWITT'S New Big Comedy Co. is touring west of the Missouri.

LEWIS MORTON writes us that he is still with the original Three Drolcs.

TOM DOYLE, of Doyle and Young, was made a K. of P. in Germania Lodge, No. 6, St Louis, Mo., Oct. 26.

MRS. HARRY LEOPOLD (nee Marie Guichard), is playing the leading roles in burlesque with Flynn's London Gaiety Girls. She is also working with her former partner, Mabel Rutherford, producing the statuary and tableaux effects. Leopold and Green leave Chicago Nov. 1, for a six months' tour of Australia, playing four weeks at San Francisco, *en route*. Next season they will be under the management of A. Seifert.

LYDIA YEAMANS-TITUS is making a feature of the songs (not yet published) entitled "Plain Mary Smith," by William T. Francis, and "December and May," or "Molly Newell," written by Edward Marks, the music composed by William Loraine, manager of Harding's music house.

JOE SPARKS joins the Big Four week of Nov. 5.

LEONARD AND FULTON made a success at the Imperial, this city, week of Oct. 16.

FISHER AND CROWELL have joined the New York London Specialty Co. They are making a success in their acrobatic comedy sketch.

FRANCOIS MALLARD, of Mallard and Hadley, writes that the dissolution of the team of Nelson and Mallard was due entirely to Mr. Nelson's failing health, and not to any misunderstanding, as has been stated.

J. M. WATERBURY, who styles himself "champion long endurance pianist of the world," writes us that a man named John Theiss is circulating a report that he has made a longer record, and also that he has played a long endurance contest with Waterbury and beaten him, both of which statements Waterbury denies.

THE BOYDELLS, Sam and Nellie, are meeting with success over Harry Davis' Circuit.

MORAN AND MURPHY have made a success with their Irish boxing act, and have just closed a five weeks' engagement in Chicago. They open at Shea's Musee Hall, Buffalo, N. Y., Nov. 6.

LILLIAN DE VAWN, of Kelly and De Vawn, has joined hands with Lotta Chester.

JACK C. BENSON severed his connection with the People's Theatre, Paterson, N. J., Oct. 21, and has resumed metropolitan newspaper correspondence for the present. He is stationed at Atlantic City, N. J.

KNOX WILSON, Dutch comedian, has left "A Winning Hand" Co.

C. W. LITTLEFIELD, of Gus Hill's New York Stars, won his suit against G. S. Lee, of Hawthorne, N. J., last week. It was for $5,000.

IDA SIDDONS, now with the Nibbe Burlesque Co., had a narrow escape from injury from the electric lighting apparatus at the People's Theatre, Hoboken, N. J., last week.

JOE'S LETTER, in another column, is a unique contribution to song notices, in which the boy has something pertinent to say about several of the popular publications of Harry Kennedy, including "When Peggy and I are Wed" and "Au Revoir, but not Goodby." Joe tells his little yarn humorously and evidently means what he says.

BOOKINGS.—At the Wonderland, Fall River, Mass.: The Quinns, Clio and Rochelle, Chas. Colby, Louise Dempsey, O'Brien, Jennings and O'Brien..... At the Eden Musee and Theatre, Ottawa, Canada: Chevalier, wax works, Prince Tinymite, Maud Marion, Hill and Lawrence, Billy S. Clifford, Maud Huth and the Barnells..... At the Warwick Theatre, Newport News, Va.: Howley and Murphy, Scofield and Mack, Trixey Miller, the Cliftons, Katie Gregory, Eugene Nazowitzch, Prof. Belmont, the Evanses, Josie M. Russell, John Shannon and wife, Ray Brackett, Nellie Monroe, Josie Collins, Lenore and Lionel, and Lemar and Koch..... At Smith's Musee, Montreal, Can.: McComber Sisters, Duncan and Dawn, May and Rochlors, Misters Rosaire, Joe Murphy, Paul Golden and Berry Bros.

WEST VIRGINIA.

Wheeling.—The Opera House had Katherine Clemmons, in "A Lady of Venice," Oct. 27, 28, to poor business. Booked: Fanny Rice 31, "Spider and Fly" Nov. 2, "Niobe" 9, Lillian Lewis 11.

GRAND OPERA HOUSE.—"Side Tracked" (Eastern Co.) Oct. 26-28, drew big business. Coming: Harry Williams Specialty Co. 30, 31, Hi Henry's Minstrels Nov. 1, Wills' "Two Old Cronies" 2-4, the Rooney Comedy Co. (return) 6-8, "Master and Man" 9-11.

PEOPLE'S MUSEE.—Business continues good. The Baker Logan Stock departed Oct. 29 for Saginaw, Mich., where they will play an indefinite engagement at Manager Lawler's New Wonder Musee, which opens 30. Next week: Curio hall—California Ted, Mlle. Alvo, Prof. Rose's Punch and Judy and Mlle. Matsamoto. On the stage—The Grays, Snow and Evans and Ada Page..... Mrs. Will Lawler is managing affairs at the Musee in the absence of her husband in a manner that reflects great credit on her abilities in that line.

COL. RIESTER, manager of the Opera House, spent four days of last week in Cleveland, where he went on a brief business trip.

INDIANA.

Evansville.—At the Grand "Yon Yonson" played to a light house Oct. 23. Booked: "A Texas Steer" Nov. 6, "The Devil's Auction" 11.

PEOPLE'S.—"Just Landed," Oct. 22, filled the house to overflowing. A double bill 24, "The Substitute" and "Pair of Kids," tested the capacity of the house. Coming: Lillian Lewis 29, in place of "A Plum Pudding," canceled; "Master and Man" 5. The management of the People's started out to have the house open every night at cheap prices, but so many of their bookings have fallen by the wayside that they have reverted to one night stands at 25, 35 and 50 cents, with an encouraging increase in receipts.

Terre Haute.—At Naylor's Lawrence Hanley, Oct. 23, drew a meagre crowd. Ezra Kendall and "Just Landed," both booked for 28, compromised by giving a double bill for a single admission, and packed the house. Coming: Oct. 30, "The Tornado;" Nov. 1, "For a Million;" 4, "Two Old Cronies;" 7, "A Texas Steer;" 9, Fanny Rice; 10, "A Brass Monkey."

Fort Wayne.—At Masonic Temple "Patent Applied For" drew fair business Oct. 27, 28. Booked: "Yon Yonson" 31, J. K. Emmet Nov. 8, "Spider and Fly" 14, "The Waifs of New York" 16..... At Geary's Theatre, "The Two Orphans" drew well the past week. "Ingomar" is the bill week of Oct. 30.

TEXAS.

Austin.—At Millett's Opera House Chas. T. Ellis came to small houses Oct. 21. "Siberia" drew lightly 24. Richards & Pringle's Minstrels were greeted by a top heavy house 24. Coming: "Spider and Fly" Nov. 6, "A Straight Tip" 7, "The Dazzler" 8, "Alabama" 14, "The Isle of Champagne" 16.

San Antonio.—At the Grand Opera House "Siberia" was reasonably well patronized Oct. 21, 22. Richards & Pringle's Georgia Minstrels drew a top heavy house 23. James F. Powers opened to good business 26. Bookings: John T. Kelly 28, 29, Milton Nobles Nov. 1, "Spider and Fly" 3, 4, "A Straight Tip" 8..... The Bella Union Theatre is closely rivaled by the Gem Theatre.

Galveston.—At the Tremont Opera House "Spider and Fly" comes Oct. 30, 31, James T. Power- Nov. 1, 2, Milton Nobles 5. Lewis Morrison presented "Faust" to well filled houses Oct. 18, 19. The Georgia Minstrels had a top heavy house 21. John T. Kelly, in "McFee of Dublin," did a splendid business 23, 24.

Dallas.—At the Opera House James T. Powers came Oct. 23, Chas. Ellis 24, 25, Milton Nobles 26, 27, Alba Heywood 30. Coming: "Grimes' Cellar Door" 30, John T. Kelley 31, Nov. 1, "A Straight Tip" 2, 3.

— J. W. Harrington, in "Rube Stacy," is evidently playing to good business, judging from reports. The company carry their own scenery, have elegant costumes, plenty of handsome printing and sixteen different kinds of lithographs. They play only week stands, but most of their time is already filled. They have a few weeks open. J. C. Samuels is the manager.

UNDER THE WHITE TENTS

ADVERTISING CAR No. 1, Pawnee Bill's Wild West, closed a long and successful season in Alexandria, Va., Oct. 21. W. H. Gardner, the genial general agent of the show, was on hand with "the blunt" to pay the boys off. Before leaving for their homes they all "lined up" and gave three hearty cheers for the car manager, H. H. Gunning, and the show. After such a long season together they were loth to separate, and presents were exchanged as usual. The season of '93 will long be remembered as a happy one spent together by the advance. The car has done very heavy billing, and the show has been billed equal to any on the road. No. 2 car closed at Alexandria 28, they also having put in a pleasant season. Both cars were taken to Frederick, Md., and housed in their winter quarters by their respective managers. The cars were both very fortunate, having met with no accidents during the season, making the long runs in Canada and the South and keeping their time at every point. A contract has already been made for a new advertising car for the season of 1894, which will rank among the finest on the road. The following is the roster of the advance cars: No. 1—H. H. Gunning, manager; Wm. Byles, boss bill poster; John Gorman, assistant boss bill poster; Ed. Mehaffey and Chas. Villemain, lithographers; Chas. Hoffman, lithograph board man; Geo. Collis, programmer. Excursion railroad men: Frank Clements, Jack Holland, Wm. Sin Clair, Wm. Clarke. County route men: Wm. Morton, Arthur McCloud, James Murphy, Wm. W. Barr, H. M. Jacobs. Car No. 2—Burt J. Conn, manager; J. H. McCloskey, boss bill poster; Wm. Kinney, lithographer; E. Hamilton, programmer. County route men: Wm. Morgan, J. Emerick, John Gilday, Chas. Burgman, Hedly Schmidt.

NOTES FROM THE WETTER SHOW.—On Oct. 14 the band played "Auld Lang Syne" and "Home Sweet Home," the curtain rolled down, and the season of '93 became a thing of the past. The closing performances were to have taken place under canvas at Massillon, Mr. Wetter's home, on Oct. 12 and 13. Two performances were given on the 12th to packed canvas. It commenced raining 13 at the afternoon opening and continued throughout the day and night. At seven o'clock the rain was coming down in torrents, and a high wind at the same time induced Mr. Wetter to abandon the night show, and it was a lucky decision on his part, as we had a "blow down" about nine o'clock. A free exhibition had been announced for afternoon 14 for the benefit of the public school children, and the tickets had already been distributed. Rather than disappoint the children the Opera House was secured and a performance given to the most densely packed audience ever assembled in Massillon, the performers and band giving their services gratuitously on this occasion. During the season the show traveled 2,276 miles, missed one stand, not a blow down until we reached home, not a horse lost and not a sick horse during the season. The seventy-eight head of stock closed in excellent condition. At the close of the performance 14 Mr. Wetter presented Oero, the female Jap wonder, with a gold watch and chain. She also received a handsome emerald ring from our manager, Mr. Graham. The season has been successful beyond the expectations of Mr. Wetter, and he and his assistants will devote their entire time to devising novel features for the coming season. The show will go out more than double its present size with everything first class. All wagons will be painted white and gilt. The menagerie will consist of twelve small cages and two open dens, one elephant and three camels. The big top used this season will be used for menagerie and trained stock, the present sixty foot menagerie top will next season be used for dressing room. A new main canvas is now completed and stored in the Thompson and Vanderveer loft, Cincinnati. Equestrian acts, both male and female, and a high grade hippodrome will be added. The parade will be made very attractive, all trappings being new, and two first class bands. Band No. 1 will be conducted by Prof. Leo Steppan and will be featured. They will be known as Wetter's White Hussar Band. The Japanese troupe, twelve in number, will be a distinct feature, and coming direct from Japan, their wardrobe and acts will be all new.

WILD BURT broke his left wrist last week while endeavoring to break a horse in Brooklyn for "The Lost Scout" Co. He succeeded in bringing the horse into subjection so that he could be used when the company started on the road.

J. B. CAHOON, treasurer and leader of Hurlburt and Leftwich's Band, was married to Mrs. D. P. Hurlburt, one of the proprietors, at Norfolk, Neb., Oct. 19. The couple, accompanied by R. R. Leftwich, left immediately for the World's Fair, to return 31.

I. G. HALL, who was bitten by a Boness belonging to the Barnum & Bailey Circus, has recovered sufficiently to leave the hospital in Cleveland and return to his home in Belmont, N. Y.

MAJOR ZAMORA, the triple jointed midget, and wife have closed with Hunting's Circus, after a successful season of thirty-two weeks.

CHARLES P. WATSON, the hurdle rider, has retired from the ring, and is now located at 204 Washington Street, Portland, Ore. His friends can address him as Chas. F. Baker.

MISCELLANEOUS TENT SHOWS.—Roster of Umatilla Indian Medicine Co., No. 98, touring Northern Illinois: Dr. Frank Cole, manager and lecturer; Mrs. Nellie Cole, Will Lydic, Ed. Sorrell, W. W. Orr, M. G. Winkerz and four Indians..... Roster of Zuni Indian Medicine Co., No. 2, now touring Western New York: Rolling Thunder, lecturer; Bradley Herr, manager; Gus Allison, musical director; Joe Bryant, stage manager; Kalamazoo Jack and Stahl Sisters. Rolling Thunder and Gus Allison had a narrow escape of life by a horse being frightened and turning over their buggy, throwing them over an embankment..... Roster of Kickapoo Indian Medicine Co., No. 11, under the management of Dr. J. E. H. Long: Gust. Petersen, assistant; Victor Louzon, stage manager; Lou. A. Parker, Dutch comedian; Prof. G. Petersen, Victor Louzons, John Steinbolt, White Spear, White Eagle, Martin's two apes..... Dr. E. M. Smith has closed with the Kickapoo Co. to accept a position with the Umatilla Medicine Co., of Detroit, Mich..... Roster of Umatilla Indian Medicine Co., Party No. 26, now in Iowa: Dr. M. Campber, proprietor; J. J. Clement, manager; Dr. C. B. Wade, lecturer; J. W. Letton, F. A. O'Brien, J. J. and Rilla Clement, Chief White Eagle, Broken Bow and Little Bear..... Kickapoo Indian Medicine Co., No. 29, now touring Eastern Nebraska: The roster: Mr. and Mrs. Geo. M. Ellwood, Geo. L. Adams, Wm. J. Houseworth, Wm. H. Batterson, Chief Red Wolf, Joe Brightflower and Splitmoon. Peter Sun joined at Arlington, Neb.

WASHINGTON.

Tacoma.—At the Tacoma Theatre, Oct. 16, 17, "Friends" had good business. "The Soudan" drew fair business 18, 19. Due: 23, 24, "Urania;" 25, Katie Emmett, 30, 31, "Faint Heart."

OLYMPIC THEATRE reopened 26 with Little Etna Keeley in "A Daughter of Rebekah," supported by Marguerite D Estes and a strong company.

CHICKERING HALL.—Oct. 20, a concert by Rabeglliatti's Spanish students.

THEATRE COMIQUE is now managed by James Woodville. Attractions and business are both good.

HAYMARKET was reopened 23 by J. W. Holmes to a crowded house.

Spokane.—At the Auditorium "The Soudan" played to moderate business Oct. 20, 21. Cleveland's Minstrels comes Nov. 11. The Auditorium orchestra go on a two weeks' concert tour throughout the State, 1.

THEATRE COMIQUE.—New faces week of Oct. 23: J. H. Fielding, Nellie Gray, Davis and Reed and Maud Devoy.

LOUVRE.—This week: Frank Rice, Lillie Sherwood, John Brace and Adelle Hall.

CALIFORNIA.

San Diego.—At Fisher's Opera House, Katie Emmett came Oct. 16 to standing room only. "The Span of Life" 25, "Evans and Sontag" 31.

LOUIS OPERA HOUSE.—Waldron's New York Stock Co. closed last week on account of poor business.

SELLS & RENTFROW'S CIRCUS come 28.

Los Angeles.—"The Wolves of New York" played a fairly successful engagement to top heavy houses at the Los Angeles Theatre Oct. 16-21. "Friends" is booked for Nov. 6-8. Dion Romaudy is now leader of orchestra at the Los Angeles Theatre..... Los Angeles Theatrical Mechanics' Association, No. 35, gave a ball Oct. 16..... Sells & Rentfrow showed to full tents 19..... The City Council recently passed an ordinance making the license for a circus with less than 2,000 seating capacity $100 per day. Sells & Rentfrow took out $100 license and the city authorities had a representation in the ticket wagon to see that the sale of tickets should not exceed the 2,000 limit. They gave three performances.

— The Model Comedy Co., under the management of Louis Eagan and Harry Elting, are meeting with success on their tour through Pennsylvania and West Virginia.

WISCONSIN.

Milwaukee.—At the Davidson Theatre "The Soudan" was given Oct. 29, matinee and night. "Aristocracy" opened 30 for a week. Modjeska presented "The Merchant of Venice" 26, with Otis Skinner as Shylock. The cast, scenic effects and entire production were superb. "Mary Stuart" 27, "As You Like It" (matinee) 28, and "The Merchant of Venice" (evening) 28, all drew fairly good attendance. "Lady Windemere's Fan" week of Nov. 6.

BIJOU OPERA HOUSE.—"The White Slave" will be seen Oct. 29 and week. "Hoss and Hoss" enjoyed good business last week. "A Trip to Chinatown" next week.

ACADEMY OF MUSIC.—"A Railroad Ticket" was punched twice Oct. 29.

PEOPLE'S THEATRE.—Offering week commencing 29: The London Sports, made up as follow: De Vauney and Allen, Louise Lister, McDonald and Stevens, Ada Hume, The Valdares, Morrissey and Rich, Harry Fenton and Lively and Purcell. The Columbian Novelty Co. had encouraging turnouts last week. The Rentz Santley Burlesque Co. Nov 5 and week.

WONDER

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 4, 1893.

RATES.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. L. S.—T. Allston Brown, in his work, "The Theatre in America," states that the first theatrical performances by professional players in this country were given in New York in September, 1732. He does not, however, give the name of the play performed, nor the name or location of the building in which the play was given. The performances continued one month, when the company disbanded owing to poor business. The company reorganized and again opened in this city Dec. 6, 1732, presenting the play "The Recruiting Officer."

M. W., Madison.—We cannot aid you in procuring an engagement, nor do we advise you to adopt a professional career.

L. A. E., McKeesport.—1. We have no recent information from the company. 2. We never express opinions or furnish information concerning the reliability or standing of any one. 3. We do not.

W. C., Troy.—We do not know the song. Address Frank Harding, 229 Bowery, this city.

E. E., Waltham.—See THE CLIPPER "On the Road" column.

A B C.—We known of no song of that character.

W. W. H., Duluth.—They do not.

Ho.—We never furnish information concerning the standing or reputation of any one.

G. M., Brooklyn.—We have no record of the death.

W. F. C., Haverhill.—1. Wm. F. Cody acted as scout during a number of campaigns, his total services in that capacity covering a period of time greatly in excess of that which you mention. 2. In his published autobiography he claims to have been chief of scouts.

LEON, Detroit.—1. Probably seventy five dollars per week. 2. Fifty dollars. By good management you might secure better figures than these.

NOSTER, Plainfield.—From thirty to thirty five dollars.

R. L. B., Troy.—1. Address M. H. Rosenfeld, care of THE CLIPPER, who will give you the necessary information.

MISS. C., St. Louis.—We do not know the whereabouts of the party. Address letter in care of THE CLIPPER.

C. V. C., Cincinnati.—From twenty-five to fifty dollars per week, according to merit.

RENLRW, Louisville.—1. No. 2. Yes. 3. Yes. 4. We do not know the present engagement of the party. 5. "Brown's History of the American Stage." Address T. Alston Brown, 1,227 Broadway, New York.

J. C., Athens.—James E. Cooper died at Philadelphia Jan. 1, 1892.

E. J. M., Danbury.—What you want cannot be obtained.

A B.—We cannot locate the parties. Address letters in care of this office.

G. W. P.—The elder Salvini appeared at Booth's Theatre, as Hamlet, Dec. 17, 1880. He did not appear at that theatre in 1879.

H. W. D., Mendota.—Peter Jackson played an engagement last Summer at the Windsor Theatre, Chicago.

K. J. L.—Because we do not receive it.

J. R. C.—You will require a license at each place, the cost of which will vary. You cannot procure a State license.

H. H.—The German Government can compel you to perform military service. Address the State Department at Washington.

L. A. K., Luling.—The song might have been sung before it was copyrighted without danger to the composer's rights, provided it had not been printed, published nor sold.

R. T. O., Rochester.—"Brown's History of the Stage" it is announced will be issued shortly after New Year's, in two volumes. Price $20.

THREE R'S, Boston.—1. One hundred dollars and upward, according to merit. 2. House will not furnish perishable props. 3. No. 4. Any job printer. 5. We do not know the whereabouts of the party.

J. A., Little Rock.—If yourself and partner are first class banjoists you will not require orchestral accompaniment. In that case one should play second. If not first class players you should play in unison and employ orchestra.

J. W. LEVY, Englewood.—There are several books published containing a list of theatres throughout the country, but none are accurate, and we never recommend any of them. Write to some one of the news companies.

E. W., Brooklyn.—We have never heard of the company.

J. K., Columbus.—The party is still on the stage. We believe she is in Cuba.

CARDS.

O. L., Concord.—A hand or crib of twenty five or twenty six cannot be held by any possible combination of the cards in cribbage. 2. Twenty three can be held only rarely such as a hand of three 5's combined with a 6 and 4, or a hand of three 5's and a pair of jacks, with the start card turned up being a 5 or the same suit as one of the jacks.

F. A. R., Boston.—The party playing the last card cannot claim a run of three with the last card played in 4, 10, 1, 3 and 5.

W. W. D.—C has to make the first bet after the cards are drawn.

L. H. D., Canton.—Low put the party holding it out first.

B. H. S.—A having bet that he would make three points, and making four points, is the winner, of course, as the greater number always includes the less.

C. F. G., Rochester.—Ace, king, queen, jack and ten spot beats ace, deuce, trey, four and five.

J. B. F., Syracuse.—B wins, his low going out before Jack, game.

LAFAYETTE.—B is obliged to show his full hand upon call.

TURF.

G. Ottawa.—We understand that the Messrs. Keene paid $3,000 for Domino as a yearling.

R. M., Louisville.—Fred Archer won the Epsom Derby five times—in 1877, 1880, 1881, 1885 and 1886. He rode Iroquois when that horse won the Derby. 2. Archer was born Jan. 11, 1856, and committed suicide Nov. 8, 1886. He never rode a race while in America.

BIG HAUL, Jersey City.—It was on Oct. 12, 1872, that Nickanack, carrying 73lb and ridden by Jockey Simms, won a race at Jerome Park, this city, each $5 straight ticket on him realizing $1,178.

R. M., Albany.—The trotter Gloster's ordinary stride when speeding was 23ft., but when sent at his fastest gait for thirty or forty rods he would stride 25 and 26ft., and he has been known to have reached 27ft.

F. P. H., McKeesport.—Captain McGowan trotted twenty miles, consecutively, in 58m. 25s., Oct. 31, 1885.

BILLIARDS, POOL, ETC.

C. L., Philadelphia.—Under the rules which govern the championship the player who makes the opening stroke must strike the pyramid of object balls with sufficient force to cause two or more object balls to strike a cushion, or cause at least one object ball to go into a pocket. Should the player fail to do either, he must forfeit one ball to the table from his score.

BASEBALL, CRICKET, ETC.

C. J., Brooklyn.—It was a typographical error. The score of the eleven inning game between the Atlantic and Cincinnati teams at the Capitoline Grounds, Brooklyn, June 14, 1870, was 8 to 7 instead of 11 to 7.

J. R. L., Montreal.—We believe that the Cuthbert team of your city, is about the only instance in Canada of nine brothers playing on one team. There have been several teams announced as brothers in the United States, commencing with the Malden nine, who played a series of games throughout New England about fifteen seasons ago, and including the Karpen nine, of Chicago, and the Lennon team, of Joliet, Ill.

C. E. M., Philadelphia.—The last series of games arranged by the Intercity League took place in 1892. The representative eleven of Philadelphia won the Eastern championship, while Chicago proved the champion Western city. The final and deciding contest between the representative elevens of Philadelphia and Chicago was, however, indefinitely postponed.

J. W., Brooklyn.—Divide the total number of base hits by the total times at bat, and the quotient in decimals will be the batting percentage.

L. H. R.—Each club of the National League and American Association played last season twelve championship games with every other club, equally divided at home and abroad, making a total of one hundred and thirty-two games for each.

W. R. W., Philadelphia.—Elevens of the United States and Canada, all being English residents thereof, played a series of games at cricket in 1844, 1845 and 1846. In the final contest, Aug. 27, 28, 1846, in this city, there was a dispute concerning one of the Canadian team, who had upset an opposing fielder while the latter was attempting a catch. The Canadians then withdrew from the field and consequently forfeited the game, it being their only reverse in the series.

AQUATIC.

C. H. N.—The Messrs. Cramp, of Philadelphia, have under construction for the International Navigation Company (American line) two twin screw steamships somewhat larger than the New York and Paris, and of about the same power.

PIONEER, San Francisco.—The cup won by the yacht America in English waters in 1851 was the Royal Yacht Squadron Cup, a trophy raced for annually, the regatta being open to all nations. It was erroneously styled on this side of the water the "Queen's Cup," which is an entirely different trophy.

J. M. O., Providence.—The man who bet that the Vigilant would win the first race with the Valkyrie by six minutes loses as her winning time was 5m. 48s. The previous attempt to race does not count as a race.

R. W. N., Boston.—The first match race rowed by Edward Hanlan after the Centennial Regatta at Philadelphia, in 1876, was with Fred A. Plaisted. It was a two miles, straightaway race, and came off on Toronto Bay in 1878, Hanlan winning easily. The late Stephen Roberts, of this city, was the referee.

W. T., Jamestown.—The fastest five mile time recorded, with a turn, by a sculler, is 33m. 56¾s., by Ed. Hanlan, when he rowed over in the match with Charley Courtney, at Chautauqua Lake, in 1879.

ATHLETIC.

L. S., Milwaukee.—The largest amount of money won by any pedestrian in a six days' race was $25,201, which was Charley Rowell's share ($19,500 gate money and $6,000 sweepstakes) in the second race won by him in this city.

D. M. C., Carrollton.—L. E. Myers won the first and second races of his series with W. G. George in this city in 1888, the distance being 1,000 and 1,320 yards. Afterwards, on May 15, they ran a match race of one mile, which Myers also won.

T. T. L., Pottsville.—A man who runs four h in a Sheffield handicap in which there are four prizes is considered placed.

S. W.—A referee's duty is to decide all questions as to fouls, etc., in connection with the race, or races, and in the case of a disagreement between the judges he must declare the result. His proper place in a race is at the finish.

E. E. W.—A. P. Schwaner's best record for the standing high jump is 5ft. 3¼in., made in this city.

REPORTER, Turan, a.—The time mentioned may have been equaled by a lad of that age, but we are not aware that it was. Hundreds of athletes have run the distance in the same time.

RING.

W. P., Buffalo.—Fighting with the gloves and without them is entirely different, and nothing is more untrue than the saying that because a man has been beaten with the gloves he will be equally thrashed with bare knuckles. The two methods of combat are utterly unlike. The glove may not do the injury done by the naked fists, but a blow from a four ounce glove causes a dumb, dazed feeling infinitely more bewildering than the sharper hit of the pickled knuckles, probably because the force of the blow is spread over a much greater area.

PATE, Allentown.—Bob Brettle visited this country in the Fall of 1868. For a short time he kept a saloon at Pittsburg, Pa., but upon being arrested on a charge of keeping a disorderly house he concluded to return to the old country, and he sailed from this port May 15, 1869, he having been released on bail.

P. H. M.—In case of a draw the bet would be void, for the reason that all bets on the result of a fight must go as do the main stakes. That is a special rule of the ring, which does not apply to other branches of sport.

CAPTAIN, Trenton.—John C. Heenan weighed 178lb when he met Tom Sayers at Farnborough, Eng., in their match for the championship of England (not of the world) and the belt. Sayers weight was below 161lb.

J. M. R., Philadelphia.—In the glove contest between Johnny Dwyer and Steve Taylor at the Lyceum (now Fourteenth Street) Theatre, this city, Jan. 21, 1876, Dwyer was seconded by Sam Collyer and Mike Henry, Taylor by Joe Coburn and Pete Croker. Charley Ottignon was the referee.

CONSTANT READER, Norwich.—In regular ring fighting, under both the London revised rules and under the Queensberry rules the minimum limit of heavyweight is anything over 154lb.

MISCELLANEOUS.

T. R., Providence.—Address Phelan Billiard Ball Co., 114 Fulton Street, New York.

A. B. M.—Carry the gun with the stock under the arm and the muzzle pointed to the ground in front.

A. L., Toledo.—In the absence of any written agreement, binding the parties to the bet to post the remainder of the money at a certain time and place, A cannot claim forfeit.

E. S., El Paso.—1. Cooper was in the wrong. 2. As spelled "quire" the word is properly applied to both a body of singers and to a collection of paper consisting of twenty four sheets. When applied to a body of church singers it is usually spelled "choir."

J. M. L., Boston.—We do not know the address. Send letter in care of THE CLIPPER.

W. K., Wheeling.—We are without the necessary data whereby to answer your question, nor can we tell you where you would be likely to obtain the information.

A SUBSCRIBER.—Letter was claimed. We do not know his whereabouts.

CHECKERS.

Brevities.

In looking over the scores that Mr. Freeman made during his tour one is impressed by the record that Mr. Freeman was not in first class form. He, no doubt, played the best he knew how against Reed, but with the others his games show a lack of skill that was not expected from so great a player.....A second edition of Hill's Pocket Manual is at hand. It contains the "essence" of how to learn draught playing.... The New Hampshire championship match is finished, with Mr. Oliver still the champion. The score is: Oliver, 7; Shannon, 3; draws, 8; games, 18. Mr. Oliver will no doubt rest easy with the title for some time to come, as he has proven to be the much superior player to any in that State..... The Chicago score between Reed and Head was: Reed, 5; Head, 3; drawn, 5, demonstrating that Mr. Head is a very strong player..... Wyllie and Ferrie are matched for the championship of the world and £100. The match is to consist of ninety four games, and it will commence on April 6 next, and will be continued daily. Robert McCall was mutually selected as referee and stakeholder. Mr. Wyllie is in his seventy fifth year, and still a very strong player..... In Wyllie's total play with Mr. Martins the score is: Wyllie, 22; Martins, 19; drawn, 330. Mr. Martins is now in his seventy third year..... By far the largest and most complete checker library in America is the Dunlap Library, next comes large collections such as Bowen's, now owned by Clouser, which was the most complete and correct in play, at the time of Mr. Bowen's death, of any in this country. Mr. Janvier has a very large manuscript library, and so has De Freest, of THE CLIPPER, who's manuscript contains over 39,000 variations, over 4,000 on the Single Corner alone..... Wizard Wright has abandoned his contemplated tour..... Robert Martins will soon make a checker playing trip through Scotland..... Daniel Webster was very fond of the game..... The winner of the Jordan vs. Brown match is expected to challenge Ferrie for the championship of Scotland.

Solution of Position No. 34, Vol. 41.

BY C. M. P., NEW YORK.

Black 3 7 8 13 14 16 17
White 32 30 26 25 24 19

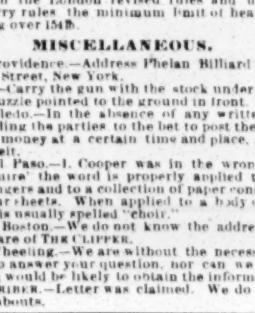
White to play and win.

16	19		17	22		7	11	11	15		11	16
24	15		26	17		15	10	6	1		6	10
14	18		13	29		18	23	8	11		15	19
10	6		6	2		10	17	1	6	White wins.		

Position No. 35, Vol. 41.

BY NEMO, OF NEW YORK.

Black 5 6 21 24 K 31



White 30 22 20 14 K 32

Game No. 35, Vol. 41.

FIFE.

Played in New York, between two amateurs, at Pollak's.

11	15		30	25		18	27	20	16		26	31
23	19		3	7		32	23	7	11		19	16
9	14		26	23		4	8	25	22		31	27
22	17		11	16		23	22	2	7		23	19
5	9		24	20		8	11	31	27		9	14
17	13		15	24		22	18	16	20		16	12
14	18		28	19		12	16	22	18		27	24
21	17		1	8(a)		18	9	15	22		19	16
9	14		20	11		5	14	23	19		24	19
25	21		8	24		29	25	22	26		Black wins.	
7	11		27	20		11	15	27	23			

(a) A few years ago, in an analysis published in *The Woonsocket Evening Reporter*, Dr. Schaefer plays 7 to 11, and only draws as follows:

7	11		14	18		4	8	28	32		10	7
27	24		17	14		22	17	14	10		5	9
18	27		10	17		12	16	32	27		7	3
32	23		21	14		9	6	10	6		9	14
11	15		11	18		1	10	27	23		12	16
30	11		19	10		14	7	6	2		8	12
15	18		6	15		8	11	23	18		16	19
11	7		25	22		7	3	2	6		14	10
2	11		18	25		16	19	18	14		15	18
24	20		29	22		3	8	6	1		Drawn.	
18	27		8	11		19	28	14	10			
31	24		13	9		17	14	1	5			

CHESS.

To Correspondents.

W. L. KNIGHT.—We shall, doubtless, reach some more solutions next week. A large batch of solutions credited to you and Mr. Phillips unfortunately got lost in some way, which accounts for the omission. We intend to give all the Tarrasch-Tchigorin games; no higher chess treat can be offered.

WALTER A. PHILLIPS, Nashville, Tenn.—To say we thank you for your kind letter and contribution doesn't half express it; such things make a chess editor wish that correspondents like you abounded. Whatever your other friends "object to," you shall write to THE CLIPPER just as many "volumes" as you shall write, and the more and more voluminous the more welcome. We understand that *The St. Petersburg Chess Journal* is printed in Russian.

L. S. ATKINSON.—Always welcome; we are looking for those "moves" and games. It really seems like familiar old times to hear from you.

BRO. RAYNER.—Mr Babson has curtailed Mr. Ansell's "Challenger" by one half; but we see he is not the first, though it varies widely after the first move from that given in October *B. C. M.*

CHAS. E. SOLTENDER.—Where are you "of," anyway? Your notions of a chess editor's duties seem about as nebulous as your ideas of what a chess problem should be. You say—"Fix it in any way to suit you." Liberal, but we never go into that kind of thing. Again—"Publish it in any number of moves you find it takes." THE CLIPPER would only get laughed at, and justly, if it took such a course. You, like all the rest, must compose and perfect your own problems. Your problem, "The Charge," may be sound, we are not quite sure, but the White Q up there in the N. W. corner is a clear dead give away.

Emanuel Lasker.

This young master has conspicuously emphasized his superior standing in the chess world by coming out of the recent international tourney, seven Americans vs. seven Europeans finished Oct. 18, with a clean score of thirteen victories, 1,000 per cent., out of a possible thirteen; this is a record never before achieved, and Herr Lasker is, and naturally, proud of it. As far as the prizes and regular rounds were concerned, the tourney ended Tuesday, Oct. 17, but the last unfinished game, Pollock vs. Jasnogrodsky, was played on Oct. 18.

The final complete score presents the following record: Lasker, 13 clean victories; Albin, 8½ wins to 4½ losses; Delmar, Lee and Showalter, *ex æquo*, 8 to 5; Hanham, 7½ to 5½; bearing the men prize winners; Pillsbury 7 to 6; Tauzenhaus, 6 to 7; Pollock, Ryan and Schmidt, *ex æquo*, 5 to 8; Jasnogrodsky, 4 to 9; Olly, 3½ to 9½; Gossip, 2½ to 10½. The first prize is quoted as $300, just Mr. Morphy's prize in first Am. Congress. The "consolation prize," or honorarium, for the non prize winners, is reported at a little over $3 for each won game.

As to the chief winner, one brother chess editor has doubtless placed a very just estimate upon his remarkable capacities in one direction when he says, in effect, that Herr Lasker possesses in a remarkable degree the rare faculty of meeting each antagonist on his own ground; in other words, of playing him in his own style. Such an antagonist is always doubly dangerous. After this triumphant exhibition of his genius, the chess world is on the qui vive to see how he will acquit himself in front of Mr. Steinitz, a contest for which he has proved himself worthy, and for which we understand his stake of $3,000 is provided. It is of personal interest to recall that some time since, he was said to have distinctly disclaimed any intention of permanently remaining in this country. Now we see him positively reported as saying that he likes America and the Americans and shall settle here. He will be twenty-five in December next.

Interesting Items.

The leading item this week is the splendid struggle, Tarrasch vs. Tchigorin. We have a report of eight games before us, each player having won four. It seems that after six games, Dr. Tarrasch having won four, the contestants took a few days' rest. The next two games were won by the Russian master. The following interesting summary is completed from Bro. Reichhelm's table:

Opening.	*Moves.*	*Won.*	*Opening.*	*Moves.*	*Won.*
1. Ruy Lopez	28	Tarrasch	5. Ruy Lopez	21	Tarrasch
2. French	43	Tchigorin	5. French	29	Tarrasch
3. Ruy Lopez	62	Tchigorin	7. Ruy Lopez	25	Tchigorin
4. French	62	Tarrasch	8. French	34	Tchigorin

Dr. Tarrasch had the move in the odd games, all Ruy Lopez, and in the even games always played the French Defence vs. the Russian's move in the even games.

It is provoking to get misled into an error of statement, but there is an offset of satisfaction in correcting it. Our readers will remember the time we gave of the victors in Bro. Lloyd's solving tourney—from thirty five minutes to almost an hour. Now, no one ought to know better than Bro. Pollock, who can truly say "magna pars fui." He says in one column that they solved it "in a few minutes;" in the other, "it was done by all three inside of five minutes." Quite a difference..... Under the title "What are the chances?" Bro. Reichelm, in *The Philadelphia Sunday Times*, gives a very curious and interesting comparison of the results of close and open games as adopted by Mr. Steinitz. He says: "Mr. S. has two widely different styles of play, exhibited in his open and close games. It is interesting to follow up the results he has achieved with each, and for this purpose we will go over his most recent matches, namely, with Zukertort, Gunsberg and Tchigorin. In *close games*, including the Ruy Lopez, the results are: Steinitz, 9; Zukertort, 4; drawn, 5; Steinitz, 14; Tchigorin, 2; drawn, 1; Steinitz, 4; Gunsberg, 1; drawn, 7. *Total*, close games—Steinitz, 27; Z., T. and G., 7; drawn, 13. Excluding draws, this is over eighty per cent. of victories. The result of the open games in the same matches is: Steinitz, 1; Zugerfort, 1; drawn, 0; Steinitz, 6; Tschigorin, 12; drawn, 5; Steinitz, 2; Gunsberg, 3; drawn, 2. *Total*, open games—Steinitz, 9; Z., T. and G., 16; drawn, 7. Excluding draws, S. only wins a little over one-third. Therefore we say that his domain is the close game, and to this he should confine himself if he would overcome Lasker..... This has been a gala week with the Franklin C. C., of Philadelphia. New rooms on the tenth floor of the Betz building, opposite the Public Buildings. The two rooms are numbered 1,011 and 1,12, and are described as "everything that can be desired in the way of handsome apartments." On Oct. 23 Herr Lasker opened the season and dedicated the rooms by a festival complimentary visit, culminating in a grand simultaneous performance.

Our Game.

Since completing it we have found that our supposition in note (*) is correct. Having found the full score we fill the hiatus; though, truth to say, we don't think it much improved, at any rate not in directness of purpose.

23.	Kt to R 5	27.	Q to her 3	Q to Kt sq
24.	P to K B 3	Q R to P (i)	28.	P-Q B 4	Q-K B sq
25.	Q R-B 2	R-Kt 6	29.	K-Kt sq	P-K R 4, we
26.	K R 2	K Kt-B 4		re-enter the text.

(i) Of course this is rather more piquant than taking it before White B P advances.

HABET.—Mr. Ettlinger lost his five games straight with Herr Lasker, not being able to draw even one. By the odds given him, a draw was to count as a victory. However, Mr. E. is spoken of as a "rising amateur."

BRAVO MANHATTAN!—Infinite honor is due the leading American club for its energy and liberality in improvising an international chess tournament in its own rooms, chiefly, as we understand it, as a solatium to the numerous foreign masters now here disappointed at the collapse of the C. C. C. We wish Herr Lasker could find it compatible with his interests not to enter, for we do not hesitate to express our belief that there is not one of the aforesaid "masters" whom he cannot certainly beat. It is no secret, and we need no apology for saying, that some of them are, in a manner, stranded here, and need what prizes they can win. Messrs. Hodges, Pollock, Lipschutz and Showalter are dangerous enough antagonists.

THE COLLAPSE of the C. C. C. proves, after all, very far from an unmixed evil. From its ruins has promptly arisen the international tourney above noticed; and now come the two greatest matches that can occur between our multitude of living masters. First, the grand match for the championship of the world, which is now a fixture, Lasker vs. Steinitz, ten games up, for $3,000 a side; and, secondly, Tarrasch vs. Tchigorin, in St. Petersburg, ten games up, for about $1,250 a side. The two winners should certainly contend for the championship. But the holder of that honor is henceforth to be a continuous target for the aspiring.

GOOD FOR THE BOY!—Bro. Uedemann reports the result of the German masters' congress at Kiel, thus—C. A. Waldbrodt, 6 to 2; P. Lipke, 5 to 3; Drs. H. v. Gottschall and P. Seuffert, 4½ to 3½; Curt v. Bardeleben, 4 to 4; Herren J. Metger, J. Mieses, E. Schallopp and E. Varain, less. But Bro. Seguin, quoting *Deutsches Wochenschach*, and *D. W.* ought to know, says Von Bardeleben came out equal to Waldbrodt, 6 to 2. The youthful master actually lost two games, while Von B. lost one and drew two.

Solutions.

BY W. L. KNIGHT.

Of Enigma No. 1,902, Part I.—1. Q to her B 3, K to his 5; 2. Q to B 2 +, etc.: if 1. K to his 3; 2. Q to B 8 +, etc.: if 1. K to Kt 3; 2. Q to K B 6 +, etc.; and if 1. K to Kt 5, 2. Q to K 5, etc.—Kt, or Q, doing the mating.—"Clever, for a 'Loner.'"

OF PROBLEM NO. 1,905.

1. R +	K to Q sq (i)	3. B +	Kt inter
2. Q-R 4 +	K-home	4. B x Kt + ; 5. Q mates.	

(i)

1.	If K to Q 3,	3. R +	K to Kt 4
2. Q +	K-B 3	4. B + ; 5. R x P, mate.	

Enigma 1,911.—1. B to Kt 5; P to Q 8 (Kt), Kt to B 2, or Kt 3; 2. P to Q 6 *dis* +, R, or Kt, inter; 3. Kt to Kt 4 +, compelling P x Kt, mate: if Black 1. B to Q 6, or Kt 2; 2. R to B 2 +, B inter; 3. mate as before: if 1. B to his 5; 2. R x B +, B inter +, etc.: if 1. B to Kt 4, or home; 2. Kt x P +, B x Kt + ; 3. finish as before: if 1. Kt to R 7, or K 6; 2. Kt to Kt 4 +, Kt x Kt; 3. R to B 2 +, Kt x K, mate: if 1. P bec (Kt); 2. R to B 2 +, etc.: if 1. P bec (B); continue as in first var., or with 2. R to K 6 +, etc.: if 1. P bec (Q); 2. P to Q 5 *dis* +, or R to K 6, etc.; and if 1. B x R; 2. Kt to B 4 +, etc. A masterpiece. That problem must indeed be a wonder that can take first prize over this. Our compliments, Mr. K.; you are the first and only solver.

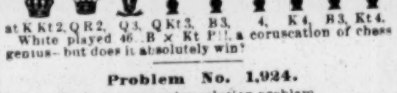
Problem 1,913—Key, 1. Q x B P. Judge's (A. F. Mackenzie) award. "A composition which must certainly be regarded as one of the most beautiful in the tourney. The move which opens the problem with an interesting capture of a Pawn, the complete development of the theme with the bold play of 3. Q to B 4 + and 3. Q to B 5 +, the irreproachable mates with the great variety after Black 2. K to Q 4—all go to make up a delicious combination. One of the accidental sacrifices of the Q, 2. Q to B 4 +, also delicately carried out, and the quiet move 2. Q to B 6 after B to Q 4, leading to other rare and elegant mating positions, tend to augment the value and attractiveness of this production of a master."

Problem 1,916 (Mr. K. and W. A. Phillips).—1. Q to K B 6, etc. "A beauty."

Enigma No. 1,924.

Position after 45. in game below.

at K 2, K R. K 3, Q Kt 2, B 4, Q 3, K B 3, 5, K Kt 4.



at K Kt 2, Q R 2, Q 3, Q Kt 3, B 3, 4, K 4, B 3, Kt 4.

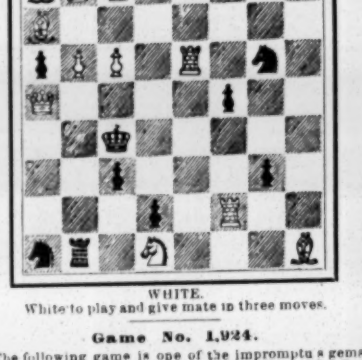
White played 46. B x Kt P!!, a coruscation of chess genius—but does it absolutely win?

Problem No. 1,924.

Impromptu tourney prize solution problem.

BY SAMUEL LOYD.

BLACK



WHITE.

White to play and give mate in three moves.

Game No. 1,924.

The following game is one of the impromptus gems, and would be a gem in any tourney. We prefer Bird, Reichhelm's treatment to any other.

RUY LOPEZ KT'S GAME.

White, Lasker.	Black, Pillsbury.		White, Lasker.	Black, Pillsbury.
1 P to K 4	P to K 4	28.	K Kt to B sq	K B to Q 3
2 K Kt-B 3	Q Kt-B 3	29	P-Q B 4	P-K B 3
3 K B-Kt 5	P-K Kt 3(a)	30.	Q B-Q 2	P-K R 4(*)
4 K B x Kt(b)	Q P x B	31.	K Kt-K 3	P-K R 5
5. P-Q 3	K B-Kt 2	32	Q Kt-Kt 4!	Q B x Kt
6 Q Kt-B 3	Q B-K 3	33.	R P x B	R P x P
7 Q B-K 3	Q-K 2	34.	K Kt-B 5	K B-home
8. Q-K 2	P-Q B 4	35	K x Kt P	Q-her R 2
9 P-K R 3	P-Q B 3	36	Q-K R sq	Q-her 2
10. P-Q Kt 4(c)	P-Q Kt 3	37.	Q-her Kt	K Kt-K 2
11 K Kt-Q 2	K Kt-B 3	38	Q B-K 3	Kt x Kt
12 P-K B 3	K Kt-Q 2	39	K P x Kt	Q-K R 2(8)
13 Castle, K R	P-K Kt 4(*)	40.	K-Kt 2	Q-her 2
14 Q Kt-Q sq	P-K R 3	41	K-his B 2	Q-her R 2
15. P-Q B 3	Castle, K R	42.	K-his 2	K B-Q 3
16 Q Kt-B 2	K R-Q sq	43.	Q B-Q 2	Q-her R 5†
17. K R-Q sq	K Kt-B sq	44.	Q-K R sq	Q-her R 2
18. P-Q R 5	Kt-his 3	45	Q B-K 3(e)	K-Kt 2†
19. R P x P	R P x P	46.	B x Kt P(!)	R P x B
20. Q-K B sq	Kt-B 5	47.	P B 6 +	K-Kt sq!
21. Q R-K R	K R-K R	48.	Q-K R 6	Q-K B 2
22 K R-R sq	Q-Q Kt 2	49.	Q x Kt P +	K-R sq?
23. Q-Kt sq	K R-R 3	50.	Q-K B 5	K B-home(‡)
24 K-his R 2	K B-home	51.	P-K Kt 5	Q-K R 4
25 P-K Kt 3	Kt-his 3	52.	Q x K P	P-Q Kt 4(f)
26 K-Kt 2	Q-her R 2	53.	K-his 3	Q-K R 5†
27. K R x R	Q x K R(d)	54	P-B 7 *dis* +,	and wins Q.

(a) And the Fianchetto adjunct is getting to be more and more a developing feature of modern play.

(b) Not exactly like Lasker; but interesting in what Bro. Delvigne would call a certain amount of psychological forecast.

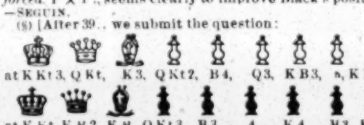
(c) All this is very instructive, as it is played by Lasker on bed rock principles.

(*) [Bro. Seguin would prefer castling.]

(d) Ends the second chapter of operations in which Pillsbury has well held his own.

(*) Black has defended with remarkable ability, and has a sort of block that he ought by all means to have sought to maintain, on the K's side at least. The text move, then, is very impolitic and, we believe, much inferior to 30. P to Q Kt 4, which, indeed, after 31. P x P *forced*, P x P!, seems clearly to improve Black's position.—SEGUIN.

(§) [After 39... we submit the question:



at K Kt 3, Q Kt, K 3, Q Kt 2, B 4, Q 3, K B 3, 5, K Kt 4.

at K Kt, K R 2, K B, Q Kt 3, B 3, 4, K 4, B 3, Kt 4.

White to play—can he do more than draw?]

(e) To any one not entirely his equal Lasker is a terrible adversary. He will play and finesse around until his adversary makes some false step, and then finish him up. Here is an example; Black makes his fatal reply.

(†) One of the master strokes of the chess board! [See our Enigma.]

(‡) Loss of time that is practically decisive. 50...Q to K R 2 looks as if it at least yielded drawing chances, *e. g.*: 51. Q to B 8 + Q to Kt sq | 53. P to K B 7 K to Kt 2
52. Q x B P Q-home! | 54. Q-K 8 B-K 2!, etc.

Black seems to go to pieces hereabouts.—SEGUIN. [How if 55...P Queens +?—MIRON.]

(f) Better is Q to Kt 3; 53. P to R 4!, followed by Q to K 4 inviting an exchange of Queens; but even then Mr. L. has winning chances.

To Keep Up

at least even with Lasker, John S. Ryan makes a sensational sacrifice of his Queen for a speedy victory.—*N. Y. Recorder.*

DOUBLE FIANCHETTO.

A. Albin.	J. S. Ryan.		A. Albin.	J. S. Ryan.
1. P to K 4	P to Q Kt 3	18	K Kt to R 5!	K B to R sq
2. P-Q 4	Q B-Kt 2	19	P-K R 3	K R-K sq
3. P-K B 3	P-K Kt 3	20.	P-K B 4	Q-K 2
4 K B-Q 3	K B-Kt 2	21	Q Kt-B 2	P-K B 4
5. P-Q B 3	P-Q 3	22.	Q Kt-K 3?	K-his B 2
6 K Kt-K 2	K Kt-B 3	23.	Kt x Q P	K P x Kt
7. Q B-K 3	K Kt-Q 2	24.	P-K 6 +(g)	Q x K P(!)
8. Castles	P-Q B 4	25.	K R x Q	K R x R
9. Q Kt-R 3	Q Kt-B 3	26	Q-K R 3	K B x P +
10. Q-K sq	Castles	27.	K-R sq	Q-R K sq
11. Q R-Q sq	B P x P	28.	Q-K Kt 3	K R-K 6
12 P-K 5	P-K 3	29	K-R 2	Q-R K 7
13. Q-K Kt 3	P-Q 4	30.	R-Q B sq	Q B x Kt
14. P

"Probably about a bushel of reforms have been proposed for the consideration of the National League and American Association, since the season came to an end," says a Cleveland exchange. "There has been advice by the yard, and some of it ought to have been killed by the same lineal measure. Now, the fact of the matter is that the major league magnates will probably permit things to remain just about as they are for another season. The past year was successful, and it is always a good plan to let well enough alone. There were things that happened last year that might better not have happened, but that is no criterion for thinking that other things will not happen another year equally disagreeable. The very fact that the attendance was so good this year, seems to show that the public was pleased with the game. As the public is the doctor it would be well to let baseball go a year longer, and ascertain whether it is not quite as satisfactory. There are some things that must be modified from season to season, because baseball is progressive, and modifications are demanded, but if there is to be a change every season, before long a major portion of the baseball patrons will not recognize the game, and there ought to be a few old traditions left to remind man of the time when they went to baseball ten years ago, and howled with glee when a favorite player succeeded in doing that which won the game for the home team. If the public was satisfied this year, as the attendance seemed to indicate, try it another year and see if the patrons are not as well satisfied. If they are, they will be present at each game, and the baseball managers will not have to bemoan the fact that they are not doing well."

John T. Brush, president of the Cincinnati Club, of the National League and American Association, who represented Indianapolis at the recent Western League meeting, at Chicago, said: "The best evidence of a thorough revival of interest in baseball was the presence at the meeting of twice the number of cities eligible to the league and the earnestness of each in trying to get a franchise. Joliet and Rockford, Ill.; Lincoln, Neb.; Denver, Sioux City and Grand Rapids were represented by parties who offered to deposit cash evidences of good intentions in asking a franchise. No organization was perfected, for the reason that, in the short time available for the meeting, necessary consideration could not be given to applications. Indianapolis, Milwaukee, Toledo, Minneapolis and Kansas City formed the nucleus of the organization, and it was considered that the best way to organize was to refer the matter to the committee representing the several cities. A meeting looking to a permanent organization will be held shortly at Indianapolis. The new organization will be to the present National League and American Association what the old American Association was, but geographically it will be much stronger. There will be four clubs in the West, Minneapolis, Milwaukee, Kansas City and possibly Omaha, while the others will be located farther East, Indianapolis, Columbus, Toledo and Detroit. The general plan of the National League and American Association will be followed, and the first step will be to secure the protection of the major league in signing players. No city designing to enter the Western League will be permitted to entertain propositions from players until after the permanent organization has been effected. At Indianapolis it is likely that William Sharsig, who managed the York team of the Pennsylvania State League, will be called into service. He is already in communication with President Colt to that effect."

Captain Pfeffer, of the Louisville Club, in recently speaking about umpiring, said: "Another thing that will keep the umpire busy next season, should the bunt be abolished, is to decide whether a batter has bunted or not. Frequently a player will hit at the ball with all his strength, but by not meeting it squarely the sphere will drop in front of his feet, or only roll a few feet and that very slowly. To bunt a ball a man must merely drop his bat and not slug at it. Now if an umpire is worrying about a man playing off first and wondering whether the pitcher is going to try to catch the base runner, how can he always tell whether the batter has bunted the ball or actually hit at it hard and made a fluke? I will explain what a second umpire will have to do. This man is to be selected by the home club and paid so much a game. He must be a man of quickness, judgment, firmness, and absolute fairness. It shall be his duty to decide base plays alone and to do this correctly he will be expected to take his position where he can properly see the play. Not being worried about balls and strikes this will be a comparatively simple matter. This would not greatly increase the expense account, as you could readily get such a man for $5 a day, and there would be no railroad and hotel bills to pay. Another beauty of this plan is that it would be a training school for regular umpires. Gradually these base play umpires would develope the qualities needed in a man to judge balls and strikes and make decisions at the home plate. Every once in a while one of these men would show himself capable of being put on the regular staff. The men would endeavor to be absolutely impartial, for they would known that upon this quality more than everything else would depend the chances for promotion."

"It begins to look very much as if the Pennsylvania cities in the Eastern League are to be given the 'dinky dink,'" says *The Philadelphia Inquirer*. "It is thought that a strong circuit for the Eastern League next season could be made up of Buffalo, Toronto, Syracuse, Rochester, Albany, Troy, Springfield and Providence. This would make a very good circuit, indeed, and a more compact one than the one this year, but it is extremely doubtful if it can be formed. It looks, however, as if some of the Eastern League officials were desirous of forgetting their friends in need, and as if Wilkesbarre and Erie would be dropped if there is a chance of doing without one or both of them. By force of location and general interests Wilkesbarre should be in the Pennsylvania State League, and if the officials of that club will study their own and their patrons' interests they will be there in 1894."

The players of the Brooklyn Club, after disbanding, went to their homes as follow: Manager Foutz will remain in Brooklyn; Con Dalley has gone to Woonsocket, R. I., Kinslow to Washington, D. C., Lovett to Providence, R. I., Stein to Detroit, Mich., Kennedy to Bellaire, O., Daub to Middletown, O., Sharrott to Staten Island, N. Y., Brouthers to Wappinger Falls, N. Y., Richardson to Elmira, N. Y., Corcoran to New Haven, Ct., T. Daly and T. Burns to Newark, N. J., Hatfield to Hoboken, N. J., Griffin to Utica, N. Y., Shoch to Philadelphia and Lachance to Waterbury, Ct.

Thomas Brown, of the Louisville Club, did not return to California with Denny and other players who reside out there, and intends remaining at Louisville during the coming Winter.

The players of the Pittsburg Club will report next season on April 1, at Galveston, Tex., where they will play a series of exhibition games.

Mark Baldwin, one of the pitchers of the New York Club, has gone to Maine on a hunting trip.

A dispatch from Erie, Pa., says: "Captain Ward, of the New York Club, has asked the management of the Erie Club, of the Eastern League, for terms for the release of Clark, its leading pitcher. Clark, who pitched and won eighteen consecutive games for the Erie team, winning the Eastern League pennant is in great demand, several clubs having bid for him."

There will be a meeting of the Allegheny County League Nov. 1. President Barbour has notified the members of the league that on that evening the pennant will be awarded to the winning club, the Tarentums, and the guarantee fees of each club returned.

The annual meeting of the Southern League is announced to be held Nov. 6, at Chattanooga, Tenn. President Nicklin says: "We will only have eight clubs in the league next season, and this means that four of the twelve cities that had a team last season will be dropped from the league the coming season on account of the circuit being too large. Now, what four clubs will be dropped I am unable to say."

Manager Frank Selee of the Boston Club and James Manning recently visited the World's Fair. Selee was anxious to secure a polo franchise this season, but his absence from home prevented such a move.

According to the official figures, Duffy and Long of the Boston team tied in run getting, each securing 149 runs, but as the latter had to lay off several games on account of injuries, the honor of leading belongs to him.

Manager Chapman, of the Buffalo Club, of the Eastern League, says that his team will start out next season much stronger in the pitcher's position and with better men in several other outfield positions, will make a combination that will be in the pennant race in 1894 as soon as play is called. He has already received a number of letters from players anxious to become Buffalos.

"The umpires had plenty to keep them busy last season, and such a change as is contemplated in the abolition of the bunt would keep them busier than ever," says Hugh Duffy, of the Boston Club. "The more work given an umpire, the more difficult for him to satisfy."

The old Atlantics, of Brooklyn, held the championship for many years, and can also claim the credit of not being defeated in any game played in 1864 and 1865, this feat of going through two successive seasons without a defeat never having been accomplished by any other club. Their chief competitor in the latter season was the Athletic Club, of Philadelphia, and upwards of fifteen thousand people paid twenty five cents admission to the grounds at Seventeenth Street and Columbia Avenue, Philadelphia, Oct. 30, 1865, when the Atlantics, after a hard uphill fight, defeated the home team by a score of 21 to 15. David A. Sutton reported the game for a Brooklyn contemporary, and he concluded by announcing that "the return game will be played at the Capitoline Grounds, Brooklyn, next Monday, when the admission will be ten cents, ladies free, not twenty-five cents, as in Philadelphia." The Atlantic's champion nine in 1864 and 1865 were: Pratt, pitcher; Pearce, catcher; Start, Crane and Chas. Smith, on the bases; Galvin, short stop, and Chapman, P. O'Brien and Sid. Smith in the outfield. P. O'Brien was prevented from playing in the above mentioned game with the Athletics on account of his brother having then recently died and this caused a few changes in the positions, Pearce playing short stop, Galvin centre field, while Frank Norton for the first time caught for the team. The Athletics presented the following team: McBride, pitcher, Kleinfelder, catcher; Berkenstock, Reach and Luengene on the bases; Wilkins, short stop, and M. Smith, Potter and Gaskill in the outfield. Chapman, now the shrewd and "hustling" manager of the Buffalo Club, of the Eastern League, was then in his prime as an outfielder, and he distinguished himself at left field that afternoon by making six catches, several of them extremely difficult. Charley Smith also fielded brilliantly at third base. The return game was played Nov. 6 at the Capitoline Grounds, Brooklyn. Despite the fact that the afternoon was cold and chilly, and that it was so late in the season, upwards of eighteen thousand people witnessed the contest, which again terminated in favor of the Atlantics, the final figures being 27 to 24. Both teams were the same as in the preceding contest.

Hugh Duffy, of the Boston Club, said in a recent interview: "The pitching rules are all right. They give the batsman more chance to guage the ball. He is not so much deceived by a curve ball as under the old rules. The man with plenty of speed has the better of it, though the pitcher with speed and a good slow ball ought to be very effective. There were very few pitchers who depended much on slow balls last season. There were two pitchers, Menefee and Hawke, who combined remarkable curves with great speed, and with more experience they should be wonders. To move the pitcher further back would be to hurt the game. There would be too much batting, and I do not see how pitchers could stand the strain. The present style of playing the game makes more fielding. I should think that the outfielders played fully fifteen feet farther back than under the old rule. Consequently there was more work for us to do, as we had to cover more ground, and it was harder to assist on base plays in cutting runners off. There is one thing that I think ought to be done away with, and that is outfielders should be prevented from wearing a catcher's glove. It does not look like baseball at all. I would rather play in the outfield without any gloves at all; but it does not seem to me there is any chance for skill when men are allowed to use those big gloves in making catches. Those who want to abolish the bunt think that it will handicap the Bostons if this move is taken, but that is not so. However, I am willing to place myself on record as being perfectly willing to have the bunt abolished when men are on bases, as Manager Hanlon, of the Baltimores, suggests. After making such a cry about having more batting in the game, comes this talk about abolishing the form of hitting known as a bunt. Why not let the batsman hit the ball fair in any way in his power. I do not see anything 'babyish' about bunting. Poor batsmen are generally very poor bunters. Surely bunting helps men around the bases it therefore helps run getting. Very often a poor batsmen has helped his team to a victory by bunting. Take away the bunt and you are bound to increase the number of double plays, reduce the number of bases run and runs scored. It will hurt the game a great deal more than it will hurt the Bostons."

"Harry Staley has pitched his last game for the Bostons," says a Boston exchange. "Already the Boston Club is dickering for another pitcher. The man the directors are after is one of the best pitchers in the National League and American Association. He will be expected to pitch as steadily as Nichols. Had the club been strong in the pitcher's box last year there would have been less anxiety as regards the pennant. Staley was the weakest of its pitchers. The Boston Club may also have a new second baseman next year. Pennell, of the Lewistowns, made a great reputation as a hard hitter and as a good, though awkward player. Bobby Lowe wants to go to Pittsburg, but might be satisfied with Chicago. If he should go, a pitcher will be secured in exchange. The Boston Club will not seek after any young pitcher for next year's team. But the club emphatically believes in new faces. There will be more than one new face on the Boston team next year. Young Bannon, just signed to take Carroll's place in right field, is built right for a ball player. It's strange, this signing of Duffy, McCarthy and Nash. Selee didn't sign these players. The directors delegated that power to Nash. Well, it's because of the strained relationship between him and Selee. Duffy isn't to blame as much as some of his advisers. Selee will be manager of the Bostons for another year, although his enemies did their best to oust him. He is a good, capable manager. Selee was blamed for many things this year, but he was not at fault. Often a heavy batter might have taken a weak hitter's place in the last inning. But where was Captain Nash all this time? It is also possible that Nash is looking for Selee's place."

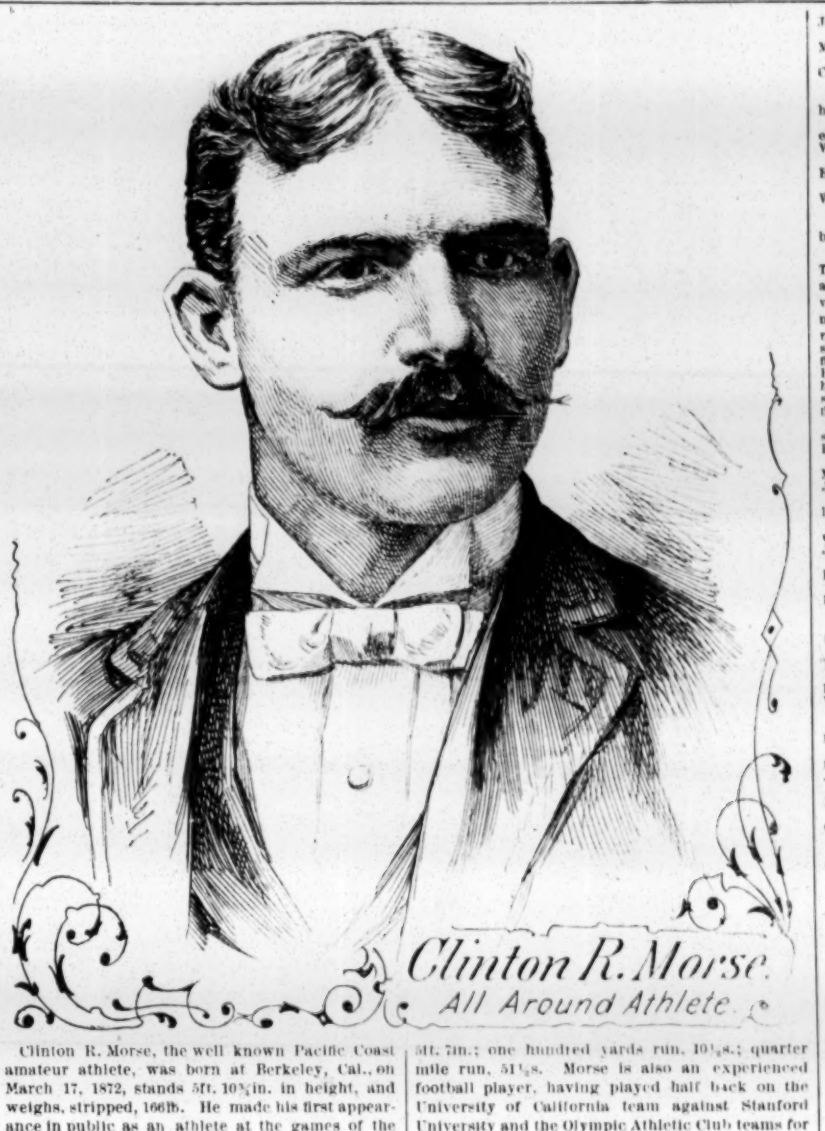
John M. Ward, manager and captain of the New York team, recently said: "A professional football league may eventually come, but many obstacles lie in its path before such a scheme can gain the confidence and popularity of the public. There are plenty of men who could play football professionally, and play it well, but there are comparatively few who would do it. I do not think that football, as at present played, could be made popular from a professional standpoint. The game is so complicated that, while college men understand the technicalities and beauties, the general public does not. At present there is too much massing forces, and the forming of human pyramids for the game to be wholly satisfactory, from a spectator's standpoint. In my trip around the world in 1889, with the All America and Chicago teams, I was a close observer of all outdoor games in the various countries where we visited. Football, as played in the different countries attracted me particularly, and the game, to my mind, to be successful professionally in this country, would be the one played by the Australians. In the antipodes they play a game similar, in many respects to the Gaelic or Association game. There is more free kicking and open play, and I think that that sort of a game would eventually become popular here."

"The close of the baseball season did not cause a solitary ripple of interest or excitement in Chicago," says *The Chicago Dispatch*. "It was not always thus. There was a time when it was an easy matter to pick out a Chicagoan in any crowd by his lofty, proud bearing after the National League pennant had been housed here for the Winter. Those were the days of baseball in Chicago. The results of this year's work tell their own story of the decline of the national game here. The Chicagos finished in fourth place—from the bottom. How they succeeded in passing three teams is a mystery which no one who knows aught about baseball can fathom. But the Chicago team is said to have cleared $16,000 on the season's work. This tells the whole story. The strength of the team was destroyed by cheap material and the managers of the enterprise hoped to make money by trading on the reputation of a once great club. In the bustle and hurry of the World's Fair year the fate of the aggregation of players which Capt. Anson has been piloting about the country has interested no one here except the proprietors of the team. Next season let's play ball."

The players of the New York team will spend the Winter as follow: Rusie has gone to Indianapolis, German to Aberdeen, Md., Fuller to Cincinnati, Connor to Waterbury, Ct., Davis to Cohoes, N. Y., Stafford to Webster, Mass., Doyle to Holyoke, Mass., Petty to Savannah, Ga., Milligan to Philadelphia, Tiernan to Trenton, N. J. Baldwin will go to Pittsburg later, while Ward, Wilson and Burke will winter in this city.

Over $800 has been raised by the alumni of the University of Pennsylvania toward the sum to build a memorial gate or wing in honor of the memory of the lamented captain and pitcher of the ball club, Clarence S. Bayne.

Pitcher Sexton of the New Bedfords is to study architecture at New Bedford, Mass., and Pitcher O'Connor will study medicine at Baltimore.



Clinton R. Morse.
All Around Athlete.

Clinton R. Morse, the well known Pacific Coast amateur athlete, was born at Berkeley, Cal., on March 17, 1872, stands 5ft. 10¾in. in height, and weighs, stripped, 166lb. He made his first appearance in public as an athlete at the games of the Olympic Club, in San Francisco, Nov. 26, 1890, when he easily won the 100yds. event from the 10yds. mark in 10⅗s. and the quarter mile run from the 30yds. mark in 51⅕s.—a very promising start indeed. At the University of California field meeting, Dec. 6, same year, he won half a dozen events from scratch, thus proving his high quality. He is generally accorded the distinction of being the best all round amateur athlete on the Pacific Coast, and the following figures, showing his best records at different games, goes far towards substantiating his claim to the honor: Running long jump, 21ft. 7in.; putting the 16lb shot, 34ft.; pole vault, for distance, 26ft. 5½in.; for height, 9ft. 10in.; throwing the 16lb hammer, 91ft.; throwing the 56lb weight, 24ft. 6½in.; running high jump, 5ft. 7in.; one hundred yards run, 10⅕s.; quarter mile run, 51⅕s. Morse is also an experienced football player, having played half back on the University of California team against Stanford University and the Olympic Athletic Club teams for the season of 1892, also playing left field in the University of California baseball nine in the intercollegiate contests, leading his team in both fielding and batting. He says he has never trained properly for a field day, and when he made his pole vault record he was not in good condition. He has covered 27ft. in practice since then. His prominence in college circles is not due entirely to athletic proficiency, as he is the leading first tenor in the University Glee Club, one of the best known and popular social organizations in the State, besides playing the violoncello in the University String Band and the tuba in the University Brass Band—accomplishments that few amateur athletes possess. He is yet young, and in the future will doubtless add materially to his past honors.

THE TURF.

Death of Fred Lovecraft.

Frederick A. Lovecraft, assistant treasurer of the Coney Island Jockey Club, committed suicide at his apartments in this city on Thursday, Oct. 26. He first swallowed a vial of carbolic acid, and afterwards used a revolver, only one of the shots fired taking effect, and that inflicting only a flesh wound. The cause assigned for the act was the worriment caused by reverses in business, more particularly in that of his advertising agency, in which he had a large amount of money invested. Some months ago his bookkeeper embezzled a considerable amount of the profits, which was a great shock to a man of Lovecraft's fine sensibilities and nervous temperament, especially as other business troubles were already occasioning him much worry. Soon afterwards the manager of the concern was accidentally killed on the railroad, and after that Lovecraft was very desirous of disposing of the agency, but could not find a purchaser. These and other troubles preyed upon his mind until they unbalanced it, and it is the belief that in a fit of despondency and mental aberration he killed himself. The news of his death was a great shock to his friends, of whom he had very many, for he was a genial, popular man. His remains were taken to the home of his mother, in Rochester, N. Y., on the 27th. Deceased was insured for $50,000 in the Equitable Life Assurance Company, and a few months ago took out a second policy for the same amount, but, as it was stipulated in the terms of the policy that it should be void if the holder committed suicide within a year, this will not be paid. He made a will a short time before his death, bequeathing all his property to his mother and sisters.

Trotter vs. Pacer.

The important match between the trotting king, Directum, and the wonderful pacer, Mascot, which is to be decided at Fleetwood Park, this city, on Thursday afternoon, Nov. 2, is attracting great attention in sporting circles, and promises, with good weather, to attract an immense attendance, including all the horsemen and road drivers in the metropolis and vicinity, with strong delegations from other cities. Both the horses are now in excellent shape, and one of the most exciting and fastest races ever witnessed is looked forward to, while it is more than probable that previous records will be eclipsed, both for a single mile and for a series of heats. Mascot was given his final work in preparation for the race Oct. 28, traveling four miles during the afternoon, one of which was paced in 2:08½, with the track cuppy and dead from Friday's drenching rain.

YO TAMBIEN DEFEATED LAMPLIGHTER in very handy fashion in a match race of a mile and a furlong at the Hawthorne track, Chicago, Ill., on Saturday afternoon, Oct. 28. The stakes were $1,000 a side, the club adding $1,500, and it was witnessed by about eight thousand persons, who had gone to the track in expectation of witnessing the big sweepstakes race between Lamplighter, Yo Tambien and Clifford, which was postponed owing to the heaviness of the going. The race was a very poor one, Yo Tambien leading all the way and winning "in a walk." Doggett rode the winner, while Taral had the mount on the Eastern crack, whose performance was a great disappointment.

AN OLD DRIVER DEAD.—William, or "Bud," Harrington, at one time one of the best known drivers of trotting horses in America, died of apopiexy in one of the stables at the Brightwood, D. C., race track Oct. 25. Harrington was a New Bedford boy, and was very well known in Massachusetts. His brother, Edward P. Harrington, of the Treasury Department, took the remains to New Bedford.

HAROLD, the celebrated trotting sire, died at the Woodburn Farm, near Louisville Ky., on Oct. 23 aged twenty-nine years. He was by Rysdyk's Hambletonian, dam Echantress, by Abdallah 1, and was bred by Charles S. Dale, of Crystal Lake, Ill., who sold him to A. J. Alexander, the well known breeder of trotting stock and proprietor of the Woodburn Farm. He was the sire of many famous trotters, the chief of them being Maud S. Up to the close of 1892 he had thirty four trotters and four pacers in the 2:30 list, and among his progeny were twenty one sons, who have produced sixty-nine trotters and eighteen pacers in the list.

THE RACE for the Cambridgeshire Stakes, one of the classic events of the English turf, took place at Newmarket on Oct. 25, and was won by Mollie Morgan, with Raeburn second and Prisoner third. The last betting was 17 to 1 against Molly Morgan, 6 to 1 against Raeburn and 33 to 1 against Prisoner. Twenty-two horses started, and the race was won cleverly by four lengths, two lengths between second and third.

LENA HILL, a two year old filly, is credited with winning a pacing race at the Exposition course, Dallas, Tex., in 2:13¾, on Oct. 24. This is the fastest time recorded for a pacer of that age, beating Online's record by half a second.

Racing at Linden.

The backers of favorites were kept guessing in a pretty lively manner at Linden Park, N. J., Oct. 24. Just when they thought they had things their own way the tide turned, and there was desolation in the camp. The horse which attracted the most attention was Wah Jim, which for the third time was picked out for the winner against one other opponent, and met with a dismal failure, although he gave a run for the money in each race. There was trouble in the fifth race, as Clark was well backed, but did not start, which caused George Harris, the owner, to be fined $250, although he claims he was innocent. Summary:

For two year olds, non winners at this meeting, purse $500, of which $100 to second, allowances, five and a half furlongs.
J. McLaughlin's b. c. Wernberg, 2, by Muscovy-Holmdel, 108lb.; 7 to 5 and 2 to 5 ..... Doggett 1
H. P. Headley's b. c. Discount, 2, 118lb.; 6 to 5 and 1 to 3 ..... Simms 2
J. E. & F. P. Keene's ch. c. Bowers, 2, 118lb.; 8 and 3 ..... Taral 3
Time, 1:11⅘. Won easily by a length, six lengths between second and third.

For three year olds, handicap sweepstakes of $10 each, $600 added, of which $100 to second, one mile and a sixteenth.
W. Hayward's b. c. Herald, 3, by Knight of Ellerslie—Lucy Jackson, 112lb.; 3 and even ..... Simms 1
G. W. Newton's b. c. Marshall, 3, 102lb.; 3½ and 6 to 5 ..... Hill 2
C. Littlefield Jr.'s ch. c. Treasure, 3, 94lb.; 8 and 3 ..... Reiff 3
Time, 1:52¾. Won easily by three lengths, a length between second and third.

For all ages, purse $500, of which $100 to second, selling allowances, one mile.
G. W. Newton's br. c. Speculation, 4, by Spendthrift—Alcina, 104lb.; 6 to 5 and 1 to 2 ..... Midgely 1
C. J. Kelly's b. g. Kirkover, 5, 102lb.; 4 and 6 to 5 ..... Hill 2
B. T. Langcake's br. m. Kildeer, 5, 105lb.; 7 and 2 ..... Griffin 3
Time, 1:46¾. Won very easily by a length and a half, fifteen lengths between second and third.

For all ages, handicap sweepstakes of $10 each, $600 added, of which $100 to second, one mile and an eighth.
W. C. Daly's b. h. Terrifier, 5, by Alarm-Bonetta, 99lb.; 5 and even ..... J. Lamby 1
L. Stuart's b. h. Picknicker, 5, 108lb.; 4 to 5 and 1 to 3 ..... Simms 2
Brown & Rogers' br. c. Pickporket, 4, 100lb.; 3 and 7 to 10 ..... Midgley 3
Time, 1:59¾. Won in a gallop by two lengths, three lengths between second and third.

For two year olds, purse $500, of which $100 to second, selling allowances, five furlongs.
E. Purser's b. c. Foxhound, 2, by Buchanan-Leona, 109lb.; 40 and 15 ..... Griffin 1
Westover Stable's ch. c. Robin Hood, 2, 109lb.; 5 and 2 ..... H. Jones 2
Khaftan Stable's b. c. Proverb, 2, 109lb.; 100 and 30 ..... J. Lamby 3
Time, 1:05. Won by a neck in a driving finish, a head between second and third.

For all ages, heavyweight handicap sweepstakes of $10 each, $500 added, of which $100 to second, six furlongs.
Red Ribbon Stable's ch. c. Roy Lochiel, 4, by Young Lochiel-Minnehaha, 4, 108lb.; 9 to 10 ..... Midgley 1
J. McLaughlin's ch. c. Wah Jim, 4, 126lb.; 4 to 10 ..... Taral 2
Time, 1:18¾. Won in a gallop by ten lengths.

The mild, pleasant weather 25 had the effect of drawing out an exceptionally large crowd. A good programme was presented, and some interesting races were run. The track was dry, but not fast. The event of the day was the mile handicap, which ended in a hot fight between Lonstaka and Candelabra, the former winning by a nose. The decision was met with mingled cheers and hisses, as there were many spectators who were of opinion that Candelabra crossed the line first. The surprise of the day was the victory of Son Malheur in the maiden two year old race at five furlongs, as the odds against her were 100 to 1. Summary:

For all ages, purse $500, of which $100 to second, selling allowances, six furlongs.
Empire Stable's br. h. Madstone, 6, by Vanderbilt-Nina Turner, 110lb.; 6 to 5 and 2 to 5 ..... Midgley 1
W. H. Roller's b. h. Little Fred, 5, 105lb.; 12 and 5 ..... Clay 2
J. Rieser's br. c. Play or Pay, 3, 103lb.; 25 and 8 ..... Claire 3
Time, 1:17¾. Won under wraps by three-quarters of a length, a length and a half between second and third.

For maiden two year olds, purse $500, of which $100 to second, selling allowances, five furlongs.
Ramapo Stable's blk. f. Son Malheur, 2, by Pontiac—Miss Lumby, 95lb.; 100 and 30 ..... R. Doggett 1
Khaftan Stable's b. c. Yucatan 2, 96lb.; 5 and 8 to 5 ..... Griffin 2
Oneck Stable's ch. g. The Bully, 2, 96lb.; 8 to 5 and 3 to 5 ..... Reiff 3
Time, 1:04. Won handily by half a length, a length between second and third.

For all ages, handicap sweepstakes of $10 each, $600 added, of which $100 to second, one mile.
D. McCoun's blk. h. Loantaka, aged by Sensation—Peggy Dawdle, 113lb.; 2½ and 7 to 10 ..... Midgley 1
G. E. Smith's b. c. Candelabra, 1, 102lb.; 14 to 5 and even ..... Hill 2
Curl Brothers' b. h. Soundmore, 5, 110lb.; 8 and 2½ ..... Clerico 3
Time, 1:43¾. Won by a nose in a driving finish, a length and a half between second and third.

For all ages, purse $500, of which $100 to second, selling allowances, one mile and a sixteenth.
James Shields' br. c. Tom Skidmore, 3, by Charaxus—Jennie Keene, 92lb.; 7 to 5 and 1 to 3 ..... Griffin 1
W. C. Daly's ch. h. Bolero, 5, 102lb.; 2 and 2 to 5 ..... J. Lamby 3
Time, 1:51¾. Won handily by a length, the same between second and third.

For three year olds, purse $500, of which $100 to second, selling allowances, seven furlongs.
James Shields' b. f. Mary S., 3, by Duke of Montrose—Ocean Wave, 97lb.; 7 to 5 and 2 to 5 ..... Griffin 1
Morris Sons' ch. c. Midnight, 3, 107½lb.; 10 and 2 ..... Littlefield
C. Littlefield Jr.'s b. c. Treasure, 3, 100lb.; 12 to 5 and 1 to 2 ..... Penn 3
Time, 1:31. Won easily by three lengths, a length and a half between second and third.

For all ages, heavyweight handicap sweepstakes of $10 each, $600 added, of which $100 to second, one mile.
W. C. Daly's ch. c. by Wanderer-Clio, 3, 87lb.; 4½ and 6 to 5 ..... J. Lamby 1
Empire Stable's ch. c. Comanche, 3, 113lb.; 7 to 5 and 2 to 5 ..... Simms 2
W. Lakeland's ch. h. Steipner, 6, 130lb.; 3½ and 6 to 5 ..... Taral 3
Time, 1:44½. Won by a length in a drive, two lengths between second and third.

A most successful meeting was brought to a close 26. There was an unusually large crowd present for a "get away" day. The weather was raw and overcoats were very acceptable. The racing was interesting, though not exciting. Simms did some great riding in the last race and managed to land Picknicker a winner by the scantiest of margins. Starter Rowe was sorely tried in first race with fourteen frisky youngsters at the post. He had to fine and suspend several of the riders before he was through. The Ironmaster was played for a strong favorite in the fifth race, but he had to be satisfied with Rico's dust. Summary:

For two year olds, purse $300, of which $100 to second, selling, five furlongs.
D. T. Pulsifer's ch. c. Drum Major, by Punster-Pearl Tyler, 112lb.; 5 and 2 ..... Overton 1
Marcus Daly's b. c. Dr. Garnett, 94lb.; 6 and 2 ..... Reiff 2
J. McLaughlin's b. c. Oporto, 94lb.; 8 and 3 ..... Griffin 3
Time, 1:02¾. Won handily by a head, three parts of a length between second and third.

A handicap sweepstakes of $10 each, $600 added, of which $100 to second, one mile and a furlong.
J. Evans' ch. h. Beansey, 5, by Iroquois-Wiregrass, 115lb.; 6 to 5 and 2 to 5 ..... Littlefield 1
L. Stuart's ch. h. Stockton, aged 96lb.; 8 to 5 and 1 to 2 ..... Griffin 2
Ramapo Stable's ch. c. Red Skin, 3, 90lb.; 6 and 6 to 5 ..... Reiff 3
Time, 1:55. Won easily by half a length, a neck between second and third.

Purse $300, of which $100 to second, selling, six furlongs.
T. H. Ryan's ch. m. Melanie, 5, by Powhattan-Fashionette, 95lb.; 6 to 5 and 1 to 2 ..... Reiff 1
B. T. Langcake's ch. c. Flatlands, 4, 103lb.; 6 and 2 ..... N. Hill 2
Woodland Stable's ch. c. Sandowne, 3, 103lb.; 3½ and even ..... McDermott 3
Time, 1:15⅘. Won very easily by two lengths, a length between second and third.

For two year olds, purse $500, selling, five and a half furlongs.
J. A. & H. and D. H. Morris' b. f. Nahma, by Longfellow-Queen Beluga, 108lb.; 3 and even ..... Littlefield 1
Marcus Daly's b. c. Tenacious, 105½lb.; 6 to 5 and 1 to 2 ..... Midgely 2
Oneck Stable's b. g. Pirate Chief, 103lb.; 3½ and even ..... Hallard 3
Time, 1:09⅘. Won handily by a neck, a length between second and third.

Purse $500, selling, one mile.
Khaftan Stable's b. g. Rico, 6, by Shannon-Fannie Lewis, 100lb.; 9 to 5 and 1 to 3 ..... Griffin 1
C. Littlefield Jr.'s ch. g. The Ironmaster, 4, 110lb.; even and 1 to 4 ..... Littlefield 2
B. T. Langcake's br. m. Kildeer, 5, 107lb.; 4 and 4 to 5 ..... N. Hill 3
Time, 1:43. Won easily by a length and a half, three parts of a length between second and third.

A heavy handicap sweepstakes of $10 each, with $600 added, seven furlongs.
L. Stuart's b. h. Picknicker, 6, by Mr. Pickwick-Shamrock 115lb.; even and 1 to 3 ..... Simms 1
R. McBride's b. h. Major Daly, 6, 102lb.; 5 and 8 to 5 ..... H. Jones 2
Wa'cott & Campbell's b. h. Pessara, 5, 118lb.; 4 and 6 to 5 ..... Taral 3
Time, 1:29. Won in a drive by a head, four lengths between second and third.

The Close at Lexington.

The Fall meeting of the Kentucky Racing Association was brought to a close on Wednesday afternoon, Oct. 25, having proved very successful, albeit not so much so as meetings held in former years. A summary of the events decided on the last two days follows:

Oct. 24.—First race—Selling, purse $250, six furlongs—O. O. West's White Nose, 90, A. Clayton, won by a neck from G. Strauss' Interior, 103, Costello, a neck before C. Woodford's Miss Maynard, 96, Perkins. Time, 1:12⅘. Betting: 3 to 1, White Nose, place 2 to 1; Interior, place 3 to 1.... Second race—Selling, purse $300, one mile—Moody & Hopkins' Peabody, 100, A. Clayton, won by a neck from T. W. Moore's The Governess, 99, Graham, a head before J. E. Pepper's Bonnie Lassie, 95, H. Williams. Time, 1:42. Betting: 7 to 5 Peabody, place 1 to 2..... Third race—Handicap, purse $300, six furlongs—M. Doyle's Sister Mary, 108, Perkins, won by four lengths from B. J. Treacy's La Rosa, 105, Graham, a length before R. T. Holloway's Faraday, 115, Hay. Time, 1:14⅘. Betting: 3 to 2, Sister Mary, place no bet; La Rosa, place even..... Fourth race—Selling, purse $250, for two year olds, six furlongs—H. McClelland's Foncolin, 92, H. Williams, won by a length from T. F. Sellers' Frontman, 92, T. Blevins, four lengths before O. O. West's King David, 102, Costello. Time, 1:15. Betting: 3 to 1, Foncolin, place 4 to 5; Frontman, place 3 to 1..... Fifth race—Seeding, purse $250, six furlongs—J. Ross' The Spaniard, 93, Perkins, won by a length from Gentry Bros.' Golden Hope, 85, T. Blevins, two lengths before Fleetwood Stable's Destroy, 91, Graham. Time, 1:16. Betting: 3 to 1, The Spaniard, place even, Golden Hope, place even.

Oct. 25.—First race—Selling, purse $250, seven furlongs—J. E. Madden's Pearl N., 90, A. Clayton, won by a head from S. S. Brown's Parapet, 95, Perkins, three lengths before Gentry Bros.' Golden Hope, 85, H. Williams. Time, 1:29¾. Betting: 2 to 1, Pearl N., place 3 to 5, Parapet, place none..... Second race—Purse $300, seven and one half furlongs—Fleischmann & Sons Sarah Ramey, 114; Pepper's Miss Dixie, 103, Perkins, two lengths before Ireland Bros.' Ablebaran, 111, A. Clayton. Time, 1:30¾. Betting: 8 to 5, Sarah Ramey, place 1 to 2, Miss Dixie, place none. Third race—Selling, purse $300, one mile and a sixteenth—W. J. Murphy's Anna, 100, A. Clayton, won by a neck from J. E. Pepper's Bonnie Lassie, 83, Perkins, four lengths before T. W. Moore's The Governess, 77, Graham. Time, 1:48. Betting: 3 to 5 Anna, place none; Bonnie Lassie, place 6 to 5..... Fourth race—Selling, purse $250, five and one half furlongs—J. Murphy's Deceitful, 93, A. Clayton, won by a neck from G. Strauss' Interior, 105, Costello, two lengths before Rodger Bros.' Ike, 98, Jewett. Time, 1:08⅘. Betting: 5 to 1 Deceitful, place 2 to 1, Interior, place 2 to 1..... Fifth race—Purse $2.0, for two year olds, five furlongs—G. H. Clay's Rosalady, 106, A. Clayton, won by a neck from G. D. Wilson's Sister Anita, 98, Graham, two lengths before Fleischmann & Sons Longpast, 105, Fisher. Time, 1:04. Betting: 2 to 1 Rosalady, place 4 to 5; Sister Anita, place 3 to 5..... Sixth race—Same conditions as fifth, five furlongs—Equitable Stable's Contentment, 111, R. Williams, won by a length from Iroquois Stable's Julius, 105, Costello, two lengths before W. F. Applegate's Evear, 116, Fisher. Time, 1:04. Betting: 2 to 1 Contentment, place 4 to 5; Julius, place 4 to 5.

Racing at the Gloucester City.

Oct. 24.—First race—Five furlongs—Sonora 102, Carter 8 to 5, won; Sweet Alice, 94, Ham, 3 to 1, second; Rancocas, 102, Murphy, 10 to 1, third. Time, 1:03¾..... Second race—Seven furlongs—Dillon J., 104, Ham, 3 to 1, won; Lou Rhett, 98, Brooks, 7 to 1, second; Lyndhurst, 107, Kuchen, 4 to 5, third. Time, 1:33..... Third race—Five furlongs—Jersey, 102, Jennings, 10 to 1, won; Censor, 106, Riley, 3 to 1, second; Jardine, 102, Moore, 12 to 1, third. Time, 1:03⅘..... Fourth race—One and one sixteenth miles—Joe Carter, 98, McDonald, 5 to 1, won; Westchester, 101, Flynn, 6 to 5, second; Deception, 95, Carter, 6 to 1, third. Time, 1:55..... Fifth race—Four and a half furlongs—Chance, 97, McDonald, 6 to 5, won; Dart, 100, Ham, 6 to 1, second; Peyche, 95, Wallace, 10 to 1, third. Time, 0:58..... Sixth race—Seven furlongs—Paradise, 115, Wallace, 3 to 1, won; Juggler, 115, Coleman, 4 to 5, second; Caracas 115, Ducey, 30 to 1, third. Time, 1:26¾.

Oct. 25.—First race—Five furlongs—Green Bay, 107, Ham, 15 to 1, won; Fred Taral, 107, Yetter, 8 to 5 second; Bonnie Lass, 104, Moore, 15 to 1, third. Time, 1:05⅘..... Second race—Six and a quarter furlongs—Orphan, 111, Tabor, 15 to 1, won; Jack Lovell, 113, F. Williams, 9 to 5, second; Bert, 97, Casey, 15 to 1, third. Time, 1:25..... Third race—Seven furlongs—Stringfellow, 106, Yetter, 7 to 5, won; Greenwich, 103, J. Moore, 2½ to 1, second; Early Blossom, 107, Brooks, 8 to 1, third. Time, 1:32¼..... Fourth race—Four and a half furlongs—Apollo, 101, Corbley, 4 to 5, won; Paulette, 113, Hamilton, 10 to 1, second; Elmstone, 104, Morris, 6 to 1, third. Time, 0:58..... Fifth race—Four and a half furlongs—Iceland, 106, Yetter, 30 to 1, won; Sub Rosa, 94, McDonald, 10 to 1, second; Traitor, 95, Keene, 40 to 1, third. Time, 0:59⅘..... Sixth race—Five furlongs—Prince Peyton, 102, Kuchen, 3 to 1, won; Power, 122, Driscoll, 30 to 1, second; Irregular, 122, Dingley, 10 to 1, third. Time, 1:00¾.

Oct. 26.—First race—Six and a quarter furlongs—Chedar, 94, Brooks, 9 to 5, won; Simrock, 98, Morgan, 12 to 1, second; Chart

Penzance, 103, Murphy, 12 to 1, second; Lou Rhett, 95, Donahue, 5 to 1, third. Time, 1:34⅘ .....Fifth race—Five furlongs—Chance, 97, McDonald, 3 to 1, won; Frank R. Hart, 106, F. Williams, even, second; Innocent, 97, Tribe, 6 to 1, third. Time, 1:04⅘ .... Sixth race—Five furlongs—Annie, 104, Cordley, 4 to 1, won; Valodia, 107, Murphy, 7 to 1, second; Bonnie Lass, 104, Moore, 7 to 2, third. Time, 1:06.

Oct. 31.—First race—One mile and a quarter—Joe Carter, 107, Doane, 6 to 5, won; Lady Pulsifer, 104, F. Williams, 15 to 1, second; Ronald, 104, Bender, 12 to 1, third. Time, 2m. 17⅘s .... Second race—Five furlongs—Robin Hood, 101, Haim, 5 to 1, won; Jack Lovell, 101, F. Williams, 8 to 1, second; Traverse, 111, Morris, even money, third. Time, 1m. 4s.....Third race—Four and a half furlongs—Early Blossom, 103, Brooks, 8 to 5, won; Jersey, 106, Jennings, 8 to 1, second; Tryey Gardner, 99, Corbley, 8 to 1, third. Time, 58⅘s ..... Fourth race—Five furlongs—Sonora, 101, Carter, 2 to 5, won; Apollo, 107, Cordley, 4 to 1, second; Bryan, 97, Jennings, 25 to 1, third. Time, 1:04⅘ Fifth race—Four and a half furlongs—Camden, 100, Jennings, 3 to 1, won; Theodore H., 97, Murphy, 10 to 1, second; Pottowattamie, 100, Carter, 7 to 2, third. Time, 0:59 .....Sixth race—Seven furlongs—Quartermaster, 110, Lewis, 4 to 5, won; Pliny, 110, Williams, 7 to 1, second; Kingcom, 110, Penmore, 100 to 1, third. Time, 1:37.

The Elizabeth Races.

The New Jersey Jockey Club commenced its Fall meeting Oct. 27, at Elizabeth, under anything but inviting circumstances, as it threatened rain all day and toward the close of the afternoon it was quite showery. The unpleasant weather did not cut much of a figure with the racegoers, as there were between six and seven thousand people present. It proved a disastrous day for them, and many bettors went home flat broke, as only one favorite won during the day. There were twenty-one entries in the sixth race, so it was divided into two sections, making seven races in all. Rank outsiders, with scarcely a dollar on them, walked off with the majority of the races, which completely upset the talent, while it reaped a rich harvest for the bookmakers. The event of the day was the Woodlawn Vase Handicap, a double event. Pickpocket proved the victor. Summary:

For all ages, purse $500, six furlongs.
H. F. Headley's b. c. Discount, 2, by imp. Deceiver.
Hattie B., 94lb.; 7 and 11 to 5 ..... Griffin 1
R. Croker's b. c. Prince George, 3, 122lb.; 11 to 5 and 4 to 5 ..... Simms 2
Morris & Son's b. m. Correction, 5, 112lb.; 8 to 5 and 1 to 5 ..... Littlefield 3
Time, 1:15¾. Won handily by three-quarters of a length, two lengths between second and third.

For two year olds, purse $500, selling allowances, five furlongs.
J. B. Collins' br. c. Rama, 2, by Iroquois Brunette, 98lb.; 7 and 2 ..... R. Doggett 1
Oneck Stable's ch. f. Micmac Queen, 2, 102lb.; 10 and 4 ..... Hill 2
R. Croker's b. c. Armitage, 2, 107lb.; 2 to 5 and out ..... Simms 3
Time, 1:03. Won by a head in a drive, a length between second and third.

For all ages, purse $500, selling allowances, one mile.
M. J. Daly's br. c. Copyright, 4, by Uncas-Mimi, 104lb.; 7 to 5 and 3 to 5 ..... Bergen 1
James Shields' br. c. Tom Skidmore, 3, 88lb.; 6 and 2 ..... Griffin 2
J. A. Bennett's ch. c. Restraint, 3, 103lb.; 5 and 2 ..... Blake 3
Time, 1:43¾. Won by a head in a driving finish, a length between second and third.

The Woodlawn Vase Handicap, a double event sweepstakes, of $20 each, $2,000 added, one mile and a sixteenth.
Brown & Rogers' br. c. Pickpocket, 4, by Spendthrift-Picadilly, 108lb., 12 and 4 ..... Bergen 1
M. F. Dwyer's b. c. Don Alonzo, 3, 114lb.; 8 to 5 and 1 to 2 ..... Simms 2
W. C. Daly's b. h. Terrifier, 5, 108lb.; 20 and 8 ..... Lambly 3
Time, 1:49⅘. Won by a length in a drive, a length and a half between second and third.

For maiden two year olds, purse $500, five furlongs.
Morris & Sons' b. f. La Misere, 2, by Wisdom-Pocagra, 106lb.; 15 and 6 ..... Penn 1
Washington Stable's b. f. Sweet Valley, 2, 105lb.; 15 and 6 ..... Clerico 2
Mrs. C. Thomas' b. c. Charley T., 108lb.; 3 and even ..... Hannawalt 3
Time, 1:04. Won by a head, driving; the same between second and third.

For all ages, purse $500, selling allowances, five furlongs.
J. Boden's ch. f. Marguerite, 3, by Iroquois-Wiregrass, 87lb., 20 and 8 ..... Cole 1
M. T. Donahue's ch. g. Captain Wagner, 5, 109lb.; even and 1 to 3 ..... Hill 2
J. N. Kirk's b. g. Lorimer, 4, 101lb.; 3 and even ..... Blake 3
Time, 1:03¼. Won cleverly by a length and a half, a length between second and third.

For all ages, purse $500, selling allowances, five furlongs.
M. T. Donovan's ch. g. Tartarian, 3, by Stratford-Tara, 111lb.; 3 and 4 to 5 ..... Mooney 1
W. H. Roller's b. c. Little Fred, 5, 107lb.; 2 to 5 and out ..... Simms 2
M. J. Daly's b. f. Balbriggan, 4, 98lb.; 6 and 2 ..... Hill 3
Time, 1:02¾. Won easily by four lengths, the same between second and third.

There was nothing of special interest in the racing 2s, as the contest which was to have been the event of the day was spoiled by the great advantage given Tormenter at the start, which enabled him to defeat his field with the utmost ease. The crowd was very large, in fact uncomfortably so, as the betters found great difficulty in getting into the ring. They had better luck on this occasion, as all the winners were well played horses. There was a pretty finish in the second race between Indigo, Integrity and One. Summary:

For two year olds, purse $500, of which $75 to second, allowances, five and a half furlongs.
McCafferty & Wishard's ch. f. Fatality, 2, by Sir Modred-Faux Pax, 100lb.; 7 to 10 and 1 to 3 ..... Reiff 1
W. Donohue's ch. g. Harrington, 2, 108lb.; 16 to 5 and 4 to 5 ..... Midgely 2
W. M. Barrick's ch. c. Curacoa, 2, 108lb.; 8 and 3 ..... Lambly 3
Time, 1:11. Won easily by a length, half a length between second and third.

For three year olds, purse $500, of which $75 to second, selling allowances, seven furlongs.
J. A. Batchelor's b. c. Indigo, 3, by Hindoo-Red and Blue, 107lb.; 3 and 7 to 10 ..... Hill 1
C. Walker's ch. c. Integrity, 3, 103lb.; 6 to 5 and 2 to 5 ..... Simms 2
Glen Island Stable's b. c. One, 3, 107lb.; 4 and 6 to 5 ..... Ballard 3
Time, 1:32. Won by half a length in a drive, three-quarters of a length between second and third.

For three year olds and upward, purse $500, of which $75 to second, selling allowances, one mile and a sixteenth.
C. J. Kelly's b. h. Kirkover, 5, by Attila-The Squaw, 106lb.; 4 to 5 and 1 to 3 ..... Hill 1
W. C. Daly's ch. c. Captain T., 3, 95lb.; 4 and even ..... J. Lambly 2
Arizona Stable's b. h. Riot, 5, 107lb.; 3 and 4 to 5 ..... Ballard 3
Time, 1:39¾. Won easily at the end by four lengths, the same between second and third.

For all ages, purse $500, of which $75 to second, six furlongs.
H. Warnke's b. f. Annie Bishop, 3, by Sir Modred-Kiss Me Quick, 107lb.; 3 and 3 to 5 ..... Blake 1
Empire Stable's br. h. Madstone, a, 115lb.; 1 to 2 and out ..... Midgely 2
D. T. Pulsifer's b. c. Reynard, 3, 110lb.; 15 and 6 ..... Littlefield 3
Time, 1:17¾. Won cleverly at the end by a length and a half, a length between second and third.

For all ages, welter handicap sweepstakes of $10 each, $600 added, of which $100 to second and $50 to third, five furlongs.
Empire Stable's ch. h. Tormentor, 6, by Joe Hooker-Callie Smart, 121lb.; 2 and 3 to 5 ..... Midgely 1
Glen Island Stable's blk. c. Nick, 3, 112lb.; 11 to 5 and 3 to 5 ..... Ballard 2
J. B. Collins' br. h. Sirrocco, 5, 128lb.; 2 and 3 to 5 ..... Hayden 3
Time, 1:03. Won by five lengths in a gallop, four lengths between second and third.

For all ages, purse $500, of which $75 to second, weights $30 above the scale, selling allowances, five and a half furlongs.
T. Welch's ch. c. Wheeler, 3, by Sir Modred-Caressing, 104lb.; 6 and 2 ..... Griffin 1
B. T. Langcake's ch. c. Flatlands, 4, 113lb.; 14 to 5 and 4 to 5 ..... Hill 2
C. Oxx's b. h. Watterson, 6, 109lb.; 10 and 4 ..... H. Jones 3
Time, 1:08¾. Won cleverly by two lengths, a neck between second and third.

It was almost too cold for comfort 30, as the wind swept across the salt meadows and into the grand stand with such force that the spectators were chilled to the core. There was a good crowd present, and those fortunate enough to have their Winter garments with them were the only ones who did not actually suffer from the effects of the piercing winds. Fast time was impossible, but the track was good and the racing interesting. The public fared well, as four favorites and two well played horses proved victors. Through carelessness on the part of Simms, Raceland, a red hot favorite, was beaten by Roche in the mile and a sixteenth handicap. Armitage and Prince George, both the property of Richard Croker, won the first and second races respectively. The other races were all interesting. Summary:

For two year olds, purse $500, of which $75 to second, allowances, five and a half furlongs.
R. Croker's b. c. Armitage, 2, by Surinam-Paloma, 105lb.; 2 and 4 to 5 ..... Simms 1
W. M. Barrick's br. c. Figaro, 2, 105lb.; 9 to 5 and 3 to 5 ..... Lambly 2
W. Donohue's b. c. Harrington, 2, 107lb.; 4 and 7 to 5 ..... Midgely 3
Time, 1:09¾. Won handily by three quarters of a length, a length between second and third.

For three year olds, purse $500, of which $75 to second, one mile.
R. Croker's b. c. Prince George, 3, by Sensation-Louisette, 122lb.; 2 to 5 and out ..... Simms 1
Rampo Stable's ch. c. Redskin, 3, 110lb.; 12 and 2½ ..... Midgely 2
Empire Stable's ch. c. Comanche, 3, 122lb.; 5 and 9 to 10 ..... Reagan 3
Time, 1:43⅘. Won handily at the end by a length, three quarters of a length between second and third.

For three year olds and upward, purse $500, of which $75 to second, selling allowances, six furlongs.
J. B. Collins' br. f. Addie, 4, by Iroquois-Babee, 109lb.; 1 and 2 to 5 ..... Simms 1
Valley Farm Stable's ch. c. Uncle Jess, 3, 108lb.; 8 and 3 ..... Ballard 2
J. Rieser's br. c. Play or Pay, 3, 113lb.; 16 to 5 and 9 to 10 ..... Griffin 3
Time, 1:16. Won by three lengths in a gallop, a neck between second and third.

For all ages, handicap sweepstakes of $10 each, $400 added, of which $100 to second and $50 to third, one mile and a sixteenth.
W. Donohue's b. c. Roche, 3, by Panique-Rebecca Rowett, 101lb.; 8 and 2 ..... Griffin 1
M. F. Dwyer's b. g. Raceland, aged, 120lb.; 3 to 5 and out ..... Simms 2
W. Lakeland's ch. h. Sleipner, 6, 116lb.; 4 and 4 to 5 ..... Lambly 3
Time, 1:50. Won easily by half a length, three lengths between second and third.

For all ages, which have not won since June 1, purse $500, of which $75 to second, selling allowances, six furlongs.
C. F. Dwyer's b. c. Poor Jonathan, 4, by Spendthrift-Bliss, 107lb.; 2 and 4 to 5 ..... Simms 1
J. A. Batchelor's b. f. Strathmaid, 4, 101lb.; 2½ and even ..... Hill 2
J. B. White's b. c. Chiswick, 3, 104lb.; 3 and even ..... Bergen 3
Time, 1:06¾. Won handily by three lengths, a length between second and third.

For all ages, purse $500, of which $75 to second, selling allowances, six furlongs.
W. C. Daly's ch. h. Bolero, 5, by Rayon d'Or-All Hands Around, 98lb.; 3½ and even ..... J. Lambly 1
Khaftan Stable's b. g. Rico, 6, 99lb.; 8 to 5 and 3 to 5 ..... Griffin 2
Curl Bros.' gr. m. Miss Kittie, 5, 95lb.; 100 and 30 ..... Cole 3
Time, 1:16. Won by a neck in a driving finish, a length and a half between second and third.

EUGENE LEIGH'S CLIFFORD was the winner of the triangular sweepstakes between him, Lamplighter and Yo Tambien at the Hawthorne track, Chicago, Ill., which was decided on Monday, Oct. 30, having been postponed from the previous Saturday on account of the heaviness of the track, the objector being Clifford's owner. The purse was $8,000, and from the three-quarter post Clifford had a mortgage on the money, which he won by fifteen lengths from Yo Tambien, in 2:05¾ for the mile and a quarter. Lamplighter, who was never in the hunt, finished twenty lengths behind the mare.

E. J. BALDWIN'S five year old horse Santa Anna, by Grinstead, out of Clara D., died at the Bay District track, San Francisco, Cal., on the evening of Oct. 29, of lung fever.

THE DATE of the match race between Directum, Trotter and Mascot, pacer, for $2,500 a side, mile heats, three in five, has been fixed for Thursday, Nov. 2, at Fleetwood Park, this city.

ATHLETIC.

Coming Events.

FOOTBALL MATCHES.

Nov. 4—Pittsburg Athletic Club vs. Columbia Athletic Club, at Washington, D. C.
Nov. 4—Harvard University vs. Cornell University, at New York.
Nov. 4—Princeton College vs. University of Pennsylvania, at Manheim, Pa.
Nov. 7—Harvard University vs. Boston Athletic Association, at Cambridge, Mass.
Nov. 7—Yale University vs. New York Athletic Club, at New York.
Nov. —Crescent Athletic Club vs. New York Athletic Club, at New York.
Nov. 11—Yale University vs. University of Pennsylvania, at Philadelphia.
Nov. 18—Cornell University vs. University of Pennsylvania, at Philadelphia.
Nov. 18—United States Naval Cadets vs. Volunteer Football Club, at New York.
Nov. 18—New York Athletic Club vs. Columbia Athletic Club, at Washington, D. C.
Nov. 18—Orange Athletic Club vs. Crescent Athletic Club, at Brooklyn, N. Y.
Nov. 22—University of Pennsylvania vs. Wesleyan College, at Philadelphia.
Nov. 25—Yale University vs. Harvard University, at Springfield, Mass.
Nov. 30—Harvard University vs. University of Pennsylvania, at Cambridge, Mass.
Nov. 30—University of Michigan vs. Cornell University, at Detroit, Mich.
Nov. 30—Yale University vs. Princeton College, at New York.
Dec. 2—United States Naval Cadets vs. United States Military Academy, at Annapolis, Md.

College Football Legislation.

A meeting of the Intercollegiate Football Association was held in this city on Friday evening, Oct. 27, at which delegates were present from Yale, Princeton, University of Pennsylvania and Wesleyan. The principal business transacted was the repeal of the old undergraduate rule and the adoption of a new rule that works to the detriment of Pennsylvania inasmuch as it completely wrecks their present team. Greatly to the surprise of Pennsylvania, Princeton went with Yale and Wesleyan instead of standing by them, as they had fully expected they would, and the feeling among the undergraduates of the Philadelphia university against the Princetonians is very bitter in consequence. This may result in the declaring off of the arranged match between Pennsylvania and Princeton on Nov. 4, although Capt. Trenchard has declared that Princeton stands ready to fulfill her engagement with Pennsylvania, let the latter have whatever team she may choose to put in the field. The latter offered an amendment to the new rule to the effect that the change should not take place till after Jan. 1, but this was voted down 3 to 1. Here is the new rule as adopted:

Amendment to playing rule 13 and to article 10 of the constitution of the Intercollegiate Football Association:

1. No man shall be eligible for the team of any college in this association who is not pursuing a bona fide course requiring attendance on recitations or lectures of at least six hours a week. If a graduate he shall be pursuing a course for a degree requiring at least one year's study. If an undergraduate, and not pursuing a course for a degree, he shall not be allowed to play during his first year in college.

2. Any man who has attended lectures or recitations in any other college shall not be eligible for the team of any college in this association unless he be a regular member of the freshman, academic and scientific class, or until he has spent one year of resident study in that college and has passed satisfactory examinations upon a full year's work.

3. No man shall play more than four years on any team in this association.

4. Two weeks before each game of this association the two captains shall submit to each other a list of forty players from which his team shall be chosen. If either captain has any objections to make to any man on the list submitted to him, he shall submit the protest within four days to the Advisory Committee and to the other captain. The Advisory Committee shall have power to decide on the eligibility of players, and shall consider the protests submitted to them within forty eight hours of their receipt. Either captain may submit a further list of six players not later than five days before the game. Protests to any of these men may be submitted in the same manner, and the Advisory Committee shall pass upon the same not later than forty-eight hours before the game.

5. The referee of any game in this association, at the request of either captain, shall debar from that game any man not included in the lists submitted, or who has been declared ineligible by the Advisory Committee.

Capt. Mackey offered this amendment to section 2, which was voted down:

Provided this rule shall not disqualify during the season of 1893 any player who is eligible under the rules and constitution of this association in force in 1892 and previously thereto.

Upon learning of the action taken at the meeting a number of sporting writers attached to the Philadelphia newspapers held a meeting, at which the following resolution was passed:

WHEREAS, On the eve of an important football game with the University of Pennsylvania the Princeton delegates to the Intercollegiate Football Association have offered amendments to the playing rules designed to retain their own players and to cripple the Pennsylvania team; and, whereas, previous to the offering of these amendments, Princeton had announced herself in favor of the entire repeal of the so called undergraduate rule, and had made common cause with Pennsylvania to effect that object, thereby leaving the University of Pennsylvania to arrange for the playing of the game, for the sale of tickets, and for the advertisement of the match, under the distinct impression that as between Pennsylvania and Princeton there would be no enforcement of the objectionable rule; therefore

Resolved, That the action thus taken by Princeton was unprecedented in the annals of American sport, whether amateur or professional; that it is and should be obnoxious to every lover of American fair play, and that it augurs most ominously for the future of American college athletics.

The Freshies of Harvard.

The annual Fall meeting of the Freshmen of Harvard University was held on Holmes' Field, Cambridge, Mass., on Monday afternoon, Oct. 30, the events resulting as shown in the summary:

One hundred yards run.—Won by F. McCarthy; second, W. J. Denholm. Time, 11s.
Two miles bicycle race.—Won by E. W. Caper; second, W. R. Brinkerhoff. Time, 6m. 8⅘s.
Four hundred and forty yards run.—Won by W. H. Mansfield; second, A. W. Blakemore. Time, 53⅘s.
One mile walk.—Won by G. D. Phillips. Time, 8m. 1s.
One mile run.—Won by R. B. Hollister; second, C. Southwick. Time, 4m. 8⅘s.
Two hundred and twenty yards run.—Won by W. J. Denholm; second, N. B. Marshall. Time, 24⅘s.
Half mile run.—Won by E. E. Hollister, Wesson second. Time, 2m. 4⅘s.
High jump.—Won by C. J. Paine, 5ft. 8¾in.; A. S. Dickney Jr., second, 5ft. 7½in.
Putting the shot.—Won by C. J. Paine, 31ft. 10⅘in.; A. S. Dickney Jr., second, 31ft. 9¾in.
Throwing the hammer.—Won by A. S. Dickney Jr., 68 ft. 7 in.; C. J. Paine second, 66ft. 8in.

THE Volunteer Athletic Club is the name of a new organization, the members belonging to the Volunteer Football Club, of Harlem, this city. The officers are; President, Gustav A. Carls; vice president, John J. Meagher; recording secretary, Mr. Cable; corresponding secretary, E. C. Daley; treasurer, F. H. Schafer; captain, William J. O'Gorman; lieutenant, Charles Gardner.

THE Dominion Quoiting Club, of Montreal, Can., held an election for officers on Oct. 28, with this result: President, W. H. Taylor; vice president, F. White; secretary, H. W. Cooper; treasurer, F. Marsh.

Among the Leather Kickers.

The football season is now in full swing, and the youthful devotees of this exhilarating and exciting sport, the favorite game of our sturdy young collegians, are enjoying themselves daily in the open, utterly unmindful of the hard knocks and scrimmaging incidental to the exercise. The contests that have taken place during the past week are herewith summarized: Oct. 25, at Princeton, N. J., Princeton University beat Lehigh University, 28 to 6, the defeated team being quite well satisfied that they did so well against so strong a team as the wearers of the yellow and black; at New Haven, Ct., Yale University beats Williams College, 82 to 11; at Erunswick, Me., Bowdoin University beat Boston University, 86 to 0; at Hoboken, N. J., Lafayette College beat Stevens Institute, 12 to 0; at Philadelphia, University of Pennsylvania beat Pennsylvania State College, 18 to 6; at Ithaca, N. Y., Tufts College beat Cornell University, 6 to 0; at Amherst, Mass., Amherst College beat Trinity College, 18 to 0; at Andover, Mass., Brown University beat Andover Academy, 10 to 4. Oct. 28: At New York, Princeton College beat Wesleyan College, 76 to 0; at Philadelphia, University of Pennsylvania beat Lafayette, 82 to 0; at Cambridge, Mass., Harvard University beat Brown University, 58 to 0; at West Point, N. Y., Yale University beat West Point Cadets, 28 to 0; at Brooklyn, N. Y., Crescent Athletic Club beat Union College, 20 to 8; at Annapolis, Md., Lehigh University beat Naval Academy Cadets, 12 to 6; at Orange Oval, N. J., Orange Athletic Club beat Rutgers College, 34 to 0; at New York, Mount Morris beat Manhattan Club, 8 to 4; at Ann Arbor, Mich., University of Minnesota beat University of Michigan, 20 to 4; at Albany, N. Y., Cornell University and Williams College tied on 10; at Elizabeth, N. J., Elizabeth Athletic Club beat New York Athletic Club, 12 to 8; at Harrisburg, Pa., Gettysburg College beat Washington and Jefferson College, 18 to 16; at Asbury Park, N. J., Asbury Park beat Insitute Club, of Freehold, 16 to 0; at Dobbs' Ferry, N. Y., Westminster Club beat Adelphi Academy, of Brooklyn, 24 to 0; at Brooklyn, N. Y., Greenpoint Thistles beat Williamsburg Athletic Association, 2 to 1; at New York, Monterey Club beat Crescent Club, 22 to 0; at University of Virginia, the College Club beat Johns Hopkins, of Baltimore, 28 to 12; at Brooklyn, N. Y., Latin School beat Cutler School, 36 to 0; Brooklyn High School beat Columbian F. C., 20 to 0; at Staten Island, Staten Island C. C. beat Orange Reserves, 18 to 4; at South Orange, N. J., South Orange Field Club vs. Tenakyll Outing Club, neither scoring; at Montclair, N. J., Irving Club, of Brooklyn, beat Montclair Athletic Club, 6 to 0; at Pittsburg, Pa., Allegheny Athletic Club beat Cleveland Athletic Club, 28 to 0; at South Orange, N. J., Varuna Boat Club, of Brooklyn vs. Seton College team, neither scoring, this being the second game played at that place that day in which no club engaged succeeded in scoring—a rather remarkable circumstance. Oct. 29, at Brooklyn, N. Y., McChelis beat Shamrocks, Gaelic rules, 8 to 1; at Bay Ridge, L. I., Varuna Boat Club beat Domestic Club, 24 to 0.

Collegians in the Field.

The students of Manhattan College held their Fall games at the Polo Grounds, this city, on Thursday afternoon, Oct. 26. The running path was on turf, a quarter mile circuit being flagged out. The weather was suitable and there was a very good attendance. Summary:

One hundred yards run.—Daniel Connor first, Thomas Hannon second, Joseph Walsh third. Time, 12s.
One hundred yards run, intermediate division.—Won by John Cummings, James Walsh second. Time, 12½s.
Throwing the baseball.—Won by Peter Shiels, 291ft; William Glinnen second, 276ft. 6in.; John O'Brien third, 270ft. 5in.
Running broad jump.—Won by Henry Manning, 15ft. 5in.; William Glinnen second, 14ft. 9¼in.; John O'Brien third, 14ft.
Four hundred and forty yards run.—Won by Thomas Hannon; John Roche second, Daniel Connor third. Time, 58⅘s.
Kicking the football.—Won by William Naughton, 96ft.; Frank Connor second, Harry Manning third.
Eight hundred and eighty yards run.—Won by Ambrose Clogher, Roswell Williams second, Frank Connor third. Time, 2m. 23⅘s.
Running high jump.—Won by Daniel Connor, 4ft. 10in.; Henry Manning and Aloysius O'Connor tied for second place, 4ft. 8in.
One mile run.—Won by Aloysius O'Connor, Ambrose Clogher second, Frank Connor third. Time, 5m. 45s.
Putting 16lb shot.—Won by John O'Brien, 29ft. 10¾in.; Henry Manning second, 27ft. 8¾in.; James Lynch third, 26ft. 7in.
One mile run, intermediate division.—A dead heat for first place between James Walsh and John Cummings, Edward Birmingham third. Time, 6m 17⅘s.
Putting the 12lb shot, intermediate division.—Won by Hugh Kelly, 37ft.; James Walsh second, 28ft. 8in.; John Cummings third, 25ft.

The Yale Freshmen.

The Freshmen of Yale University held their annual Fall games on their grounds at New Haven, Ct., Oct. 28. The weather was perfect and the path in fair condition. Summary:

One hundred yards run.—W. T. Cowdrey of New Rochelle, N. Y., won; G. L. Parker of Louisville, Ky., second. Time, 10⅘s.
Half mile run.—S. K. Wheeler, Chattanooga, Tenn., won; W. S. Woodhull, Orange, N. J., second. Time, 2m. 24⅘s.
One hundred and twenty yards hurdle race.—E. H. Cady, of Hartord, won; G. B. Hatch, Cincinnati, second. Time, 16¾s.
One mile walk.—G. F. Bunnell, New Haven, won; W. P. Allison Dubuque, Iowa, second. Time, 7m. 4⅘s.
Two hundred and twenty yards run.—Hendon Chubb, Orange, N. J., won; George F. Sandford, New Haven, second. Time, 22⅘s.
Two mile bicycle race.—A. A. Alling, New Haven, won; E. Hill, Danbury, second. Time, 6m. 54⅘s.
Two hundred and twenty yards hurdle race.—E. H. Cady, Hartford, won; Robert Mitchell, Avondale, Ohio, second. Time, 27½s.
One mile run.—Joseph E. Morgan, Essex, Ct., won; W. H. Scovill, Stamford, Ct., second. Time, 4m. 38⅘s.
Four hundred and forty yards run.—S. K. Gerard, New York, won; F. F. Bennett, Hartford, second. Time, 52⅘s.
Pole vault.—C. B. Rice, New Haven, won; A. J. Gilmore, Fulton, N. Y., second. Distance, 10ft.
Running broad jump.—L. P. Sheldon, Rutland, Vt., won; D. Bowers, New York City, second. Distance, 20ft 3in.
Running high jump.—S. D. Bowers won, S. K. Gerard second. Distance, 5ft. 4in.

The Columbia Boys.

The Columbia College Athletic Union held their annual Fall games at their grounds at Williamsbridge, this city, on Friday afternoon, Oct. 27. The entries were not numerous, owing to the lateness of the season, while the fact that the weather was very threatening served to limit the attendance. Summary:

One hundred yards run.—Chatain, '96, scratch, first; De Salazar, '94, 2yds., second; Bogert, '97, 3yds., third. Time, 10⅘s.
Two hundred and twenty yards run.—De Salazar, '94, scratch, first; Bogert, '97, 2yds., second; Pott, '94, 4yds., third. Time, 24s.
Half mile run.—A. Alsberg, '96, 40yds., first; H. R. Kingsley, '94, scratch, second; H. R. Bacon, '96, 20yds., third. Time, 2m. 8⅘s.
One hundred and twenty yards hurdle race.—Walkover for R. H. Loines, '94.
Half mile walk.—H. R. Bird, '96, 15yds., first; H. Bogert, '97, 5yds., second; Becah, '95, 20yds., third. Time, 3m. 35s.
One mile bicycle race.—H. R. Bird, '96, 5yds., first; R. Crane, '97, 35yds, second; F. H. Stevens, '97, scratch, third. Time, 2m. 35s.
Running broad jump.—A. N. Byers, '94, scratch, first; R. S. Clark, '97, 1ft., second; Bogert, '97, 1ft. 2in., third. Distance, 21ft. 7½in.
Running high jump.—F. S. Earle, '94, 3in., first; R. H. Loines, '94, 6in., second; W. N. Harrison, '94, scratch, third. Height, 5ft. 7in.
Pole vault.—F. H. Bowman, scratch, first; A. Alsberg, 2ft., second. Height, 10ft. 2½in.

Western College Athletes.

The Fall field sports of the students at the Michigan University, Ann Arbor, Mich., were held on Saturday afternoon, Oct. 21. Although the track was in poor condition, the performances were good, records for the University being broken in the quarter and half mile runs. The winners were:

Running high jump.—Keep, 5ft. ¼in.
Half mile run.—M. E. Smith, 2m. 8⅘s.
Hundred yards run.—Leroy, 10⅘s.
One mile bicycle race.—Morris, 3m. 10s.
One hundred and twenty yards hurdle race.—Keep, 17⅘s.
Four hundred and forty yards run.—Hodgeman, 54⅘s.
Running broad jump.—20ft. 6in.
Two hundred and twenty yards hurdle race.—Keep, 31⅘s

JACK GOULDING is again in charge of Manhattan Field, this city, which he prepared for the football matches between Princeton and Cornell on Oct. 21, and between Princeton and Wesleyan on 28. That it was all O. K. goes without saying, for Goulding has for many years been known as one of the most capable trackmasters in the country, and when he has anything to do he goes at it with a will, working faithfully till the desired end is attained.

THE Kingston Curling Club, of Kingston, Can., have elected the following officers for one year: President, James Stewart; vice president, Major Drury; secretary and treasurer, W. B. Dalton; recording secretary, James Kearns.

The Pennsylvania Collegians.

A drizzling rain, accompanied by a chilling East wind, had the effect of limiting to about two hundred the attendance at the Fall games of the University of Pennsylvania, which were held on the 'varsity grounds at West Philadelphia on Friday afternoon, Oct. 27. The Canadian champion runner, George Orton, and won the one thousand yards run handily. Summary:

One hundred yards run.—Won by F. W. Bauer, '94, L., 4yds.; W. P. Kingsbury, '94, M., 8yds., second; A. L. Wanamaker, '96, L., 5yds., third. Time, 10⅘s.
Two hundred and twenty yards run.—Won by F. W. Bauer, '94, L., 6yds.; A. L. Silliman, '95, C., 12yds., second; P. R. Freeman, scratch, third. Time, 24s.
One mile run.—Won by J. E. Green, '97, M., 100yds.; H. B. Weil, '96, C., 150yds., second; E. Collett, '97, M., 150yds., third. Time, 5m. 27⅘s.
Running high jump.—Won by G. M. Furguson, 4in.; D. F. Wallory, '97, C., 6in., second; N. S. Hires, '94, M., 5in., third. Height, 5ft. 8¼in.
Quarter mile run.—Won by P. F. Freeman, '94, L., scratch; W. B. Warren, '95, C., 15yds., second; W. Wheterill, '95, C., 20yds., third. Time, 52⅘s.
Two miles bicycle race.—Won by D. Flumory, '95, C., 220yds.; J. Wiborn, '95, M., 100yds., second; G. M. Coates, '94, C., third. Time, 5m. 48⅘s.
Half mile run.—Won by C. C. Siebel, '95, C., 60yds.; E. W. Kelsey, '94, M., 35yds., second; J. B. Vermier, '97, C., 35yds., third. Time, 2m. 5⅘s.
Running broad jump.—Won by G. M. Furguson, 2ft.; E. H. Lawrence, '95, C., 3it., second; W. B. Warren, '95, 6in., third. Distance, 19ft. 8in.
One hundred yards run.—Won by G. W. Orton, '96, C.; N. Morris, Y. M. C. A., second; M. Boyd, Y. M. C. A., third. Time, 2m. 22⅘s.

JOSEPH DARBY, the champion jumper of England, arrived here on Sunday, Oct. 29, on board the steamer Umbria, under engagement to appear with the "Country Circus," which is at the Grand Opera House, this city, during the current week. He was entertained in the evening by the Seneca Club. He made his first appearance in public in this country on Monday evening, 30, on the stage of the Opera House, and astonished the audience by the remarkable jumping feats that have made him famous above all other jumpers in his native land. He will certainly prove a strong acquisition to the "Circus." He says that during his stay in this country he will be at all times ready to make a match with any aspirant for jumping honors, the style being of secondary consideration to him.

AN ALL AROUND ATHLETIC MATCH took place at Alexandra, Ont., on Oct. 21, the principals being A. J. McDonald, of Loch Garry, and J. McRae, of Howick. The first event was throwing the heavy hammer, and was won by McDonald, his best throw being 106ft. 7in.; McRae threw 102ft. 2in. McDonald also won the light hammer contest, with 123ft. 7in.; McRae, 116ft. 6¼in. In putting the light and heavy shot McRae showed superiority by putting the former 46ft. 11in., and the latter 38ft. 4in. McDonald won both events with the 56lb weight, thus winning the match.

THE SOUVENIR PROGRAMMES for the deciding intercollegiate football match between Yale and Princeton Universities at Manhatan Field, this city, on Thanksgiving Day have been very tastefully designed and handsomely gotten up. The programme will contain about forty pages, profusely illustrated, and will have a leather cover, laced like a regulation football.

WILLIAM SPALDING, a lad seventeen years of age, won the one hundred yards race at the field meeting of the Y. M. C. A. State Athletic Association at Wilkesbarre, Pa., Oct. 23, his time being 10½s., which is very fast for a youth of that age. If he continues on the path he should prove a very warm one in the near future.

E. C. MCCLELLAND and James S. Smith, the latter of Albany, N. Y., have been matched to run a race of two miles, for $250 a side, at Wheeling, W. Va., on Nov. 2.

WHEELING.

The Late French Champion.

We take from *The 'Cyclist* the following account of the recent lamentable accident whereby Georges Cassignard, the champion of France, lost his life: "Cassignard, who as recently as Aug. 27 and Sept. 10 won the one and five kilometres championships, had recently taken a fancy for horse riding, and his friend Charron, also well known on the path, being of a like turn of mind, the two bought a couple of thoroughbred horses at Neuilly Fair, and, with all the ardor with which young men follow a new pursuit, commenced taking regular morning rides upon their new acquisitions. Early last week, however, Cassignard's horse from overwork went lame, and the rides were temporarily abandoned. On Thursday morning, however, Charron received a note from his friend asking him to meet him at half past eight for a ride, and on his arrival at the livery stables where the horses were kept Cassignard, his horse being still lame, asked Charron to lend him his, and to borrow for himself a spirited animal belonging to M. Fol, a well known Paris sportsman, which was also stabled there, and sent Charron off to that gentleman for the necessary permission. M. Fol, knowing Charron to be a fair rider—which Cassignard was not—gave his consent, but the unfortunate Cassignard took it into his head to ride the strange animal himself, and the two had no sooner started than, striking his spurs into it, the highstrung beast ran away, dashing off through the Rue Brunel. All went well and the rider kept his seat until a wagon laden with wood was encountered, and the horse, to avoid this, swerved on to the footpath, and, losing its feet, fell, throwing its rider with terrific force into the roadway. Upon help arriving Cassignard was found to be in a terrible condition, blood flowing in streams from many wounds. He was taken into the shop of the nearest chemist, and shortly afterwards removed to the hospital Beaujon, where it was found that he had sustained a fracture of the base of the skull, a large wound in the forehead, and severe lacerations of his knees, as well as severe internal injuries, whilst his face was so cut that he was hardly recognizable. Needless to say he was unconscious, and in this state he lingered until 6 o'clock the same evening, when death put an end to his sufferings. Cassignard, who was only just twenty years of age, was the son of a well to do wine merchant at Bordeaux. He commenced his racing career whilst yet at college, in 1889, riding under the assumed name of Drangissac, coming out in his own name in 1891, since which time he has proved himself to be one of the best all round racing 'cyclists France possessed, being equally at home either on bicycle or tricycle, and distinguishing himself as well in long distance as in short events. He held several world's records, and, as we have said, quite recently secured the one and five kilometres championships of France. He was, in short, the hope of the French racing path, and his loss to French 'cycling is a great one. Although he has not been seen on the path in this country, England sympathises deeply with those who mourn the loss of a son, a friend, and a popular idol, and his sad and sudden end is deeply to be deplored. A wish had been expressed by the 'cyclists of Paris that a funeral ceremony should be performed over the body in that city, but M. and Mme. Cassignard, who were hastily summoned from Bordeaux, desired otherwise, and it was removed to Izon, between Bordeaux and Libourne, for interment, a most touching scene being witnessed on the platform of the station, where the coffin awaited the train, buried in a mountain of wreaths, s

BASEBALL.

Manager Bright, of the Cuban Giants, recently said: "The Cuban Giants for 1893 have all departed for their respected homes, thoroughly satisfied with their season's work, financially, and the games won and lost. The record for the past season is the best ever made in the history of this club. It is as follows: Won, 121; lost, 16; tie, 2; total, 139 games. The team for next season will, with one or two exceptions, be the same as this past season, with the addition of a first class man at first base, which was our only weak spot this season, and two new pitchers. For the season of 1894, 181 games have been scheduled, beginning April 14, up to and including Sept. 30. We begin Nov. 4 our first California trip, playing in all the principal cities *en route*, arriving at Chicago on or about Nov. 20. There we will meet the new Minneapolis team of the new Western League, and together we will tour all the principal cities, even going as far as Seattle, Tacoma and Portland, coming back to New York about Feb. 1, 1895. Manager John S. Barnes will have charge of the circuit between Chicago and the Pacific Coast, and his hustling abilities and experience will make it a sure success."

The Detroit Athletic Club's nine played a team of the visiting Australian cricketers Oct. 21, at Detroit, the former then winning by 12 to 6, in five innings. Only six of the cricketers—Trott, Lyons, Trumble, Graham, McLeod and Coningham—took part in the contest, the vacancies being filled by Codd, Kelsey and Bowerman, of the Detroit team.

Westervelt, one of the best amateur pitchers in this vicinity, is wanted by the New York team, and an effort will be made to sign him for next season.

Manager Chapman, along with other prominent managers, is of the opinion that the so called "bunt" hit ought to be abolished, as it is not what the spectators want, they preferring to see the players "line 'em out." The genial veteran, Chapman, has had a practical experience on the diamond of many years, and as he generally knows whereof he speaks, his opinion of the "bunt" voices the sentiment of the majority of the fraternity.

The St. Louis professionals living in that city visited Springfield, Mo., Oct. 14, 15 and 16, and defeated the local nine in three well attended games.

Joseph Start, Charles Buffinton, Thomas Bond, George Wright, Mike Hines, Martin Sullivan, William Hawes, James A. Cudworth, Arthur Whitney, William Annis, John McGeachy, Patrick Hartnett, Joseph Sullivan, Dupee Shaw, Richard Conway and Sidney Farrar are among the ex-professions Wintering in New England.

The delegates of the Cleveland Club to the coming annual meeting of the National League and American Association will make a fight against abolishing the bunt, Captain Tebeau, of that team being of the opinion to do away with the bunt would diminish the batting and run getting.

The mother of Charles S. Abbey, of the Washington team, died Oct. 24, at Falls City, Neb., after a long and painful illness. He has the sympathy of many friends in his bereavement.

Cushing, Barnes, and Manning, the committee to whom was left the organization of the Western League, met Oct. 26, at Chicago. They announced that Milwaukee, Minneapolis, Kansas City, Indianapolis, and Toledo are accepted; that the league will be composed of eight clubs, four each on the Western and Eastern circuits. Barnes will personally investigate the applications from St. Paul, Sioux City, and Omaha for the one club to complete the Western circuit, while Manning will make a visit to Detroit and Columbus. Cushman will look after the applications from Denver, Joliet, Rockford, St. Joseph, and other points. The committee will call a meeting Nov. 4 of all the clubs accepted for organization.

Daniel W. Daub, one of the pitchers of the Brooklyn Club, has gone to his home at Milleonville, Butler Co., Ohio, for the Winter.

President N. E. Young, of the National League and American Association, is justly indignant over the work of a vandal who recently entered his Washington residence, defaced the parlor furniture, and took a handsome mantel clock and carried it out on the lawn and there destroyed it. Mr. Young has not the least idea as to the identity of the rascal, and cannot understand why he was selected as the victim of anyone's vengeance.

The picked team, known as the Bostons, now *en route* to California, won two games at Denver, Col., by the respective scores of 10 to 3 and 18 to 2.

It is said that each of the players of the New York Club made $70 out of the series of games recently played with the Brooklyns for the local championship.

The Bostons played their opening game in San Francisco Oct. 29, when they won a well contested ten inning game by a score of 6 to 5.

AQUATIC.

THE AMERICA CUP RACES.

A Foreign Expert's View of the Vigilant's Triple Victory.

We reproduce below an article which appeared in *The Field*, of London, Eng., from the pen of the well known yachting expert and editor, Dixon Kemp, reviewing the recent races for the cup won by the America in 1851. The article was published in *The Field* of Oct. 14, and was consequently written before the final race.

We have all along expressed an opinion that in anything like a breeze the Vigilant would prove too powerful a craft for Valkyrie, and, after her performance on Monday last, there can be no possible doubt about this. In fact, as we said three weeks ago, if Valkyrie wins a race, it will be in a light wind. Unfortunately, this wind must be so light that it is not possible to sail the course of thirty miles in the prescribed time of six hours; and, although Valkyrie may make an exemplary display of light wind sailing, she cannot win a race on these special merits. The time limit, from one point of view, is a good one; but we question whether a seven, or even an eight hours' limit would not be fairer and more desirable. It is all very well to say a six hours' limit, while preventing a drifting match, ensures a trial of fairly high speed; but we must remember that one great feature manifested by the improvement in modern yachts is their capability in very light airs, and this capability, under some conditions, is quite as valuable—and perhaps more so—than half a knot difference of speed in a smartly moving breeze.

For instance, Valkyrie, or any of the modern yachts, could make a passage in light airs that would not move an Oimara, Condor or Kremhilde, of 20 years ago; in fact, a Valkyrie can make a passage or sail over a tide when an Oimara would be becalmed or driving. The improvement in yachts in this direction cannot very well be overestimated, and we think that it is neither fair nor desirable that a time limit should be introduced into international racing which renders abortive the most valuable quality of light wind sailing. It should be noted that for Wednesday's race the Managing Committee reluctantly started the yachts, because they thought that they could not get around the course in six hours. Whatever the committee may have thought, we do not consider they had any right to decline to start the vessels, and they should have been especially careful of giving effect to any preconceived ideas in the face of the fact that Valkyrie's best, in short, her only chance of winning a race was in an extremely light wind.

Of course, the first conclusion to arrive at, looking at Vigilant's 1,200 square feet larger sail spread, would be that she ought to defeat Valkyrie in an extremely light breeze, allowing that their wetted surfaces are equal in quality; but, without setting up any theories, we need only look at Navahoe's performances in light winds compared with those of Valkyrie; and Vigilant's is certainly not a better form than Navahoe's for getting along in such weather; but undoubtedly Vigilant has a more powerful hull than Valkyrie, and, moreover, one that can be driven. She apparently carries her 11,300 square feet of canvas as effectively as Valkyrie does her 10,040 square feet, and to this end the 4ft. 6in. extra beam of Vigilant is more than a set off to the three feet extra draught of Valkyrie. In anything like a breeze, other things being equal, the larger sail spread of Vigilant is bound to drive her at a greater speed than that at which Valkyrie can travel on any point of sailing; and, now we know that nearly 1,000 square feet of the excess in the sail spread of Vigilant is in the mainsail, it is easy to understand why Vigilant should be so much superior when sailing by the wind.

The superiority of the Vigilant has been attributed to her centre plate, but, as we pointed out on September 30—and as the well informed American papers have pointed out—the centre plate has little or nothing to do with her success when sailing either by the wind or off the wind. She is, for all practical purposes, a deep keeled yacht, and, as a fact, with her plate up, draws more water than any English or American cutter built prior to this year of 1893. The 80 or 90 square feet of the centre plate, representing that much of lateral resistance, could not affect the yacht's performance by the wind to any appreciable extent, or, at any rate, not in a manner which could not have been achieved by the same surface of fixed keel, while the effect on stability of lowering the two and one-half tons weight of centre plate, could not have been similarly produced by a fixed keel. The Vigilant is superior to Valkyrie because she is a more powerful boat, and can effectively carry a larger sail spread, and not by reason of her being fitted with a centre plate.

THE RACE for the 220yds. amateur swimming championship of England took place at the Camberwed Baths, London, on Oct. 14, and of course the winner was J. H. Tyers, in 2m. 55s.; A. A. Green second. On the same day the plunging championship was won by S. T. Dadd, with 64ft. 3in.

Death of Matt Kyle.

Matthew Kyle, who for many years was proprietor of Kyle's Cottage, on the banks of the Harlem River, above High Bridge, died at his home at 10.30 A. M., Oct. 31, from the effects of a dose of tincture of opium, taken with suicidal intent. Domestic trouble is believed to have led to the act. He kept a saloon, dancing pavilion and boat house at the riverside, and it was a favorite resort for amateur oarsmen.

THE YACHT VALKYRIE has now been entirely dismantled, and the spars and rigging have been stored for the Winter. The cutter floats in Tebo's Basin, South Brooklyn, where she will remain till fitted out in the Spring of '94. Capt. Cranfield and the crew left for England last week, and the boat is now in charge of two men, who are engaged in putting her in shape for the cold term. The cutter will undergo several alterations preparatory to next season's work, the same to be made under the direction of J. Beavor Webb. She is to have a larger spar and sail plan, which is confidently expected to make a much faster boat of her, and some extra tons of lead will in all probability be added outside. The crew will return to this country early in the Spring, and she will be put in first class trim for a busy season.

PAUL BOYTON'S WATER SHOW, which was one of the sights of the British capital since its opening in May, closed on Oct. 14. It is estimated that during the last five months over one million and a half of visitors have patronized the aquatic entertainment. Among these are included nearly the whole of the Royal Family, the Cesarewitch and the King of Denmark. At the conclusion of the performance, which was attended by about twelve thousand people, and in the absence of Captain Boyton, a set peice was fired bearing the words, "Farewell, and thanks to all—Capt. Paul Boyton."

THE RING

The Championship Match.

During the past week there has been a lot of talk anent the place where the Mitchell Corbett fight may take place. Some affect to believe that after the election is over the Coney Island Athletic Club will again come to the front, and that the battle will almost certainly be fought by the sea. Others think that if it comes off at all it will take place at the arena of the Olympic Athletic Club, of the Crescent City. That organization has made an offer of a purse of $20,000, with which purse both Jim and Charley have stated that they are satisfied, but Corbett insists that the club put up $10,000 as a guarantee that the battle will take place at the time that may be set for it, and that there will be no interference by the authorities—a proposition which does not accord with the ideas of the Southerners, who utterly refuse to do anything of the sort. They are willing, however, to defray the expenses of the pugilists to and from New Orleans, and also to pay their training expenses in case anything should occur to frustrate their plans. Mitchell has signified his willingness to sign to fight before the Olympic Club on these terms, and it would seem that all that is needed to settle the matter in favor of the Crescent City is the acquiescence of Corbett, who cannot afford to hold off without injury to his reputation.

New Pugilistic Clubs.

Billy Madden is the manager of a new club, with quarters at Far Rockaway. The club has been organized for the purpose of affording the sport loving public an opportunity to satisfy their craving for fistic exhibitions between boxers of note in the pummeling profession, and it is stated that several men of means are interested financially in the venture, who confidently expect that it will pan out well during the approaching Winter. If anybody can secure good talent in the pugilistic line Hustling Billy is the man, for he knows 'em all, and has brought out some of the brightest lights the arena ever boasted of. If promises count for anything the new club ought to provide good sport and plenty of it before the birds sing again. It is also reported that a new club is under way at Jacksonville, Fla., the object of which is the same, and it is understood that the managers are the same parties who are interested in the Coney Island Athletic Club. If this club proves to be a living thing it is likely that they will make an effort to secure the match between Corbett and Mitchell—something not very hard to do, provided a purse of the proper size is hung up. A prize fight would be a novelty amid the everglades, and would doubtless receive much attention from the the natives as well as from the Winter visitors.

JIM SELLERS, colored, and Billy O'Brien, hailing from Denver, Col., engaged in a fight just over the line in Storey County, twenty miles from Marshalltown, Ia., on Oct. 27. They fought with four ounce gloves, and the battle was a terrific one, Sellers having the game in his own hands after the first few rounds and punishing his opponent severely. The latter wanted to quit after the tenth round, but his seconds prevailed upon him to continue till twenty-two rounds had been contested, when he could not come to time again, and the sponge was elevated in token of the dusky boxer's victory.

GOVERNOR MATHEWS, of Indiana, having heard that the property and franchise of the Columbian Athletic Club, of Roby, had passed to a new organization, requested the Secretary of State not to accept any articles of incorporation of the new company until such articles had been submitted to the Chief Executive, whose purpose it is to prevent such incorporation if it can be done. He believes that companies cannot be incorporated to carry on an illegal business, and declares that neither the Mitchell-Corbett fight nor any other fight will be allowed to take place in the State while he is Governor.

GEORGE SIDDONS AND JERRY SANDFORD were principals in a fight that took place in a barn about one hundred yards over the line from New York, near Bingnamton, on the night of Oct. 25, Siddons winning in eleven rounds. The authorities are moving in the matter, and it is announced that all known to have been connected with the affair will be arrested—a statement that has created consternation in Binghamton, a number of whose well known citizens are liable to be caught in the magisterial net.

A STATEMENT has been published during the past week to the effect that Charley Mitchell had received word from home that he had been left $75,000 by the will of the late 'squire Abington, who was his staunch friend during life, and who died while on a visit to this country with the boxing champion last Spring. Charley declares that this piece of good fortune will not alter his plans with respect to the championship match with Corbett, whom he is desirous of fighting before retiring from the arena.

WALTER EYLES, a Cockney, and "Dummy" Winters, an Australian, fought for stakes of $250 and a purse at the arena of the National Sporting Club, London, Eng., Oct 16. They were confined to 132lb, give or take 2lb, weighing in at 1 P. M. on the day of fighting, and after fighting seven rounds the Antipodean turned tail, holding out his hand and acknowledging defeat, although he was good for many rounds yet, not having received any punishment to speak of.

WALTER GAMBLE AND "KID" MANNING, respectively of Frankfort, Ind., and St. Paul, Minn., fought for a purse at Clark's Hill, near the former place, on the night of Oct. 24, the battle ending in a draw after twenty-five rounds had been contested. A free fight followed the decision, during which the town marshal was severely beaten by the roughs. Several arrests have been made.

WILEY EVANS and Charley Johnson milled with two ounce gloves for a purse of $500 at Fisher's Station, near Indianapolis, Ind., Oct. 24. The fight was a furious one up to the seventh round, in which Evans was knocked senseless.

TIM SULLIVAN defeated Charley Ingram in a glove fight for $150 at the rooms of the Cyprus Athletic Club, London, on Oct. 13, the latter giving up the unequal struggle in the fifteenth round.

TOMMY RYAN is matched to fight Harry Jamieson evening of Nov. 2, at Naugatuck, Ct., for a purse of $1,000. James McNally, of New York, and Danny Russell, lightweights, will fight the same night.

WE ACKNOWLEDGE the receipt of a new and revised edition of "Shakespeare's England," by William Winter. It is both interesting and useful, presenting as it does a varied and vivid pen portraiture of scenes in England connected with the existence of the great poet and dramatist. This handsomely bound and pictorially embellished volume is published by Macmillan & Co., 66 Fifth Avenue, New York.

CRICKET.

The Cricketers' Club.

The cricketers of this city and vicinity were well represented at a meeting held Oct. 28, at 205 East Fourteenth Street, for the purpose of effecting the permanent organization of a social club. D. A. Munro, president of the Metropolitan District League, occupied the chair, and fully stated the objects and purposes of the contemplated organization, which starts with a list of twenty-five charter members selected from the most prominent cricketers in this vicinity. The Cricketers' Club was then formally inaugurated by the unanimous election of the following officers: President, Henry Martin, ex-president of the Metropolitan District League; vice president, R. St. G. Walker, secretary of the Staten Island Club; secretary and treasurer, Jerome Flannery, editor of *The American Cricket Annual*; board of governors—D. A. Munro, president of the Manhattan Club; W. H. Rutty, vice president of Morris Park Club; W. Fenwick, secretary of the Metropolitan League; W. A. Gray, vice president of the Brooklyn Club; J. E. Atkins, president of the Victoria Club, C. H. Wright, president of the Harlem Club, and R. J. Stewart, of the Manhattan Club. The board of governors have the power of adding five names, and these will be selected at the earliest possible moment from the most prominent members of the clubs not already represented. The cricketers of this city and vicinity have at last a headquarters where their meetings can be held and where during the Winter months they will have an opportunity for meeting socially and talking over their past contests and future plans. Temporary club rooms have been secured at 205 East Fourteenth street, in this city, where it is intended to have the leading cricket papers on file, to arrange cribbage, whist and chess tournaments, and devise other means for making the headquarters attractive. A highly representative body of cricketers assembled at this inaugural meeting, and the entire proceedings were marked by an unanimity very encouraging to the projectors of the new social organization. The list of applications for membership has already exceeded the most sanguine expectations, and as soon as circumstances warrant a handsome club house will be procured. The constitution and by-laws will be drawn up by a committee appointed for that purpose, consisting of R. J. Stewart, W. H. Rutty and Jerome Flannery, who will make their report at a general meeting to be held Nov. 4.

The Metropolitan Championship.

The Metropolitan District League held a general meeting, Oct. 30, at Dr. Savage's Gymnasium, 308 West Fifty-ninth Street, this city, when the report of the Executive Committee was submitted. The New Jersey Athletic Club won the championship, with an unbroken record of nine victories, while three games were drawn out of the twelve scheduled to be played by each club in the first section. The Staten Island Club was a good second, with seven victories, one defeat, and four drawn. The Brooklyn and Patterson Clubs were tied for third place, the former having won four and lost four, and the latter won five and lost five of the games played to a finish. The Manhattan Club followed closely with five victories, six defeats and one drawn. The Morris Park and Newark Clubs brought up the rear, the former losing nine and the latter ten of the twelve games played to a finish. M. R. Cobb, who played during the past season with the New Jersey Athletic Club, again ranked first in batting, having scored 296 runs in 11 innings. He also bowled very effectively, capturing 60 wickets at the cost of 298 runs. E. H. Pool, of the Staten Island Club, however, had better bowling figures, obtaining 11 wickets for 31 runs, but he only bowled in a few games. In the second section the Victoria Club won the pennant, their only two defeats in twelve games being by the Staten Island Athletic Club, which finished second with a record of nine victories and three defeats. At the close of the regular championship season the Victoria Club won a game by forfeit from the Newark Club, and will take the latter's place in the first section next season. The New York Club was a good third in the second section, with a record of eight won, three lost and one drawn. The Harlem Club won six and lost six games and ranked fourth. The St. George Athletic Club was fifth with three won, seven lost and two drawn, while the Kings County St. George Club was sixth with three won, eight lost and one drawn, and the South Brooklyn Club stood seventh and last with only one game won out of the twelve played to a finish. Captain Jones, of the Staten Island Athletic Club had the best batting average in the second section, scoring 223 runs in 13 innings. L. Webster, of the Harlem Club, led in bowling, capturing 67 wickets at the cost of 324 runs.

An Improved Bat.

A patent for an improved cricket bat has recently been granted to William Clarke, of Pagahill, Gloucester, Eng. The invention aims at augmenting the strength of the bat and increasing its durability and driving power, while reducing the chance of splitting or jarring the hand. According to this invention the blade is built up of a number of lengths or strips of wood of equal or varying thicknesses cramped and glued together, and for the purpose of increased strength dowels, tenons, or pegs are inserted through or partly through laterally and preferably in a diagonal line so as to firmly secure such strips as though dovetailed together, thus making them like a solid block. The whole is then worked down to the required size and shape. The lower part of the blade is firmly secured by a cross strip pegged or dowelled thereon. The handle is formed in a somewhat similar manner, the three pieces of cane being replaced by strips of leather.

GEORGE S. PATTERSON, captain of the Philadelphia team in the recent international contests with Australia, and one of the best batsmen in America, says that a team representing Philadelphia will visit England next season. Captain Blackham, of the Australian team, was interviewed while in Philadelphia, and said: "You have better players here than we were led to believe. They class with England's best and reflect great credit on your country. Most of your players are native born and have the making of good cricketers. With some improvement you should soon be able to beat England at her own game."

THE AUSTRALIAN CRICKETERS spent last week in Chicago, visiting the World's Fair, and being hospitably entertained by the fraternity of that city. The Australians attended a smoking concert given under the auspices of the Wanderers' Club, of that city, Oct. 28, when they renewed acquaintances with Al. G. Spalding, A. C. Anson and Ed. Williamson, of the baseball team that made the tour around the world in 1888, '89. On leaving Chicago the Australians will take the Canadian Pacific Railroad to Vancouver, British Columbia, where they will probably play a local twenty-two prior to sailing Nov. 14 on the steamer Warrimoo for home.

IN A MATCH between the Royal Rifles and the Devonshire Regiment, recently played at Rawul Pindee, Prince Christian Victor of Teck put together a score of 205, the highest compiled in India. The King's Royal Rifles in their first and only inning scored 531 runs, thus beating the Devons, whose totals were 208 and 136, by an inning and 157 runs.

GEORGE WRIGHT was in fine form last season, and had the best batting average of the Boston Athletic Association's eleven during the past season. R. Cracknell had the best bowling average.

W. G. GRACE, the champion batsman of England, during his cricket career, covering thirty seasons, has made more than forty thousand runs, averaging more than forty an inning. This is a remarkable record, extending over thirty years in a variable climate.

W. L. MURDOCH, the once famous Australian batsman, but who is now captaining the Sussex County eleven, left England Oct. 6 for Australia.

BILLIARDS.

FRANK C. IVES AND JACOB SCHAEFER, after trying conclusions in Chicago at the 14-inch balkline game, during the week of Nov. 21, for $2,500 a side and the net box office receipts, will repeat the performance in New York, three weeks later, in conjunction with George F. Slosson. The trio will play in the Madison Square Garden Concert Hall, Dec. 11 to 16, and will go to Chicago two weeks later to repeat the New York tournament. Each expert will meet the others twice in independent games during the six nights' playing. Details later.

ALFREDO DE ORO intends visiting London next March, and there play John Roberts another contest at pyramid pool. He has listened to overtures made to him from Pittsburg, Pa., and will play William H. Clearwater a match in some public hall in that city in December, at continuous pool, for $150 a side, the winner to receive 65 per cent. and the loser 35 per cent. of the box office receipts. The match will be one of 600 balls up, three nights' play, in blocks of 200 balls per night.

MR. AND MRS. JOHN ROBERTS and daughter sailed hence per steamer Berlin, of the American line, for Southampton Oct. 25. Roberts promises to make another visit to America next season, that he may again try conclusions with the American experts after he has had another year of practice on American tables and with out regulation balls.

AN INTERCLUB TOURNAMENT is being organized in Brooklyn. It will be a handicap affair, and most of the prominent clubs of the City of Churches will have a representative among the entries. Orville Oddie and Alden S. Swan are to be among the contestants.

NEW PLAYS.

"Moses."

"Moses" is the title of a two act farce, by Minnie Madden Fiske, and presented for the first time by Felix Morris at the Pike Opera House, Cincinnati, O., Oct. 20. The story, adapted from the German, is one of many ludicrous mistakes. The scene of action is laid at the home of Silas Goodman, near the village of Brimston, Eng. Mr. Moses, of London, a peddler and the ideal of a cockney Jew, finds himself suddenly elevated to the level of a man of position by Mr. Goodman, who labors under the idea that he is Mr. Sadler, a rich American. The elder Goodman, proprietor of the Brimston Mills, has set his heart upon the marriage of his son, Frank Goodman, to Kate Sadler, the daughter of the wealthy American. The Sadlers, although personal strangers to the Goodmans, have been invited to their home upon the strength of a strong friendship that exists between the former and brother of Mr. Goodman, who resides in the States. When Sadler arrives Mr. Goodman is not at home. Kate rebels at the idea of marrying a man she had never seen, for Mr. Sadler is anxious to break into the ranks of English aristocracy. When Mr. Brown, Mr. Goodman's bookkeeper, appears, Kate, taking it for granted that he is the young man who has been picked out for her to wed, gives him an exemplification of the sort of temper that she possesses. When she discovers that she has berated the wrong man she falls in love with him. It transpires that young Goodman, while out riding the day before the arrival of the Sadlers, had been thrown from his horse on a railroad track, and while lying there stunned had been dragged off the rails by Sarah, the peddler's daughter, and saved from death. Fearing the effect of the story of the accident, had it reached his mother's ears, he tells his deliverer that he is Goodman's bookkeeper. That is how Moses appears. He hopes the rescue of the bookkeeper may be the means of gaining a place at the office, and while at the Goodman's to urge that reward. Mr. Goodman—who had been absent when the Sadlers arrived—takes it for granted that Sarah is Kate and that Moses is the American. He asks Moses for the hand of his daughter, and the peddler consents, laboring under the impression that the old gentleman is speaking for himself. Kate meanwhile has met Sarah and installed her as her companion, insisting that Mr. Moses shall act in the same capacity to her father, whose frantic objections are overruled. The presence of the peddler and his daughter in the house is made known to Mr. Goodman, and he straightway mistakes Mr. Sadler and Kate for them and orders them out of the house. Mr. Sadler is furious, hears of this proposal Mr. Goodman has made to Sarah and exposes his supposed wantonness to Mrs. Goodman, who is overwhelmed by the evidence of her husband's perfidy. Even her son seems to be in the conspiracy to deceive her. The unraveling of the tangle is ingeniously done, and there are rare touches of humor developed at every turn. Young Goodman is led to believe that his father has designs upon Sarah, but after many trials and tribulations the mist of doubt is cleared away, and peace reigns in the Goodman abode. Frank gets Sarah, Kate captures her Mr. Brown, and Silas and Moses are reconciled to the unexpected denouement. The cast: Kate Sadler, Jane Stuart; Mrs. Goodman, Mrs. Anna Cowell; Sarah, Jean Coye; Becky, Sara Stafford; Silas Goodman, W. J. Constantine; Mr. Sadler, Frank B. Hatch; Frank Goodman, Arthur Byron; Mr. Brown, Kendall Weston; Dobb, F. J. Wiley; Mr. Moses, Felix Morris.

"The Journalist."

This piece is by F. J. Chipman, and was originally acted at the Temple Opera House, Duluth, Minn., Oct. 7. The scene is laid in Rock City, Col. Russell Ritchie, an able editor, whose addiction to drink has interfered with his past success, but whose wife has confidence he will cease, and William Harcott, a business like young man from Chicago, arrive there as partners, to buy a newspaper. Richard McIntyre has gotten up a party to entertain the two journalists. Some real estate men at the party discover that the journalists have money, and as real estate is on a boom and competition lively they try to sell them some. McIntyre becomes alarmed at the danger of the real estate men's advances and determines to close the sale of the paper before the party is over, as the sale means to him a commission of $10,000. Harcott is in love with McIntyre's daughter, Nellie. He finds out that McIntyre is making this commission and does not want to offend him by telling him so on account of his love for the daugher. Ritchie appears willing to buy the paper, but Harcott avoids McIntyre the whole evening, and he and Ritchie leave the party without buying anything. Silas Weatherby, a country boy, a friend of Harcott's, and who is anxious to get with a newspaper, tries to conduct the business office of the paper. The real estate men are anxious to sell something. Harcott sells all of them stock in the paper and during their conversation it is said that Ritchie is being talked of strongly for congress. This chagrins Blackwell, a real estate man, who has his plans completed and his mind set on going to congress. Blackwell discover Ritchie's weakness for drinking and when the others have gone takes Ritchie out, gets him intoxicated, sends him back to the newspaper office, and while he is in this condition brings the stockholders to see him. Act third opens upon the library in Richard McIntyre's home, where a meeting of the stockholders is to be held previous to going with the ladies to the theatre. Nellie McIntyre believes Harcott is engaged to another girl from circumstantial evidence at the party and becomes engaged to Blackwell. At the stockholders' meeting Blackwell, by treachery, has Ritchie thrown out of the newspaper, and the shock kills him. Act fourth takes place one year later, after the real estate boom is over and business has sunk back to its normal condition. Harcott is publishing the newspaper the best he can, but there is a limit to all things, and finally the employes and printers rise up in their despair and clear out the office. The last scene of this act is the residence of Richard McIntyre. Nellie has been away to Europe and just returned. She finds out she was mistaken about Harcott's engagement and she writes him so. He calls upon her and so does Blackwell. She breaks her engagement with the latter and binds herself to Harcott. McIntyre tells about a discovery of gold in a certain locality. Weatherby has taken land in payment for advertising which are in the heart of the gold district, and the story finishes in sunshine. The cast: Russell Ritchie, Hal Newton Carlyle; William Harcott, Edgar Baum; Richard McIntyre, W. J. Butler; Ribeon Quigley, Thomas D. Miles; Silas Weatherby, Gerald Griffin; Davis Blackwell, W. H. Cooper; Peter Sullivan, Frank J. Gorman; Mrs. Russell Ritchie, Valeria Brigere; Nellie McIntyre, May Bell; Miss McIntyre, Emma Lathrop; Lucy Rose, Myrtle Helen Dow; Marry Lannigan, Leroy Marion.

"The Colonel and I."

The sketch, "The Colonel and I," in which Matt Gallagher and John West appeared for some time in the vaudeville theatres, having been lengthened into a three act comedy by Frank Dumont, was produced at Naugatuck, Ct., Aug. 26, for the first time. Martin Bradley Schucks, a New England farmer has two daughters, who are engaged to marry two English noblemen—a Marquis and an Earl. Two tramps, known as the Colonel and I, impersonate the Earl and the Marquis. The farmer receives them as noblemen and gives them a banquet. Clarence Cough, Tony and Ox Hart Lamb put up a job to scare them out of the country, telling them Indians are about to burn the house. The Colonel and I throw the Indians out of the window. Farmer Schucks receives information that the Earl and Marquis were two rogues and that they never called on him, and that The Colonel and I were impostors. He receives word that The Colonel and I have fallen heirs to a large fortune. It does not make much difference to the farmer whether the tramps are noblemen or not, as long as they have money. He tells his daughters that the Earl and Marquis are frauds, and advises them to marry the Colonel and I, which they do. The cast: Col. Doolittle, Matt Gallagher; I, Brezz, John West; Martin Bradley Schucks, William F. Milton; Toney, Wm. A. Lang; Ox Hart Lamb, Al. Grant; Clarence Cough, Fred Roberts; Lottie Schucks, Alberta Ottahe; Minnie Schucks, Nina Laurence Foster; Georgie Summer, Allie Vivian; Laura Spring, Georgie Laurence; Bessie Winters, Hermie Nixon; Rubie Fall, Flossie Merdith.

"The Algerian."

The first performance on any stage of this three act comic opera, music by Reginald De Koven, libretto by Glen MacDonough, was given at the Park Theatre, Philadelphia, Pa., Sept. 18. The story is that of an impecunious adventurer, Prince Gregory, of Montenegro, who has discovered in Algiers a new and novel means of replenishing his exhausted treasury. Romantic tourists look for a "Picturesque East." The article does not exist. Gregory, however, supplies it for a consideration, though the material offered is bogus to the core. Gregory controls the only simon pure harem in all Algiers. A French comic opera company, recently having gone to smash at the Grand Theatre, Gregory engages four of the principal girls to personate the widows of a fictitious Muly Abaallah; locates them in an old house on the edge of the Rue Abzoon, where they become thoroughly Moorish as occasion requires. A bogus brother, Ali Gazil, is supposed to be the guardian of the harem, and this character is assumed by a fool of Gregory's, one Mitiane, whose duties are to act as porter, escort the ladies when they go abroad in Moorish dress, and frighten romantic tourists who evince a desire to become too familiar with his charges. The bribes paid to Gregory constitute the income derived from the venture. Col. Lagrange, commandant of Algiers during the absence of his superior officer, is engaged to be married to Celeste, Countess de Monvel, a young and wealthy widow, formerly a soubrette in comic opera, who arrives unexpectedly from France on her yacht. Lagrange has been receiving glowing letters from a certain Baya, one of the widows of the spurious Muly Abdallah. She requests him to obtain, by force if necessary, the dress of Hassan, the muezzin of the Mosque el Tebo, the minaret of which adjoins the upper balcony of the house in which Gregory's Franco-Moorish widows reside, and in that disguise enter the dwelling. The Colonel determines to do so. Celeste appears and takes the part of the alleged maiden. A threatening Frenchman, Tartain, of Tarascan, who, according to his own statement, has been lion hunting in the interior, having previously seen the supposed Baya and fallen in love with her, has long been promised an introduction by Gregory. He returns and the promised meeting is fixed for that evening. He and the Colonel rend zvous in the harem and get into all manner of snarls, which finally come out all right and the Colonel gets his bride. The cast: Celeste, Marie Tempest; Colonel Paul Lagrange, James Steger; Macquart, A. H. Wagner; Syvette, Adele Ritchie; Tartarin of Tarascon, Max Figman; Prince Gregory, Joseph Herbert; Mitaine, Ben Lodge; Seth, James S. Mallitt; Hassan, Frederick Kelly.

"The Story of a Kiss."

This new piece, in which Madeline Merli is now playing, was first produced at Sunbury, Pa., Sept. 2. The piece is an adaption of the French of Emile Zola, by Ralph Winters, and can be termed a modern tragedy. It is a story of love and romance, presented in four acts, the scenes being laid in Paris. The first act takes place at the home of the heroine, a woman with a passionate nature, who feels everything intently. She is living with her husband, who is also her cousin and an aunt. The husband is an invalid and little more than half witted. The wife has helped her aunt nurse him from childhood. The kind of life they lead is so distasteful to the wife as to make her existence miserable. She has nothing in sympathy with these cold blooded, quiet, prosaic people. Shortly after their marriage she meets a friend of her husband, former college chum, and a man of the world. Instantly all the love, passion and romance in her nature is awakened into life. She abandons herself to deceit and is intoxicated by her new love. Her lover is equally infatuated, and during one of the clandestine meetings which follow, draws from her the avowal that were she a widow they could marry. Subsequently, accompanied by the husband, they go boating on the Seine. This gives the lover his opportunity, and, being a strong man, he hurls the invalid into the water, upsets the boat, and swims ashore with his mistress. The impression is given out and believed that the drowning was the result of an accident. In time they are married, but are constantly haunted with thoughts of the murder. One night the aunt overhears their conversation, during which they each accuse the other of being responsible for the crime, and the knowledge causes her to fall paralyzed at their feet. Some time later, during the progress of an evening card party, she partially recovers the use of one of her hands, and by moving it on the table almost succeeds in making known the murder of her son. After the party the paralytic regains the power of speech. Her recovery drives the newly wedded pair frantic, and in his desperation the husband plunges a dagger into his wife's heart, and suddenly ends his own life by a quick acting poison. The cast: Madeline, Ralph E. Cummings; Gaston, Henry L. Keane; Grisat, Harry J. Holmes; Muraban, Evan Harries; Madame Rousseau, May Noble Drew; Suzanne, Ann Kent; Pauline, Madeline Merli.

"A Lady of Venice."

Katherine Clemmons' first starring tour of this country opened at Albaugh's Opera House, Washington, D. C., Sept. 18, when "A Lady of Venice," said to have been written by an English clergyman, was acted for the first time in America. The play is written in blank verse and has five acts, the scenes being laid in Venice and Genoa during the fifteenth century. Raphael Doria, Prince of Genoa, is obliged to marry in three years or lose his inheritance. Ugone Spinola, who has been Doria's confidant and is regarded by the latter as his friend, is at heart his bitter enemy. Sforza, a noble Venetian, has a daughter, Nina. Villetri, Prince of Florence, has designs on Genoa. Villetri has a sister Laurana, who is well versed in intrigue. Doria's period of probation is nearly over when he rescues a young woman from death, who proves to be Nina Sforza. It is a case of love at first sight. Doria confides his love for the young Venetian to Spinola, and asks his aid in winning her. Spinola, who had hoped to secure the hand of Nina himself, consents finally to intercede with Sforza. He does this in the belief that he will finally succeed in accomplishing the downfall of Doria. To this end he schemes with Laurana. Sforza agrees to the marriage of Doria and Nina without knowing that they love each other. They are wedded and then the plotters get to work. Finally, when the Florentines are about to fall upon Genoa and undo Doria, all according to the previous compact between Spinola and Laurana, Nina appears on the scene, masked and clad in armor, and slays Villetri, the Prince of Florence. Nina's identity is made known after this deed, and joy reigns in Genoa while the plotters retire worsted. The cast: Raphael Doria, Francis Carlyle; Ugone Spinola, Clarence Handyside; Sforza, W. H. Arnold; Nicolao Bizarro, Fredrick Lewis; Destalfa, Richard Ganthony; Villetri, E. T. Gavin; Laurana, Helen Russell; Brigitta, Ella Gresham; Gonsolada, Marion Bender; Nina, Katherine Clemmons.

"A Duel of Hearts."

This new play, by Mrs. Jean Davenport Lander and Frederick Paulding, was presented for the first time at the Leland Opera House, Albany, N. Y., Sept. 15. The scenes are laid in Switzerland, Paris and London. Lady Anita Stanhope, a young Cuban, is wedded to an old man, who dies. Louis, Viscount de Ligny, falls desperately in love with her, and because his love is not returned commits suicide. His brother Eugene, Count de Ligny, thinking that Louis had been a victim of Lady Anita's snares, becomes attentive to her, and she, in turn, falls in love with him. Eugene obtains her consent to marriage, and then, to revenge her fancied wrongs to his brother, rejects her, which is the cause of her going insane. In trying to revenge his brother Eugene becomes enamored with his intended victim. His mistake is shown him by Sir John Brooks, a retired physician, and he returns to the beauty. Lady Anita regains her reason, and they are wedded and live happily together. The cast: Eugene, Count de Ligny, Fiske Frick Paulding; Louis, Viscount de Ligny, Geo. Olmstead; Sir John Brooke, Wales Winter; Sir Larry O'Donnell, Hollis Alexander; Bertram Talcott, J. F. Patton; Pierre Raton, Duncan Campbell; Robert, a footman, James Goodwin; Countess de Ligny, Mrs. Henry Vandenhoff; Therese, a swiss peasant, Juliette Dorne; Susan, a maid, Kate Burns; Lady Anita Stanhope, Mabla Craigen.

"For a Million."

This three act comedy drama, by J. A. Frazer Jr., was first acted on any stage at the Standard Theatre, Milwaukee, Wis., Aug. 27. The play tells the story of a waif, Patty Willis, cast among a struggling repertory company owned by Junius Brutus Phinnes. She is the heir to a large tract of land used as a town site by the Santa Fe Railroad. These facts become known to Ripley Oldengay, Patty's uncle, and he conspires with Hans Dunkleburger, a rich German saloon keeper, to obtain possession of the land. To

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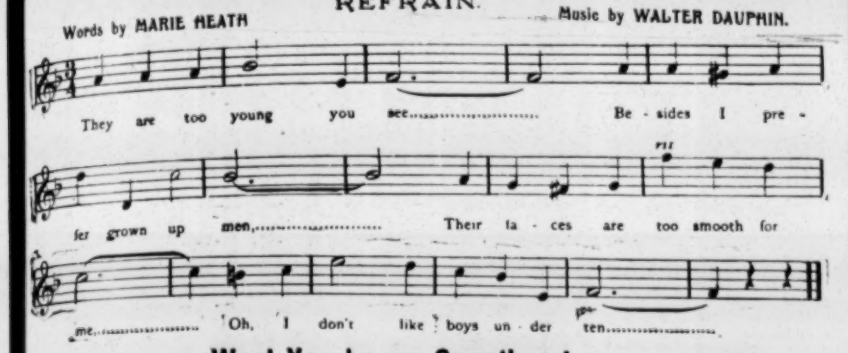
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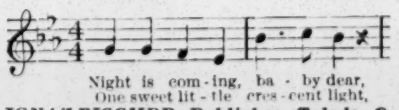

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NEW PLAYS.

[CONTINUED FROM PAGE 567.]

"Signal Lights."

This four act sensational drama, by G. W. Thompson, was originally acted at the Grand Opera House, Newark, N. J., Sept. 25. The story opens on the old homestead of Squire Ellis. The squire's household consists of Romp and Mollie Henderson, the squire's two wards, and Pinkey Woolsey, the servant. At the time of the supposed mysterious murder of Bob Henderson, father of the young ladies, Squire Ellis found a sealed package on Henderson's body, to be delivered to his daughter Romp on her twenty-first birthday. Jacques Ferris, an adventurer, finding out the importance of the sealed package, offers the squire a large inducement for it, and upon his refusal to part with it Ferris kills him and secures the package, whereupon his partner in crime, Pierce Marks, immediately steals it from him. The weapon used to murder the squire was a sailor's knife belonging to Ralph Dennison, who has just returned from sea to marry Mollie, the squire's other ward. Dennison is accused of the murder and sentenced to imprisonment for life, but escapes and obtains a position as keeper of a railroad signal station. Romp Henderson, aided by a Hebrew detective, becomes convinced that the lost package is in the hands of Pierce Marks, and by threats of exposal force it from him. She loses possession of it immediately, however, as their scene was overheard by Ferris, who wrests it from her and ties her upon the track and sets the safety signal for the train, but Miss Henderson's dog appears, resets the danger signal, and she is rescued. Miss Henderson next disguises herself as a boy and obtains a position in the employ of Ferris, who deals in stocks. She gets possession of the sealed package once more. The Hebrew detective enters, throws off his disguise, and proves to be Bob Henderson, and accuses Ferris of attempted murder. Pierce Marks turns state's evidence and charges Ferris with the murder of Squire Ellis. Ferris draws a revolver and attempts to shoot Marks, who returns the fire and kills him. The cast: Romp Henderson, Minnie Oscar Gray; Mollie, Lillian Granger; Ralph Dennison, Harry S. Healey; Jacques Ferris, G. P. Evans; Bob Henderson, Thos. E. Depew; Pierce Marks, Wm. M. Smith; Pinkey Woolsey, Frank H. White; Squire Ellis, Philip Andrews; Josiah Noggs, W. T. Stephens.

"A Matrimonial Deadlock."

This three act comedy, by Frank Mayo, was originally acted at the Leland Opera House, Albany, N. Y., Sept. 15. John Sheldon, of Virginia, is traveling through the North, at the beginning of the war, in search of relatives. Stopping at the tavern of a small village, he is struck by the sweetness and modesty of the innkeeper's (Geo. Wash. Cromwell) daughter in law, Kate. While in conversation with her James Potter, a Union soldier, comes on the scene, with the last utterance of his comrade in arms on the battlefield, Stephen Cromwell, to his father, Geo. Wash. Cromwell. He at the same time denounces his wife, Kate, as false to him, because of a fancied wrong, which sent him to the front. The first act closes with John Sheldon endeavoring to calm the father and console the widow. The second act opens with John Sheldon being so far successful in this respect that he is married to Kate Cromwell, now at the close of the war, and they have a little son. John has made his home in the village and has prospered. He has prepared a home for his family, when a man claiming to be Stephen Cromwell, supposed to have been left dead on the battlefield in 1861, appears, and demands Kate as his lawful wife. After an investigation it is decided that the newcomer is not Stephen Cromwell come to life but an inmate of a neighboring lunatic asylum, who had escaped his keepers, and who had the man and that some one had stolen his wife. He is recaptured after a struggle, and returned to the institution. The play closes with John Sheldon and Kate and her child united and happy family. The cast: John Sheldon, Frank Mayo; Geo. Wash. Cromwell, Edwin F. Mayo; Stephen Cromwell, Paul Mayne; Mark Anthony Snyder, Harry Bellwell; Charlie Hawkins, F. G. King; James Potter, Edward N. Hoyt; Dr. Jordan, J. D. Newcombe; Joe, W. A. Maguire; Junior, Master Lorimer; Kate Cromwell, Ada Dwyer; Flora Watts, Frances Graham; Jennie Jenkins, Louise Sylvester.

"The Island Waif."

This five act comedy drama, by Clara Grady Davenport, was acted for the first time on any stage at Winchester, N. H., Sept. 30. Most of the scenes take place on an island off Nantucket. John Archibald, a dissolute man, has been disinherited by his father, in favor of a cousin whom he hates. In revenge he kidnaps his cousin's child, and, as he supposes, drowns her. But she is found by Agnes Merrick, a woman he once wronged, who, disguised as Mother Ocean, raises the girl, concealing her identity to use as a weapon against John Archibald. The child thus raised is Spray, the Island Waif. Among the visitors from Nantucket are Freeland Morrow, his ward, Alwood Edwards, and his niece, Adelaide. During one of these visits, Archibald recognizes his cousin Freeland. He conceives the plan of killing him, but is twice prevented by Spray. Alwood falls in love with Spray, much to the chagrin of Adelaide, who is also in love with him. The last act opens with Spray having returned from boarding school. Mother Ocean has been dead two years. On Spray's eighteenth birthday, the day on which Granny Oceans papers are to be read, in which she confesses her dual life and Spray's identity, Adelaide influences John Archibald to help her crush "The Island Waif," she accuses Spray of being his sweetheart, but is stopped by Alwood, who asserts her innocence and his unbounded faith in her. Freeland Morrow reads the confession and finds John Archibald is his cousin, George Morrow. The past is all made clear, Spray is restored to her father's arms, and virtue finds just reward.

"Evergreen."

This two act comedy, by Burton Harrison, was acted for the first time on any stage at the Schiller Theatre, Chicago, Oct. 9. The scene is laid in a Virginia homestead in 1847, presided over by two dear old sisters, the younger of whom still treasures the memory of her first and last love. The object of this passion, an elderly gentleman, is apparently about to reciprocate, when, without particular rhyme or reason, he volunteers in the Mexican war and departs without revealing the evergreen freshness of his affections. His nephew, who is engaged to the niece of his evergreen sweetheart, also volunteers and goes to fight for Uncle Sam. Rumors of the uncle's death reach the old homestead in Virginia, and the good ladies are sad enough, when nephew and uncle return safe if not entirely sound from the field of Chapultapec. The two sets of lovers at once get together and the audience is reminded by a timely "tag" that the title of the play is derived from the happy ending of a love story in extended serial form. The cast: Miss Berkeley, Mrs. Anna Cowell; Miss Penelope Berkeley, Mrs. Harriet Otis Dellenbaugh; Gay Berkeley, Jane Stuart; Miss Bassett, Jean Coyle; Mrs. Peggie Basse Stafford; Mrs. Col. Stephen, Gertrude Nelson; Tom Garnett, Arthur Byron; Dr. Joshua Fountain, W. J. Constantine; Dennis, Frank B. Hatch; Major David Garnett, Felix Morris.

"The Actor's Holiday."

This farce comedy was presented for the first time at Grand Rapids, Mich., Aug. 19. There has been considerable mystery about the authorship of the play, which is merely a vehicle for the introduction of specialties. The story is one of an "angel"—Moses Vopps, a retired brewer, who loves to mingle with "actor people"—who is persuaded by Penobscot Pusher, an advance man, to back a show. Mrs. Vopps does not fall in with the idea, but is finally won over by the prospect of becoming an actress herself. The actors who are enjoying their summer vacation at the Oxen Corner Hotel are persuaded to show Vopps what they can do. The introduction of a roller coaster in a picnic scene is a novelty. The play is to be rewritten. The cast: Hemisphere Scribble, Willis Casey; Moses Vopps, Geo. W. Thomson; Pusher, Frank E. McNish; Bronchitis, H. L. Forbes; Deacon Bellows, Herbert Ledbury; Parson Tirem, Lyman Redmond; Lillie Hawkins, Annie Kerr; Belgarde De Abbodi, Lea Bloom; Dulcie Darling, Grace M. Harper; Miss Seabright, Genie Dale; the Dancing Fairies, Arlington sisters; Mrs. Vopps, Georgia Bray.

"The Wicklow Postman."

This Irish comedy, by Mark Price, was originally acted at the Gilsewood Opera House, Troy, N. Y., Aug. 31. Theregate noted coats, no informers, no shillelahs in the play. The villainous element is furnished by the Scotch-Irish, whose avaricious cunning is pitted against the generosity, wit and recklessness of the native Irish. The plot is not novel. Dick Conway loves Nora Dodin, a foundling, who turns out to be the daughter of wealthy parents. Her cousin, who knows her secret, and who caused her abduction when a baby, fearing discovery, tries to marry her. To help bring this about he has her lover thrown into prison, from which he escapes in time to discomfit the villain. The cast: Dick Conway, Eugene O'Rourke; Larry Quinlan, Robert Vernon; Major Anderson, James J. Tighe; Silas Douglas, Edwin Bethel; James Saunders, Norman Campbell; Owen Donlin, "Daddy" Baker; Patsey Quinlan, J. J. Singleton; Captain Knox, Wm. M. Tooker; Edward Tobin, R. Hayden; Fred Dawson, A. M. Dunn; Herbert Tower, Edgar Knapp; Mrs. Nancy Burgan, Fedie Poland King; Miss Stella Anderson, Lisle Gerome; Nora Donlin, Mattie Ferguson.

"By the World Forgotten."

Dore Davidson's latest effort, "By the World Forgotten," was originally acted at Havlin's Theatre, Cincinnati, O., Aug. 27. The piece is termed by the author as a play of human interest. The action takes place in Scotland, where lives the heroine, Naomi Clayton, the daughter of a Scotch mineralneer. She falls in love with Arthur Courtland, the heir of Sir Edward Courtland, an English baronet, who assumes the name of "Arthur Lester," and induces Naomi to elope with him, and they are secretly married. Arthur has a foster brother, Vernon Ramsdell, whose chief aim in life is to come into possession of his uncle's title, which he hopes to do by getting rid of the rightful heir. Arthur, thinking he has a warm friend in Vernon, allows himself to be influenced to abandon his wife. She does not think him faithless, and, having been disowned by her father, wanders in search of him, aided by "Chuff," a half-wit whom she had befriended. In her search she is heard singing in the streets by Sir Edward Courtland, who, charmed by the sweet voice, invites her into his house and to whom she tells her story. Sir Edward leaves the room for a moment. Arthur enters and is recognized by his wife, who implores him to return to her, but he scorns her and commands her to leave the house, which she does. Sir Edward returns and, seeing through the scheme, orders his son away, but does not suspect his nephew. Through the aid of Chuff the villain is brought to justice, the souls. The cast: Naomi Clayton, Rasie Austin; Chuff, a half wit, Dore Davidson; Sir Edward Courtland, Herbert Chesley; Arthur Courtland, E. C. Mackey; Lambeth Courtland, Vernon Ramsdell; Joshua Clayton, M. Stuart Clayton; Mooney, Dave Lewis; Jack, Frank Buckley; Stoneman, J. B. Hawkins; Herbert Colvin, Richard Daly; Sands, Andrew ——; fishermen of Alnwick, Wm. Foster, Ernest Sweeney; Polly, Miss Alberta Lee; Bessie Ellers, Miss Carrie Shaw; Marion Stoneman, Miss Emma Straube; Little Joe, Master Earl Lee; Little Arthur, Little Blossom.

"Lal."

"Lal," a dramatization by A. F. Lancaster of Dr. William A. Hammond's novel of that name, was produced Sept. 25 at the Girard Avenue Theatre, Philadelphia, Pa. The play is in five acts, with the scene laid in the far West. A rich stock owner, Mr. Moultrie, had employed Jim Bosler as a herder, whose infirmity is drink. Bosler's wife is blind. During her absence her husband is entrusted with the care of their babe, Lal. He indulges with a companion until he is inebriated and then in his maudlin condition falls upon and kills the child. In order to replace the loss he persuades his companion, Abe Wilkins, to abduct the child of Moultrie, with which he deceives his wife. The dead babe, clad in the Moultrie child's clothing, is found in a creek, and thus the deception is extended. When Lal reaches womanhood Bosler sells her to one Luke Kittle, a brutish sort of a fellow. The marriage, however, is postponed in spite of Bosler's insistance that it shall promptly occur. Meanwhile the Moultries take possession of the property and Regina Moultrie manifests a great interest in Lal's misfortunes and the manner of alleviating them. By an exchange of clothing Lal escapes and Miss Moultrie is held captive, but in terror of vengeance, neither Bosler nor Kittle dare to molest her. Pursued, Lal is brought back and after more hardships is rescued from the unwelcome matrimonial alliance, discovers that her friend was a sister, and is married to John Tyscovus, who also has been her protector. Bosler and Kittle fall into the hands of the Vigilance Committee through the disclosures of Wilkins, and all ends happily. The cast: John Tyscovus, Herbert A. Carr; Jim Bosler, Eugene Jepson; Abe Wilkins, Joseph B. Evereham; Luke Kittle, Carleton Macy; Mr. Moultrie, E. G. Moroney; Dr. Willis, Edwin Middleton; Rasheigh Willis, Thos. J. Powers Jr.; Mr. Cluen, David Roche; Peletiah Crump, Rodney Burton; Regina Moultrie, Marie Knowles; Mrs. Bosler, Maggie Harold Davidge; Marm Atkins, Mrs. Josephine West; Jane, Angela Segalini; An Indian Woman, Cornelia B. sett; Lal, Amy Lee.

"Tim the Tinker."

This new Irish comedy drama, in which John E. Brennan is staring this season, was originally acted at Bristol, Ct., Oct. 2. The story: Mr. and Mrs. Stanton were traveling through Ireland with their two children, and while stopping at the Lakes of Killarney for Mr. Stanton's health, he being an invalid, his little boy was kidnapped and could not be found. Shortly after this the father dies and the mother also dies after her return to America. The little girl grows up and marries an American gentleman named Cavanaugh. She goes to Ireland with her little daughter, Winnie. While out riding one day near Killarney the horses get frightened and run away, but are stopped by a roistering young Irish tinker. At the risk of his own life he saves his sister's, not her at the time knowing the other. Two villians who follow his sister to Ireland are thwarted by Tim on several occasions. The cast: Daniel Cavanaugh, Joe Degrasse; Geo. Green, Cecil J. Lionel; Jerry Brady, Jas. J. Mack; Slick Bill, J. K. Bernard; Mrs. Arthur Cavanaugh, Kittie Woods; Widow O'Brian, Delia Bernard; Mollie O'Brien, Pearl Emmett; Little Winnie, Winnie Brennan; Little Emmett Murphy, Stella Woods; Tim the Tinker, John E. Brennan.

"The Laughing Girl."

This revised version of Mrs. D. F. Verdenal's "Faint Hearts," was produced for the first time under that title at Elmira, N. Y., Sept. 25. The first act opens with the arrival of "Eb" Sanders, accompanied by his wife and daughter, from England to visit his brother, Josiah Sanders, at his suburban home, near New York. There they meet the daughter Gertrude, Mrs. Holloway, a charming widow, whom Josiah admires, and Prof. Hauseman, the last an eccentric musical genius. The bashful German, absorbed in art and love, makes many laughable mistakes and is in trouble all the while. His grief when he ascertains that his love is engaged to his false friend in the second act, and his effusive joy, when, at the close of the third act, he finds the engagement broken, declares his love, and is accepted, are strong features in the play. The cast: Prof. Randolph Hauseman, Louis Mann; Josiah Sanders, Herman Harshberg; Ebenezer Sanders, William Burress; Richard Westbury, S. D. Mann; Stephen, George T. Galon Jr. Mrs. Ebenezer Sanders, Iva Donnette; Tidy Sanders, Helen Holland; Mrs. Holloway, Agnes Young; Gertrude Sander, Clara Lipman.

"The Broker."

This new comedy, by Henry B. Telgmann, was originally acted at Martin's Opera House, Kingston, Can., Sept. 1. The scene throughout the play is the drawing room at Harper's, New York. The fun arises out of a slight mixture in the broker's affairs, and an interesting situation is caused by the arrival of his bride. His troubles increase, and culminate in the elopement of his daughter with the coachman, but the third act straightens matters out to the satisfaction of everybody, and everything turns out to be for the best.

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The Arch Street Theatre, Philadelphia, is for rent.

MUSICAL.

James Stillman has published "Chimes of De Golden Bells," and other songs.

"The Pretty Girl Across the Street" has been issued by the Phelps Music Co.

Ollie Halford's picture appears in this issue. She is singing Wheeler's "Ida Moriarty."

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"Something a Girl Can Do" and "Midway Grenadiers," are the latest publications by the National Music Co.

Eugene Wack can be engaged with his band; they were with Hunting's Circus the past season.

"Can't Lose Me, Charlie," "Nellie Bawn," "Divorced," "My Girl," "When You're Single," "After the Fair," "The Cat Came Back" and "Midway Plaisance" are all familiar songs published by Will Rossiter at ten cents each.

At Liberty: W. Henderson, Prof. C. Morris' Band, Ed. I. Perine, Cameron, Geo. A. Ott, Harry P. Smith, Earl C. May, J. E. Bergelin, J. S. Wulff.

Clint G. Ford, manager of "An American Hero" Co., has recently issued a new march by Prof. Arthur M. Cohen, entitled "An American Hero" march, which was named in honor of his play. A. M. Hall is the publisher.

Eddie Sand's "Hot, Hot, Hot" is published by the author.

"Only to See Thee, My Darling," by Kent, is published by C. Forman Smith for ten cents to professionals.

"Old Hi Hecker" is supplied by Jas. P. Glenn.

"I Don't Like Boys Under Ten," is a catchy song, published by The S. Brainard's Sons Co.

J. C. Becker advertises some new songs.

Several catchy marches are issued by the G. N. A. M. P. Co.

Halding will send a number of new songs to professionals for ten cents.

The White-Smith Music Publishing Co. have published "Will They Answer if I Write?" and "Fashion."

VARIETY AND MINSTRELS.

Prince Albene is giving instructions in magic, mind reading, etc.

R. F. Trevellick Jr. is representative for Gorton's Minstrels.

Clements and Boyd can be engaged.

Barlow and Morton in "The Rival Grocers," a Dutch act, are at liberty.

Minstrel talent is wanted by A. L. Dolson for Barlow Bros.' Minstrels.

The Two Judges, equilibrists, are at liberty.

Specialties and burlesque people are wanted for the Howard Athenæum, Boston, by Tony Smith.

All specialties engaged at Robinson's Musee, Buffalo, after Nov. 13 are canceled. Rochester booking stand.

A. A. Fenyvessy has canceled all dates for specialties at his house in Binghamton, N. Y.

A variety theatre can be leased or bought in Hot Springs, Ark.

The Electric Trio, who introduce some novel effects can be secured.

Frank and Addie Burt are doing well in their act.

People are wanted for Chautrell's Parisian Folly Co.

Moore and Buson, grotesque bars and trick tumblers, are at liberty.

Performers and musicians are wanted for Walter Lake's Minstrels.

Specialties are wanted by H. G. Hegelroth, White's Dime Museum, Chicago; Bobby Carroll, John W. Turnbull, A. L. Southmayd, John Inman, Ashley & Co., Stark and Young, May Davenport.

At liberty, Four Irish Gems, the Three Droles.

Leonard and Fulton have open dates next year.

The Nibbe's Company is well thought of in Albany.

Juggling clubs, such as used by Morris Cronin, are supplied by T. E. Cronin.

Managers, lecturers, specialties, etc., are wanted by Col. T. A. Edwards for companies selling the Katonka blood remedies.

The Three Gilnseretti's act is highly popular. They are at Koster & Bial's.

Odnalro and Antiazra, in "The Rehearsal," can be secured.

Hart's Comedians will tour in "After the Circus." Specialty people are wanted.

Geo. W. Middleton announces that he has retired from the Eden Musee, Pottsville, Pa. Bookings hold good.

The London Belles Burlesque Company, Campbell & Shearen, proprietors, are reported to be holding their own. They present a fine olio and catchy burlesque. Frank C. Huffman is the business manager, and wishes to fill a few open dates in the latter part of the season.

Prof. Grahame teaches stage dancing and elocution.

Downer's College of Dancing offers all facilities for learning the latest steps.

CIRCUS.

Circus and other attractions can communicate with Edwin Orrin regarding booking with his circus in Mexico.

Capt. Stewart wants to secure circus property.

S. Pubillones has left New York with a large number of performers engaged for his theatre and circus in Havana, Cuba. Talent in all branches can communicate with J. Harrison regarding engagements.

E. C. & Jerome Abbey want circus people.

MISCELLANEOUS.

Nervous headaches promptly cured by Bromo-Seltzer. Trial bottle 10 cents.—*Press Exchange.*

Attractions are wanted for Sweetser Opera House, Marion, Ind.; Bailey's Opera House, Hampton, Iowa; Kensington Theatre, Philadelphia; New Opera House, Paragould, Ark.; Fratman's Opera House, Owingsville, Ky.; Opera House, Versailles, Ky.; Concert Hall, Lansingburg, N. Y.; Opera House, Patton, Pa.; Kirkpatrick Opera House, Leechburg, Pa.; Empire Theatre, Detroit.

Gordon and Lick's new act is a success.

Billy Plimmer's Combination can be booked.

The Royal Reni Zong Zong Arabs can be engaged.

For Sale: 8 iding boxes, etc., by S. A. Kennedy; shadowgraphs by Reed Bros.; uniforms, etc., by Geo. Arlington; book on snakes by J. E. Childs; tricks, etc., by W. H. J. Shaw and C. Milton Chase; porcupines, etc., by John M. Webb; glassblowers layout by R. G. Anderson; rooster orchestra by Prof. Zera; bloodhounds, etc., by C. G. Phillips; tricks by W. D. Le Roy; letter heads by Cross, animals by W. A. Conklin and D. Burns.

Ward & Son's clothing are well made and low priced.

R. H. Moloney, dentist, makes a specialty of professional practice.

Whitman's Jujube is recommended as a first class voice invigorator for singers and elocutionists.

Christie & Coolahan's theatrical baggage express of Washington offers special inducements to companies.

At liberty: Chas. H. Day, advance, manager, or press agent; W. Fell, agent; H. H. Gunning and Burt J. Conn, agents; S. Burt Oakes, agent.

Wanted: Magic lanterns by L. F. Spencer and F. H. White; World's Fair panorama by Col. J. H. Wood Jr.

Wanted, agents by A. H. Knoll.

HOW HE WAS CHRISTENED.

The late Dean Burgon, when a curate in Berkshire, writes James Payn in *The Independent*, was requested by a village couple to christen their boy Venus, or as they called it, Vanus.

"Are you aware," he said, "that you are asking something ridiculous as well as exceedingly wicked? Do you suppose that I am going to give a Christian child—and a male child—the name of an infamous and abandoned woman? How did such a monstrous notion get into your heads?"

"Please, sir," said the newly made father, "we wanted him to be called after his grandfather."

"And do you mean to say his grandfather was named Venus?"

"Yes, sir; there he is, sir."

A poor old man, looking exceedingly unlike Venus, hobbled out of the crowd.

"Do you dare to say you were christened Venus?" exclaimed the irate clergyman.

"Well, no, sir; I was christened Sylvanus, but they always calls me Vanus."

THE BASIS OF COLORADO WEALTH.

The Denver smelteries treated four and a quarter millions of pounds of Colorado copper, one hundred thousand tons of Colorado lead, twelve million ounces of silver, and one hundred and twenty thousand ounces of gold. The total value of all this was fifteen and three quarter millions of dollars, but much of the Colorado ore is of the free milling variety not treated at the smelteries, and, besides, there are other smelteries at Pueblo, Rico, Leadville and Durango.

The total revenue from mining in 1891 was thirty-three and a half millions of dollars. And yet the Denver Chamber of Commerce estimates the income from agriculture at forty millions, derived from the cultivation of two millions of acres of land. If the value of the live stock were added as a farm product, the sum would be increased by at least fifteen million dollars. A wonderful showing for so new a State.—*Harper's Magazine.*

"I'M SURPRISED at the noise that Niagara makes." "Why?" "You'd think there was enough water there to drown the sound."

GUEST.—I'm glad that there is a rope here, in the case of a fire; but what's the idea of putting a Bible in the room in such a prominent position? *Bell Boy*—Dat am intended foh use, sah, in case de fire am too far advanced foh you to make you' escape, sah.

Joe's Letter.

288 State St., Brooklyn, N. Y.

I'm not advertisin' any ting or eny body any more. See! I got wot people call "fresh" 'e oder day, and commenced ter give a send off ter der song "Say Au Revoir, But Not Good Bye."

It wus der furst chance I had ter "say me say" and I sed it. And wots der upshot of de whole business? Kennedy's been doin' notting but trowing boquets at himself ever since. An' den he's got up a new act as if de old act didn't make 'em holler enuff. Well, ter tell der trooth, der new one's a reggler daisy, but I get der wurst end of it.

What do yer tink of a ventriloquist dummy havin' ter do acrobatic biz, and make a flip flap through a winder every night! Dat's wot I'm in fer in de new act, an' Kennedy's got ter be a reggler actor an' makes up like an old feller wid a grey wig and whiskers, not long whiskers like der wind wants ter play wid, but reggler side sluggers, and den me and "Pete," dats de "nagur," dodges up from behind der library table an' pastes der life out of Kennedy wid a beanshooter, while he's makin' believe to be fast asleep in de arm chair by der fire. An' den when he wakes up don't he squeal like a stuck pig an' acts ter de audience as if he wus hit fer square. I suppose he'll be givin' me an Pete der "chase" act if he keeps on, and say, fellers, I heard Kennedy talkin' der oder day to Charley Hoyt or Johnny Russell I don't know wich it was, about havin' der new act in one of der comedies. How does that sparkle in yer bosom? Jimminetti (as Pastor says) won't I put on lugs wen I get ter be a reggler legit dummy! But comin' back ter de song "biz," Kennedy's bin writing a whole lot of songs lately. One for Billy Barry's play ("De Risin' Generashun") called "Sing Me Those Pretty Songs" and den deres two others called "Little Blue Eyes" and "Darling Don't Believe a Word They Say" and Pete and me had dem in rehearsal when one day Harry pulled me out of der box an' de band struck up one of der prettiest tunes I ever runned up against, called "When Peggy and I are Wed" an' I sung it that night an' wasn't it a "lallah"—a reggler corker. "Molly and I and de Baby" wasn't in it an' Kennedy's been waiting ever since ter fix de copyright on both sides of der water an' its out dis week, an' yer can bet yer life there's a rush fer it.

I ain't goin' ter get stuck on any songs any more. See! "Say Au Revoir But Not Good Bye" was my favorite, but Kennedy made me take it off just when I thought I had a "puddin'" for de season, 'cause he wanted to introduce a new one. But I can't go back on it, an' if Kennedy 'ud let me I'd keep it on. One day I wus over to Primrose & West's Minstrels, an' I heard Harry Gilbert Castle sing it as a baritone, an' didn't he make a hit wid it. Den I heard a girl called Myra Davis sing it with de Dowling's play, "Capt. Hearn, U. S. A.," and it was de hit of de night. But ter show yer der way Kennedy's songs is running in der stretch, "Molly and I" in der lead by a head, "Say Au Revoir" second, wid "Little Blue Eyes" and "Darling Don't Believe," mighty close up for third place. "Patsy Brannigan," "Always a Chair" and "Little Empty Stockings" in de bunch running well, but I tink it "WHEN PEGGY AND I ARE WED" was entered far dat race, she'd come pretty near bein' a cinch.

Put that in your bosom and sparkle it. Well! "Say Au Revoir, But Not Good Eye." From your affectionate dummy,

"JOE."

P. S.—I forgot to tell yer that you can get any of the songs by sending twenty cents in stamps to der KENNEDY PUBLISHING HOUSE, at the above address.

H. R. JACOBS' THEATRE,
Cor. 31st Street and 3d Avenue.
MATINEES,
MONDAY, THURSDAY and SATURDAY.
J. JAY DOWLING'S
"CAPT HERNE, U. S. A."
Next week, "THE IVY LEAF."

HARRIGAN'S THEATRE.
M. W. HANLEY, Manager.
BRILLIANT SUCCESS.
"THE WOOLLEN STOCKING."
BY EDWARD HARRIGAN.
FIVE NEW SONGS BY DAVE BRAHAM.
WEDNESDAY | MATINEES | SATURDAY.

PEOPLE'S THEATRE. HENRY C. MINER, ... Proprietor.
THE ENSIGN, MATINEES WEDNESDAY AND SATURDAY.

Tony Pastor's Theatre,
Fourteenth Street, between Third and Fourth Avs.
MATINEES TUESDAY AND FRIDAY.
LITTLE SOCIETY'S ONLY SPECIALTY THEATRE.
TONY PASTOR AT HOME.
TONY PASTOR AT HOME. | J. W. KELLY, 4 VENDOMES, EUNICE VANCE. | FRANK BUSH, CLARA BECKWITH, ZARMO, and others.

KOSTER & BIAL'S 34th West of Herald Square.
The Grand Ballet, VERSAILLES.
CLARA QUALITZ, Premiere Danseuse.
Specialty Artists: Harriett Vernon, Eduoe Lescot, ADA REEVE, Character Vocalist and Dancer; Evans and Luxmore, Mons and Mme. Del Mely.
OSCAR HAMMERSTEIN'S COMIC OPERA, "THE KOH-I-NOOR."

IMPERIAL MUSIC HALL,
GREATER THAN EVER.
BRYANT and RICHMOND, JOHN W. MYERS, LES FIGAROS, JOE FLYNN, SISTERS REEVE, McLEAN and HALL, RENO and RENO, HARRY LA ROSE, COULSON SISTERS, JOSIE COHAN, LUIGI DEL ORO, LEAVITT, WEBSTER and CONLIN, JAS. C. MEDWAY.
MATINEES, MON., THURS. AND SAT. AT 2.

HUBER'S 14 ST. MUSEUM.
Open all the year. WANTED, FOR THE CURIO HALLS, Living Curiosities, Freaks of Nature, Rare and Curious Animals of every description for our new Menagerie Department, and at all times the very best Vaudeville Stars for the Theatre. No salary too high for First Class Novelties. Engagements from 4 to 12 weeks during the season.

WORTH'S,
6th AVENUE and 30th STREET, N. Y.
CONTINUOUS PERFORMANCE.
WANTED, ENTERTAINERS FOR
LECTURE HALL,
and only First Class Performers FOR STAGE. THOSE NEW TO N. Y. PREFERRED.

HARLEM MUSEUM,
115th Street and 3d Avenue, N. Y. City.
JOHN HANSON, ... Proprietor
ED C. SMITH ..... Manager
WANTED, at all times, for Lecture Halls, Strong Features, Curiosities and Novelties with attractive printing. Also refined and artistic specialty Acts for Theatre.

DORIS' BIG 8TH AVE. DIME MUSEUM.
SEASON OF 28 AND 24 COMMENCES JULY 31.
Artists for the Vaudeville Theatre address GEO. LIMA, 24 E. 14th Street.
Curiosities, Dramatic and all other communications, address JOHN B. DORIS, 351 and 353 8th Avenue, N. Y. City.

UNION OPERA HOUSE, GOUVERNEUR, N. Y. Electric lighted. Draws from 7,000 population. Wanted, good attractions, only. W. F. SUDDS, Manager.

"OPERA HOUSE, OXFORD, MISS." UNIVERSITY TOWN. Responsible Managers write for open time at once.

LOTTIE WILLIAMS SINGS 'NELLIE BAWN'

perfectly, and is the only one living today that sing this style of song like W. J. Scanlan used to. Her latest comic hit is

"I RATHER LIKE IT," BY HARRY S. MILLER.

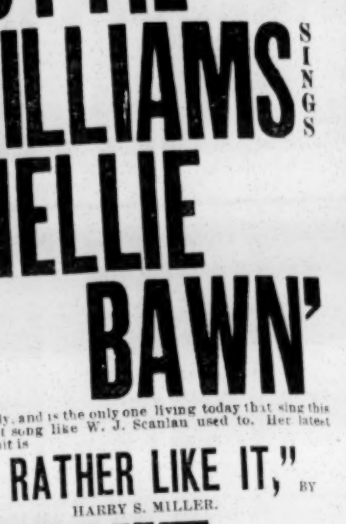
'CAN'T LOSE ME, CHARLIE,' BY HARRY S. MILLER,

NOW READY!!!

The above are 10 cents each. WIRE or WRITE.
Will Rossiter, CHICAGO.

Gallery of Popular Singers.

No. 6.



MISS OLLIE HALFORD.

This week we present to our readers the picture of Miss Ollie Halford who plays the titular role this season with "Reddy, the Mail Girl." Miss Halford is an accomplished actress and charming singer. Her great success, "Ida Moriarty," will be sent to professionals on receipt of 10 cents.

J. W. WHEELER, 1 Oakland Park, Roxbury, Mass. Miss Louisa Lee's picture will appear next week.

A MAN BY THE NAME OF FRANK HANSCOM, AND SOMETIMES BY THE NAME OF CALIFORNIA OR TEXAS FRANK, WILL HEAR SOMETHING TO HIS ADVANTAGE by corresponding with his uncle, J. F. HILLS, 813 Stockton Street, San Francisco.

THE LATEST MUSICAL ATTRACTION. —Knlep's Saxophone and Mandolin Lady Trio. Send for recommendations and terms to HENRY KNIEP (late of Gilmore's Band) 246 East Eighty-seventh St., New York.

WANTED, A FIRST CLASS TROUPE TO PLAY FAIR DATES, NOV. 9, 10 and 11. A. KINNEBREW, Manager Kinnebrew's Opera House, Homer, La.

**POPULAR MUSIC: "DELLA'S HANDSOME LOVER," "Engineer Ben," "Mother Will Be Waiting," "My Daddy Was a Soldier," "My Josiar," "Up Where the Good Folks Go," by Harry Angelo; "Regret" ded. to Louise Montague. To Prof. 10c.; the whole 25c. J. C. BECKEL, No. 2,534 N. 8th St., Philada., Pa.

WANTED, for the Stark & Young Novelty Co., Lady Snake Charmer, Cabinet Worker, Al Musical Team, and a Glass Blower. State lowest salary at once. STARK & YOUNG, 424 North Seventh Street, Scranton, Pa.

"THE WORTH OF YOUR MONEY" "MASKED BATTERY" MARCH, FOR FULL MILITARY BAND, price 50cts. U. S and Canadian stamps taken. Impress "Thunder of War" March. Great North American Music Publishing Co., 261 St. James St., Montreal, Can.

AT LIBERTY, CHILD ARTIST. BESSIE HAS NO EQUAL AS A SIX YEAR OLD SONG AND DANCE ARTIST. Address BOX 440, Sullivan, Ind.

REPERTOIRE COMPANY WANTED, FOR WEEKS NOV. 20, DEC. 4 and 25. Must be first class. Good business assured. Population 5,000; seats 400; stage, 24x20; good piano. BROWNING & BOWMAR, Opera House, Versailles, Ky.

TWO SLIDING DICE BOXES, COMPLETE. Cost ten and twelve dollars. Walnut Box, $5; other, $6. S. A. KENNEDY, Toledo, Ohio.

SONGS, SKETCHES, MONOLOGUES, BURLESQUES written to order. Prices low. Best work. JOSEPH KERSHAW, 126 Fairmount Ave., Philadelphia.

MRS. S. VANAXTE THEATRICAL COSTUMER, late of Koster & Bial's, Twenty third Street, 422 West Fifty-eighth Street, New York City. Serpentine dance dresses made and painted in butterfly, snake and flower designs. Beaded embroidery for fancy costumes at very reasonable rates. References: Carmencita, Dorothy Denning, Dagmar and De Celie, Jennie Joyce, Mar Howard, Fred Salomon, Maud Harvey, Irene Rice, Harry Le Clair, Edith Craske.

WANTED.—Orders for small **SHOW PRINTING.** Good, quick work, well packed, full count. Lyra Heralds—4 pages—80c., 90c., $1, $1.10 per M; 4x9 Programs or Tonighters, 18, 24, 25, 30c. per M; Coupon Tickets, 25 to 60c. per M; 22x30 Hangers, $5 per M up; Dates a dollar per set, up according to quantity. Address, GREAT SOUTHERN SHOW PRINT, Frederick City, Maryland.

LONG ISLAND CITY OPERA HOUSE, Steinway and Jamaica Aves., capacity 400, now open for engagements. Address E. HORAK, 286 Steinway Ave., L. I. City. (Only theatre in the city.) Liberal terms to first class people. Stage 28x33; 12 changes of scenery.

A FIRST CLASS TYMPANI PLAYER IS NEEDED VERY MUCH IN SAN FRANCISCO, CAL. "NO FAKIRS." Address W. MASON, San Francisco, Cal.

GOOD NEW PLAYS, FOR SALE, OR ON ROYALTY. First class people supplied, routes booked. COL. J. F. MILLIKEN, General Theatrical Agent, Palmer's Theatre Building, N. Y. City.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

WANTED, Bookings at Marlboro, N. Y., on West Shore R. R., bet. Newburg and Kingston. Stage, 22x40. Scenery. Capacity, 500. GEORGE A. BADNER,

11th WEEK OF UNBOUNDED SUCCESS.

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Big Burlesque AND Vaudeville Company.

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TWO GREAT BURLESQUES,

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Introducing a Phalanx of Lovely Girls, Whimsical Comedians, Sparkling Music, Elegant Costumes, Novel Situations, Graceful Dancers, and a perfect avalanche of bright buoyant and brilliant specialties. MANAGERS pay particular attention to this Olio and beat it if you can.

The Universal Kings of Comedy.
CAMPBELL and SHEPP,
Knockabout German Comedians, Singers and Dancers.
The Favorite,
MISS ROSE SYDELL,
Popular Songs of the Day.
4—CONDOLIERS—4
Creators and Producers of the World Famed Singing Comedy, "LAWN TENNIS."
The Charming Vocalist and Dancer,
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The Thinkers and Talkers.
Jas. THE SHEERANS Lydia
In their Laughable Sketch entitled, "Fight to a Finish," showing their Wonderful Fighting Dogs, Chip and Blutch.
KELLY and ST. CLAIR,
Greatest of Plantation Singers and Dancers.
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Character Change Artists Without Rivals.
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Criterion Purveyors of Celtic Wit and Humor.

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NELLIE BURNS, HAZEL HATHAWAY, MINNIE GILLESPIE, CIPSEY SLOAN, IDA MILLER, HATTIE MILLER, HARRISON SISTERS, SISTERS HARVEY.

Those who appreciate good singing, delightful music, clever burlesque and first class specialty should not fail to visit the London Belles.—BOSTON DAILY HERALD.
The best Burlesque and Specialty Show seen at the Palace this season.—BOSTON DAILY POST.
The Burlesque is bright, its music is new and catchy, its girls pretty and shapely.—BOSTON DAILY GLOBE.
Printing all Lithographs in Large Variety and Strictly Refined in Design.

NOW BOOKING FOR SEASON OF 1894 AND '95, ALSO A FEW OPEN WEEKS IN JAN., FEB. AND MARCH.

MANAGERS desiring this strong box office attraction should communicate at once as time is rapidly filling. Address,
FRANK C. HUFFMAN, Business Manager, as per route in CLIPPER.

HAVE YOU SEEN THE FRENCH PROFESSOR?

GORDON AND LICK'S

NEW MUSICAL ACT.

SHEA'S MUSIC HALL, BUFFALO, N. Y., OCT. 30. WONDERLAND, DETROIT, NOV. 13.

Campbell's Empire Theatre,

15, 17 and 19 LAFAYETTE AVENUE, DETROIT, MICH.

One half block from City Hall. All street car lines run within one half block. Will be completed on or about Dec 18, 1893. Will be first class in every respect. Seating capacity about 2,500. Popular prices, 10 20, 30, 50 and 75c. WANTED, first class LEADER and ORCHESTRA that double in brass: also SCENIC ARTIST. First class Combinations wishing time address with full particulars DR. M. CAMPBELL, Manager, as above.

ATTENTION, MANACERS.

The Royal Beni Zoug-Zoug Arabian Troupe,

Twelve in number, doing seven specialties, tumbling, gun spinning, contortion, pyramids, etc. In the pyramids the understander holds twelve persons, a great drawing attraction for any show. At Liberty for month of November only. Managers, wire quick. SIE HASSEN BEN ALI, Manager, Columbia Theatre, Chicago, Ill., or JAMES J. ARMSTRONG, Agent, 10 Union Square, New York.

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BILLY PLIMMER'S ATHLETIC AND SPECIALTY CO.

A Winning Box Office Attraction. Novelty, Comedy and Athletics, in conjunction with the Bantam Weight Wonder,

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And sparring partners, Benny Murphy and Joe McGrath. Have open time in December and January. Address all communications to LOUIS WALDRON, Manager, care Jas. J. Armstrong, 10 Union Square, N. Y.

Send for

"FASHION,"

A COMIC SONG,
BY
GAD ROBINSON.

It is a corker, and hits 'em all from the 400 to the Bowery. Orchestra parts sent to professionals on receipt of 10 cents and card or program.

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A fine lot of snakes, giant ant bear, armadillos, macaws, cockatoos, rare animals and birds for sale. One monster snake, 20ft., $250. DONALD BURNS, 115 Rosevelt St.

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Mummies, Petrified Bodies and Embalmed Human Freaks. Send for ill price lists; look out for snide work now on the market in this city. JULIUS HANSEN, Naturalist and Taxidermist, 185 E. Fiftieth St., New York. P. S.—PANORAMA FOR SALE CHEAP. FRENCH AND GERMAN WAR, Etc. Size 6x33ft.

SEND FIFTEEN CENTS
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LETTER HEADS —500— Samples, 15cts.

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WANTED, COMEDIAN FOR OLD MAN, SINGER PREFERRED. Must be talented and good dresser. No fancy salaries this season. Open in South next month. Address CHARLES TOWNSEND, Weedsport N. Y.

LADIES' FINE CAST OFF CLOTHING, HANDSOME IMPORTED EVENING STREET AND Carriage Dresses, tea gowns, opera cloaks etc., for sale very cheap. MADAME SINDIC, 72 6th Ave., New York.

GOOD AS NEW, "ROOSTER ORCHESTRION for sale; 240 gets it, packed in good boxes for transportation. Address PROF. ZERA, Logan, Ohio.

FOR SALE, COMPLETE GLASS BLOWING LAMPS, SHADES, VASES, BELLOWS, GLASS and everything complete sell for $40. Five down, balance C. O. D. The layout cost $80. Selling on account sickness. R. G. ANDERSON, Bristol, Tenn.

PUNCH AND JUDY MAN WANTED. Also Boy performers to travel. State what you can do. Address J. S. HUBBARD, Cincinnati, Ohio.

THE ORIGINATOR—ATTENTION TO Sideshow Managers. On hand Petrified Women from California, $30; Siberian Giant, $25. Can bear inspection. By ERNEST BRUGGMANN, 301 East 52d St., N. Y. Send stamps for new Illustrated Catalogue.

10c. EACH.

"SHE LEFT THE MAN WHO LOVED HER FOR ANOTHER."
(Descriptive song for first part McGlennon.)
☞ "JENNIE REILLY."
(Gus Williams' Serio Comic Waltz song.)
"THE SAME SWEET BELLS ARE RINGING."
(LEO. DRYDEN'S Great Descriptive Hit, sung in London to four encores nightly; orchestra parts with bell and bird effects.)
"ALWAYS MIND YOUR SISTER, JENNIE."
(HELENE MORA'S Unrivaled Hit.)
☞ 10c. each, with beautifully arranged orchestra parts. FRANK TOUSEY'S PUB. HOUSE, 34 and 36 N. Moore Street, New York.

KIRKPATRICK OPERA HOUSE,
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Situated 25 miles from Pittsburg and 18 miles from Kittanning, on Main Line of West Penn. R. R. Population to draw from, 5,000. Stage, 25ft by 52ft., heated by hot water, lit by gas, seated with Andrews' folding chairs, and scenery from Sosman & Landis Studio, Chicago, Ill. House has all the modern improvements, and will be ready for booking Nov. 15, 1893. Book nothing but first class attractions on percentage.
JOHN W. KIRKPATRICK, Proprietor,
D. M. CAMPBELL, Business Manager.

Wanted Immediately,

A Bird's Eye View, Painting or Panorama, of the World's Fair, on Canvas.

Must be from 8 to 12ft. high and not less than 75ft. long Address, stating lowest cash price, with full particulars, COL. J. H. WOOD JR.,
Care of Great Western Printing Co., St. Louis, Mo.

FOR SALE,

Three Bloodhounds, One Donkey, One Shetland Pony. Price, $175. Young and sound. Well broke for "U. T." Show. Fine lookers.

Address C. G. PHILLIPS, Mecca, Ohio.

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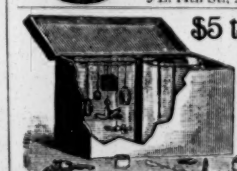

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